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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

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|------------------------|---|
| Proceeding | 92055269 |
| Party | Plaintiff Mango's Tropical Cafe, Inc. |
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**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

Mango's Tropical Cafe, Inc.,
Petitioner,

v.

Tango Mango, LLC,
Registrant.

Cancellation No.: 92055269
Registration No.: 3,328,822
Mark: **TANGO MANGO**
Registration Date: November 6, 2007

PETITIONER'S NOTICE OF FILING

Petitioner Mango's Tropical Cafe, Inc., by and through undersigned counsel, hereby refiles its Motion for Summary Judgment (Doc. No. 24, filed October 22, 2013), with Registrant Tango Mango, LLC's confidential responses to Interrogatory No. 4 (which are part of Exhibit D to the Motion for Summary Judgment) redacted.

Date: November 21, 2013

Respectfully submitted,

FRIEDLAND VINING, P.A.

/s/Jaime Rich Vining

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*Counsel for Petitioner Mango's Tropical
Cafe, Inc.*

CERTIFICATE OF SERVICE

WE HEREBY CERTIFY that the foregoing **NOTICE OF FILING** was served upon the Registrant by delivering true and correct electronic copies of same to Registrant through its counsel on November 21, 2013 as follows:

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/s/Jaime Rich Vining
Jaime Rich Vining

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

**Mango's Tropical Cafe, LLC f/k/a
Mango's Tropical Cafe, Inc.¹,
Petitioner,**

Cancellation No.: 92055269
Registration No.: 3,328,822
Mark: **TANGO MANGO**
Registration Date: November 6, 2007

v.

**Tango Mango, LLC,
Registrant.**

**PETITIONER'S MOTION FOR SUMMARY JUDGMENT
AND MEMORANDUM OF LAW IN SUPPORT THEREOF**




Pursuant to Rule 2.127, Trademark Rules of Practice, and Rule 56, Fed.R.Civ.P.,
Petitioner Mango's Tropical Cafe, Inc., (hereinafter "Petitioner"), hereby moves for summary judgment on the following issues: (1) that Registrant Tango Mango, LLC (hereinafter "Registrant"), a non-existent entity, through its various assignments to and from other entities, abandoned the **TANGO MANGO** mark (hereinafter the "Registrant's Mark"); and (2) that a likelihood of confusion exists between Petitioner's family of **MANGO'S** trademarks (hereinafter the "**MANGO'S** Marks"), on the one hand, and Registrant's Mark, on the other. As discussed herein, Petitioner respectfully submits that its Motion for Summary Judgment should be **GRANTED**.



I. FACTUAL BACKGROUND

A. Mango's and the MANGO'S Marks

¹ In February 2013, the form of Petitioner's entity changed from a corporation to a limited liability company. This change was previously recorded with the Assignment Branch of the United States Patent & Trademark Office ("USPTO") in connection with all of Petitioner's registered marks, including those asserted in this proceeding, at Reel 5112, Frame 0088. Petitioner respectfully requests that, pursuant to the provisions of TBMP §512.02, the Board change the title of this proceeding to reflect this change.

Petitioner owns and operates Mango's Tropical Cafe, a renowned South Beach restaurant and nightclub which has been in continuous operation for over 20 years. *See* Declaration of Joshua Wallack, ¶ 3, attached hereto as Exhibit A. Petitioner offers a Caribbean atmosphere filled with reggae music, salsa dancing and gourmet cuisine. *Id.* In connection with its operation of its restaurant and nightclub, Petitioner utilizes the **MANGO'S** Marks. Petitioner owns, *inter alia*, the following United States Trademark Registrations for the **MANGO'S** Marks:

| | | |
|---|----------------------------|---|
| MANGO'S (word mark) | Registration No. 4,190,731 | Nightclub services, in International Class 41; Restaurant and bar services, in International Class 43 |
| MANGO'S TROPICAL CAFE (word mark) | Registration No. 4,224,643 | Nightclub services, in International Class 41; Restaurant and bar services, in International Class 43 |
|  | Registration No. 3,284,057 | Restaurant and bar services, in International Class 42 |
|  | Registration No. 3,108,906 | Restaurant and bar services, in International Class 43 |
|  | Registration No. 3,700,648 | Clothing, namely, infant's and children's underwear and bodysuits, t-shirts, sweatshirts, pants, sweatpants, shorts, tank-tops, halter tops, hats, jackets, shirts and sleepwear, in International Class 25 |

| | | |
|---|----------------------------|---|
|  | Registration No. 3,512,984 | Prepackaged foods, namely, entrees consisting primarily of poultry, in International Class 29; Computer services, namely, providing a website featuring entertainment information via a global computer network, namely, concert information, nightlife information, and entertainment information about music, singing, dancing, music videos, in International Class 41 |
|  | Registration No. 3,649,192 | Metal key chains, in International Class 6; Postcards, greeting cards, calendars and pens, in International Class 16; Towels, in International Class 24; Bottled drinking water, in International Class 32; smoker's articles, namely, cigars, cigar cutters, cigarette lighters not of precious metal, and cigar boxes of non-precious metal, in International Class 34 |

True and correct copies of the registration certificates and status information for the **MANGO'S** Marks are attached as Composite Exhibit B. The trademark registrations identified above for the **MANGO'S** Marks are all valid, subsisting, and in full force and effect. Moreover, certain of the registrations identified in Exhibit B, specifically Registrations No. 3,284,057 and 3,108,906, have become incontestable by virtue of Petitioner's long and continuous use of the marks, and also by virtue of Petitioner having submitted (and the USPTO having accepted) the requisite affidavits pursuant to the provisions of 15 U.S.C. § 1065. These registrations therefore constitute conclusive evidence of (a) the validity of the marks shown therein, (b) the registration of said

marks, (c) Petitioner's ownership of said marks, and (d) Petitioner's exclusive right to use said marks in commerce in connection with the goods and services specified therein.

Petitioner displays the **MANGO'S** Marks prominently on all business signage, menus, clothing items, pre-packaged food products, music and other memorabilia products, a practice Petitioner has followed since commencing operation of MANGO'S TROPICAL CAFE in 1991. Exhibit A, ¶ 5. Petitioner also operates its website located, at www.mangos.com and www.mangostropicalcafe.com, and has done so since at least 2000. *Id.*, ¶ 6. The website maintained at the addresses identified by these domain names incorporates Petitioner's longstanding and well-known **MANGO'S** Marks. *Id.* As a result of Petitioner's extensive and continuous use, the **MANGO'S** Marks are extremely strong and have garnered widespread international recognition with the consuming public. *Id.*, ¶ 7.

Consumers recognize the **MANGO'S** Marks as identifying Petitioner's stellar Latin and Caribbean-inspired cuisine and related entertainment services. *Id.*, ¶ 8. From the outset of its opening of Petitioner's MANGO'S TROPICAL CAFE restaurant and nightclub in 1991, Petitioner has continuously expended substantial funds in connection with marketing, advertising and promoting its goods and services under the **MANGO'S** Marks in a variety of media, including without limitation print and electronic media. *Id.*, ¶ 9. Moreover, due to the substantial success of Petitioner's restaurant and bar services, Petitioner's establishment has received extensive unsolicited publicity and media coverage, including appearances on nationally broadcast programming, articles in various domestic and international magazines and newspapers, and on tourism websites. *Id.* Petitioner's live music and continuous choreographed dance shows entertain over a million people each year and have been televised on ABC, CBS,

Travel Channel, The E! Channel, MTV, the Oxygen Network, ESPN, The Food Network and literally hundreds of cable stations all over the world. *Id.*, ¶ 10. The fame and notoriety that the **MANGO'S** Marks have garnered as a result of their use in connection with Petitioner's bar and restaurant is also demonstrated through its vast celebrity clientele. Celebrity actors, athletes, and other distinguished professionals who have attended (and hosted) events at Mango's include Bill Gates, Tom Brady, Harrison Ford, Steve Jobs, Tom Cruise, Brad Pitt and Madonna. *Id.*, ¶ 11. Indeed, over the past 20 years, Mango's has become one of South Florida's premier dining and nightlife establishments by virtue of its high quality services and the **MANGO'S** Marks. *Id.*, ¶ 12. Additionally, Petitioner's establishment has been ranked among the Top 15 revenue-producing nightclub venues nationally for 2012-13, and in 2012 was one of only 3 nightclubs located outside of Las Vegas to be ranked in the Top 10. [Exhibit C].

B. Registrant and TANGO MANGO

Registrant purportedly owns United States Trademark Registration No. 3,328,822 (the '822 Registration) for Registrant's Mark in connection with "Carry-out restaurants; Restaurant services; Restaurants; Take-out restaurant services," in International Class 43. First Amended Petition to Cancel ("Petition"), ¶ 4; Answer to First Amended Petition to Cancel ("Answer"), ¶ 4. Registrant is an entity that, according to the records of the Massachusetts Secretary of State, does not exist and has never existed. Notwithstanding its non-existence, Registrant maintains the position that it is the proper owner of the '822 Registration. Registrant allegedly acquired the '822 Registration from Knightspin, LLC ("Knightspin"), an unrelated third party, via a *nunc pro tunc* assignment (effective September 20, 2010) on April 30, 2012. Registrant's Supplemental Responses to Petitioner's First Set of Interrogatories ("Registrant's Supp. Resp. to First ROGS"),

attached hereto as Exhibit D, No. 9; Petition, ¶ 13; Answer, ¶ 13. According to the USPTO assignment records, an entity identified as “Tango Mango, LLC” purportedly assigned its entire interest in the ‘822 Registration to Knightspin on September 24, 2007. Petition, ¶ 12; Answer, ¶ 12. The application to register Registrant’s Mark (which subsequently matured into the ‘822 Registration) was filed on February 23, 2007, in the name of “Tango Mango, INC.,” a Massachusetts corporation that was dissolved on May 31, 2007 and subsequently revived on July 2, 2007. Petition, ¶ 11; Answer, ¶ 11.

Registrant allegedly operates a restaurant in connection with Registrant’s Mark.

Registrant’s Objections and Responses to Petitioner’s First Request for Admissions (“Registrant’s Resp. to First RFA”), attached hereto as Exhibit E, No. 5). In addition, Registrant claims that it publishes a website on the Internet that includes Registrant’s Mark and advertises and promotes its restaurant services via the Internet and social media. Registrant’s Resp. to First RFA, Nos. 19-21.

II. THE LEGAL STANDARD FOR SUMMARY JUDGMENT

Summary judgment under Rule 56, Fed.R.Civ.P., is appropriate if the evidence in the case indicates that “there is no genuine issue as to any material fact and that the moving party is entitled to summary judgment as a matter of law.” *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 247 (1986). The moving party bears the burden of demonstrating the absence of all genuine issues of material fact. However, “the mere existence of some alleged factual dispute between the parties will not defeat an otherwise properly supported motion for summary judgment; the requirement is that there be no issue of *material* fact.” *Anderson*, 477 U.S. at 248 (emphasis added). An issue is material when its resolution would affect the outcome of the proceeding

under governing law. *Id.* “The burden on the moving party may be discharged by ‘showing’ - that is, pointing out to the district court - that there is an absence of evidence to support the non-moving party’s case.” *Celotex Corp. v. Catrett*, 477 U.S. 317, 325 (1986).

The United States Patent and Trademark Office Trademark Trial and Appeal Board (“TTAB”) has stated that

[t]he purpose of summary judgment is one of judicial economy, that is, to save the time and expense of a useless trial where no genuine issue of material fact remains and *more evidence than is already available in connection with the summary judgment motion could not reasonably be expected to change the result.*

The John W. Carson Foundation v. Toilets.com, Inc., 94 U.S.P.Q. 2d 1942, 1953 (TTAB 2010), citing *Pure Gold, Inc. v. Syntex (U.S.A.), Inc.*, 222 U.Q.P.Q. 741, 743 (Fed. Cir. 1984) (emphasis added).

The issues of abandonment and likelihood of confusion may properly be decided on a motion for summary judgment. *Octocom Systems, Inc. v. Houston Computer Services, Inc.*, 918 F.2d 937 (Fed. Cir. 1990)(affirming the Board’s decision to decision granting summary judgment because appellant’s trademarks so resembled appellee’s previously-used and registered trademark as to be likely to cause confusion); *Gray v. Daffy Dan's Bargaintown*, 823 F.2d 522 (Fed. Cir. 1987)(summary judgment affirmed); *MacNeil Auto. Prods. v. Harris*, 2011 TTAB LEXIS 274 (TTAB Sept. 2, 2011)(granting summary judgment on the ground of likelihood of confusion); *Cabelas.com, Inc. v. Dakota Industries, Inc.*, 2008 WL 4674618, *1 (TTAB Sept. 26, 2008); *Acosta v. Barmar, LLC*, 2006 TTAB LEXIS 799 (TTAB Nov. 30, 2006).

III. THE LEGAL STANDARD FOR CANCELLATION OF A REGISTERED TRADEMARK

The party seeking cancellation or the party opposing registration of a mark must prove two elements: (1) that it has standing; and (2) that there are valid grounds for canceling a registration or refusing registration in an opposition proceeding. *See Lipton Industries, Inc. v. Ralston Purina Co.*, 670 F.2d 1024, 213 U.S.P.Q. 185 (C.C.P.A. 1982); *Cunningham v. Laser Golf Corp.*, 222 F.3d 943, 951, 55 U.S.P.Q.2d 1842 (Fed. Cir. 2000); *Herbko Intern. v. Koppa Books, Inc.*, 308 F.3d 1156, 64 U.S.P.Q.2d 1375 (Fed. Cir. 2002).

IV. PETITIONER HAS STANDING

Petitioner has standing to seek cancellation of the '822 Registration because Petitioner has (1) a "real interest" in the proceedings; and (2) a reasonable basis for the belief that Petitioner will suffer damage if the '822 Registration is permitted to continue. *Ritchie v. Simpson*, 50 USPQ2d 1023, 1025-26 (Fed. Cir. 1999). Petitioner has made the registration of the **MANGO'S** Marks of record in this proceeding and has presented substantial evidence of its use of the **MANGO'S** Marks in connection with services identical to those identified in the '822 Registration. The similarity of the marks and services support a reasonable basis for Petitioner's claims of likelihood of confusion and Petitioner's real interest in seeking cancellation of the '822 Registration to prevent damage to the **MANGO'S** Marks, their goodwill and Petitioner's reputation. Petitioner has demonstrated a legitimate personal interest as well as a reasonable basis for its belief that it will be damaged by the continued existence of the '822 Registration. *Ritchie*, 50 USPQ2d at 1023.

V. PETITIONER IS ENTITLED TO SUMMARY JUDGMENT ON THE ISSUE OF LIKELIHOOD OF CONFUSION

Under Section 2(d) of the Lanham Act, 15 U.S.C. 1052(d), registration should be denied and cancellation of a mark is appropriate when the mark is confusingly similar to another mark (i) registered in the Patent and Trademark Office, or (ii) previously used in the United States and not abandoned. *See also* Section 14 of the Lanham Act, 15 U.S.C. 1064.

A. PETITIONER HAS PRIORITY

Section 7(c) of the Lanham Act, 15 U.S.C. 1057(c), confers a right of priority nationwide relating to the goods and services specified in a trademark registration. Priority may be established through ownership of a prior registration, actual use, or through use analogous to trademark use. *See* 15 U.S.C. 1052(d); *T.A.B. Systems v. PacTel Teletrac*, 77 F.3d 1372, 37 U.S.P.Q.2d 1879 (Fed. Cir. 1996).

Certain of the **MANGO’S** Marks have been continuously used since at least as early as March 1991. *See* Exhibit B. Petitioner’s first use date (and trademark application filing dates) precede Registrant’s alleged first use date (and trademark application filing date). Petitioner therefore has priority of use of the **MANGO’S** Marks.

B. THE BOARD MUST CONSIDER THE *DU PONT* FACTORS IN DETERMINING WHETHER MARKS ARE LIKELY TO BE CONFUSED.

“The issue of likelihood of confusion is the ultimate conclusion of law to be decided by the court...” *Giant Food, Inc. v. Nation’s Foodservice, Inc.*, 710 F.2d 1565, 1569 (Fed. Cir. 1983); *see also Sweats Fashions Inc. v. Pannill Knitting Co. Inc.*, 833 F.2d 1560, 4 U.S.P.Q.2d 1793 (Fed. Cir. 1987). “Further, in determining the issue of likelihood of confusion, and hence whether there is any genuine issue of material fact relating to that ultimate legal question, [the TTAB] must consider those of the thirteen evidentiary factors listed in *In re E.I. DuPont de Nemours & Co.*, 476 F.2d 1357 (CCPA 1973), which are of record and pertinent to the case in

question.” The thirteen *Du Pont* factors are as follows: (1) similarity or dissimilarity of the marks in their entireties as to appearance, sound, connotation and commercial impression; (2) similarity or dissimilarity and nature of the goods or services as described in an application or registration or in connection with which a prior mark is in use; (3) similarity or dissimilarity of established, likely-to-continue trade channels; (4) the conditions under which and buyers to whom sales are made, i.e. “impulse” vs. careful, sophisticated purchasing; (5) fame of the prior mark; (6) number and nature of similar marks in use on similar goods; (7) nature and extent of any actual confusion; (8) length of time during and conditions under which there has been concurrent use without evidence of actual confusion; (9) the variety of goods on which a mark is or is not used; (10) the market interface between applicant and the owner of a prior mark; (11) the extent to which applicant has a right to exclude others from use of its mark on its goods; (12) the extent of potential confusion, i.e., whether *de minimis* or substantial; and (13) any other established fact probative of the effect of use. *Du Pont, supra*, at 1361. *Du Pont* also recognized, however, that when determining likelihood of confusion, “each case must be decided on its own facts . . .” and that “each [of these thirteen elements] may from case to case play a dominant role.” *Id.*

The Lanham Act provides that a mark which “consists of or comprises a mark which so resembles a mark registered in the Patent and Trademark Office...as to be likely when used on or in connection with the goods and services of the application, to cause confusion, or to cause mistake, or to deceive” shall not be registered or permitted to continue to be registered. 15 U.S.C. 1052(d). To determine whether the registration of Registrant’s Mark will give rise to confusion, mistake or deception, the Board should analyze any of the applicable thirteen (13)

factors set forth in *In re E.I. DuPont de Nemours & Co.*, *supra*, “focusing on whether the purchasing public would mistakenly assume that the respective services originate from the same source as, or are associated with” Petitioner’s services. *In re Majestic Distilling Co.*, 65 U.S.P.Q.2d 1201, 1203 (Fed. Cir. 2003).

As detailed in the below discussion of certain of the *DuPont* factors, the record conclusively establishes that Registrant’s Mark is likely to cause confusion, mistake or deception with the **MANGO’S** Marks when offered or used in connection with the parties’ respective services. *Wet Seal Inc. v. FD Mgmt. Inc.*, 82 U.S.P.Q.2d 1629, 1638 (TTAB 2007)(similarity of marks and goods and services are “key considerations)(citing *Federated Foods, Inc. v. Fort Howard Paper Co.*, 192 U.S.P.Q. 24 (C.C.P.A. 1976).

1) The Marks are Similar in Appearance, Sound, Commercial Impression and Meaning

With respect to the similarity of the marks, the Board looks to the marks in their entireties and to their appearance, sound, connotation, and commercial impression. *In re E.I. du Pont de Nemours & Co.*, *supra*. The test is not whether the marks can be distinguished when subjected to a side-by-side comparison, but rather whether the marks are sufficiently similar in terms of their overall commercial impression so that confusion as to the source of the services offered under the marks is likely to result. *See San Fernando Electric Mfg. Co. v. JFD Electronics Components Corporation*, 565 F.2d 683, 196 USPQ 1, 3 (CCPA 1977). In determining the question of likelihood of confusion, it is appropriate to give greater weight to the important or “dominant” portion of a composite mark because the dominant portion makes the greatest impression on the ordinary buyer. *McCarthy on Trademarks and Unfair Competition*, (2007 ed.), §23:42 (hereinafter “*McCarthy*”). “When marks would appear on virtually identical goods or services,

the degree of similarity necessary to support a conclusion of likely confusion declines.” *Century 21 Real Estate Corp. v. Century Life of America*, 970 F.2d 874, 877, 23 U.S.P.Q.2d 1698, 1700 (Fed. Cir. 1992)(citations omitted); *In re Smith and Mehaffey*, 21 U.S.P.Q.2d 1531, 1532 (TTAB 1994).

In the instant proceeding, Registrant has appropriated by far the most distinctive and substantial portion of the **MANGO’S** Marks to identify its restaurant services. The dominant component of Registrant’s Mark is the term “MANGO.” See *In re Dixie Restaurants Inc.*, 105 F.3d 1405, 41 U.S.P.Q.2d 1531 (Fed. Cir. 1997); *In re National Data Corp.*, 753 F.2d 1056, 224 USPQ 749 (Fed. Cir. 1985). The identity between the dominant portion of the marks is especially important in the restaurant industry “because restaurants are often recommended by word of mouth and referred to orally.” *Dixie*, 105 F.3d at 1407; see also *In re Heartland Design Assocs., LLC*, 2009 TTAB LEXIS 34 (TTAB Jan. 13, 2009)(“Moreover, restaurants are often recommended by word of mouth. Thus, a consumer may know of CHEF GEOFF’S restaurant, but not know or remember the spelling.”). “[C]ompanies are frequently called by shortened names, such as Penney’s for J.C. Penney’s, Sears for Sears and Roebuck (even before it officially changed its name to Sears alone), Ward’s for Montgomery Ward’s, and Bloomies for Bloomingdales.” *Marshall Field & Co. v. Mrs. Field’s Cookies*, 25 USPQ2d 1321, 1333 (TTAB 1992). Based on the shared dominant portion of the marks, the **MANGO’S** Marks and Registrant’s Mark are similar phonetically. Registrant’s use of “MANGO MANGO’S” erroneously suggests an affiliation with Petitioner.

With respect to the remaining portions of the marks, Registrant’s use of the term “TANGO” suggests the passionate Latin dance. This similar connotation and commercial

impression associated with the parties' marks indicates a likelihood of public confusion.

Consumers are likely to view the marks as variations of each other. Registrant's use of the term "TANGO" does not serve to distinguish the marks.

Considering the marks in their entirety, it is readily apparent that Registrant's business name combines elements of the **MANGO'S** Marks such that the restaurant services appear to emanate from the same source or origin. As noted below, both the **MANGO'S** Marks and Registrant's Mark are used in connection with legally identical services and thus the similarity necessary to support a finding of likelihood of confusion is substantially lessened. Under this lessened standard, the shared use of "MANGO" is more than sufficient to support a finding of likelihood of confusion. For the foregoing reasons, Registrant's MM Mark is confusingly similar to the **MANGO'S** Marks. This factor overwhelmingly weighs in favor of Petitioner.

2) The Parties' Respective Services are Identical

The Board must consider the "goods [and services] named in the [registration] and in [petitioner's] registration." *CBS Inc. v. Morrow*, 708 F.2d 1579, 1581, 218 U.S.P.Q. 198 (Fed. Cir. 1983); *see also Hewlett-Packard Co. v. Packard Press Inc.*, 281 F.3d 1261, 62 U.S.P.Q.2d 1001 (Fed. Cir. 2002). There is no dispute that Petitioner and Registrant (purportedly) offer restaurant services that specialize in Mexican and Latin-style cuisine. The registrations for the **MANGO'S** Marks and the '822 Registration both identify "restaurant services." Thus, for the purposes of the determination of a likelihood of confusion, the services are legally identical. *See Anthony's Pizza & Pasta Int'l, Inc. v. Anthony's Pizza Holding Co.*, 2009 TTAB LEXIS 718, 24-26 (TTAB Nov. 10, 2009) ("The services are legally identical. Defendant has registered its mark and is seeking to register its word and design marks for "restaurant services, namely, eat-in and

take-out coal oven pizza and other items" and plaintiff has registered its marks for restaurant services.”).

That the services of the parties are identical or closely related is relevant to the Board’s analysis of the marks because, as noted above, the greater the degree of similarity in the services, the lesser the degree of similarity between the marks that is required to support a finding that a likelihood of confusion exists. *See Century 21*, 970 F.2d at 877. Given that the parties’ respective services are identical, this factor favors Petitioner.

3) The Marks are Used in Connection With Services That Travel in Identical Trade Channels

Because the services identified in the registrations are legally identical, the Board must presume that the channels of trade and classes of purchasers are the same. *See Genesco Inc. v. Martz*, 66 USPQ2d 1260, 1268 (TTAB 2003) ("Given the in-part identical and in-part related nature of the parties' goods, and the lack of any restrictions in the identifications thereof as to trade channels and purchasers, these clothing items could be offered and sold to the same classes of purchasers through the same channels of trade"); *Mehaffey*, 31 USPQ2d at 1532 ("Because the goods are legally identical, they must be presumed to travel in the same channels of trade, and be sold to the same class of purchasers").

Accordingly, the trade channels must be construed to include single location restaurants, both formal and casual, as well as outlets in food courts or other locations in which multiple purveyors of restaurant services are present. And as a result, we must consider the classes of customers to include all members of the general public, including those in search of formal dining options, and those seeking more casual options.

Fogo De Chao Churrascaria (Holdings) LLP v. Fogo E Brasa, L.L.C., 2009 TTAB LEXIS 283, *9-10 (TTAB Apr. 20, 2009); *see also Satek, Inc. v. B.C. Pizza, Inc.*, 2010 TTAB LEXIS 430 (TTAB Nov. 30, 2010) (“Considering the channels of trade and classes of purchasers, because the

services are identical and there are no limitations as to channels of trade or classes of purchasers in either the application or opposer's registration, we must presume that applicant's and opposer's respective restaurant services will be offered in the same channels of trade and will be used by the same classes of purchasers.”)(citations omitted). Thus, the parties’ identical trade channels favors a finding of likelihood of confusion.

4) Consumers of Restaurant Services are not Particularly Sophisticated

With respect to the issue of the conditions under which and buyers to whom sales are made, the Board has recently determined that consumers of restaurant services are not particularly sophisticated:

Inasmuch as restaurant services encompass the sale of inexpensive foods..., and inasmuch as restaurant services are a type of service widely and commonly used by many consumers, we construe the services of both parties to be available to the same class of consumers, namely, any member of the general public looking for a restaurant meal, whether of the eat-in or carry-out kind. These are not typically services in connection with which consumers exercise a high degree of care in making their purchasing decisions. Under these circumstances, consumers are held to a lesser standard of purchasing care and thus are considered **more likely to be confused as to the source of the services.**

Papa-n-Son's, LLC v. Pie Town Pizza, Inc., 2009 TTAB LEXIS 427, *12 (TTAB June 2, 2009), citing *Recot Inc. v. M.C. Becton*, 214 F.3d 1322, 1329, 54 USPQ2d 1894, 1899 (Fed. Cir. 2000)(emphasis added). This is especially true where, as here, there are no limitations as to channels of trade or classes of purchasers in any of the registrations at issue. See *Fogo*, 2009 TTAB LEXIS 283 at *11 (“[A]pplicant’s argument that the restaurant services are not fast food restaurants and that the atmosphere and actual cost of the services results in consumers exercising care in selecting a restaurant is legally irrelevant.”). A review of the parties’ respective menus further establishes a similar relatively low price point for the restaurant

services offered allegedly by Registrant and Petitioner. As such, this factor favors Petitioner and a finding of likelihood of confusion.

5) Fame of the MANGO'S Marks

As set forth in Exhibit A, Petitioner owns and operates Mango's Tropical Cafe, a renowned South Beach restaurant and nightclub, which has been in business continuously for over twenty years. Petitioner has prominently displayed the **MANGO'S Marks** on all business signage, menus, clothing items, pre-packaged food products, music, and other memorabilia since opening its South Beach establishment in 1991. Petitioner's 20 years of uninterrupted use of the **MANGO'S Marks** has resulted in tens of millions of dollars in sales and customers. In fact, according to Restaurant & Industry Magazine, Petitioner is the highest grossing independently held restaurant and nightclub in the United States and also the largest seller of Corona beer in Florida. Petitioner has expended substantial funds in advertising and marketing, and as a result of the establishment's success, it has received extensive unsolicited publicity and media coverage. Based on Petitioner's extensive and continuous use and successful advertising and promotional efforts, the **MANGO'S Marks** are extremely well-known, distinctive, and famous and have garnered widespread international recognition with the consuming public. This factor should weigh heavily in favor of finding a likelihood of confusion.

6) The Number and Nature of Similar Marks Used on Similar Goods and Services are Insufficient to Prevent a Finding That Consumers are Likely to be Confused

The existence of third-party registrations or uses in commerce of other marks cannot support nor permit the registration of a mark that is so similar to a previously registered mark as to create a likelihood of confusion, or to cause mistake or to deceive. *See AMF Inc. v. American Leisure Products, Inc.*, 474 F.2d 1403, 177 U.S.P.Q. 268 (C.C.P.A. 1973); *Arby's Inc. v. Abby's*

Pizza Inns, 205 U.S.P.Q. 762 (TTAB 1980). Where there is a likelihood of confusion, the inquiry is ended whether the mark is weak or strong. *Conde Nast Publications, Inc. v. Miss Quality, Inc.*, 507 F.2d 1404, 184 U.S.P.Q. 422 (C.C.P.A. 1975).

Petitioner anticipates that Registrant will point to the existence of other third party registrations containing the term MANGO in connection with restaurant services. A search of the Trademark Office's electronic records disclosed twenty-one (21) live registrations and pending applications for marks containing the term MANGO (or derivatives thereof) in connection with restaurant services in Class 43. A true and correct copy of these search results from TESS is attached as Exhibit F. Of these results, Petitioner owns four (4) registrations for **MANGO'S**, **MANGO'S TROPICAL CAFE**, and **MANGO'S MAMBO BAR** and one (i.e. the '822 Registration) is owned by Registrant. With respect to the remaining sixteen citations, Petitioner has sought cancellation, is opposing the pending application(s), has entered into a coexistence agreement with the registrant and/or is presently investigating the current use of these marks. For example, Petitioner has initiated the following trademark cancellation and opposition proceedings:

- *Mango's Tropical Cafe, Inc. v. Bella Italian Foods, Inc.*, Proceeding No. 92032775 (October 3, 2001);
- *Mango's Tropical Cafe, Inc. v. W J Phelan, Inc.*, Proceeding No. 92032488 (October 3, 2001);
- *Mango's Tropical Cafe, Inc. v. Multi-Culture Food Inc.*, Proceeding No. 91165693 (June 28, 2005);
- *Mango's Tropical Cafe, Inc. v. Borrego*, Proceeding No. 92055164 (February 13, 2012);
- *Mango's Tropical Cafe, Inc. v. Salem*, Proceeding Nos. 92055309 and 92055284 (March 3, 2012);
- *Mango's Tropical Cafe, Inc. v. The Mango Room, LLC*, Proceeding No. 92055281 (March 3, 2012);

- *Mango's Tropical Cafe, Inc. v. Paradise Restaurant Group, Inc. Of St. Augustine*, Proceeding No. 92055268 (March 3, 2012);
- *Mango's Tropical Cafe, Inc. v. Arga Operadora, S.A. de C.V.*, Proceeding No. 91208672 (January 2, 2013).

While it is widely accepted that a trademark owner is not obligated to “police every conceivable related use...in order to protect a definable area of primary importance,” Petitioner has taken affirmative steps, as demonstrated above, to enforce the **MANGO’S** Marks. *See McCarthy* §17:17 (citations omitted); *see also Engineered Mechanical Services, Inc. v. Applied Mechanical Technology, Inc.*, 584 F. Supp. 1149, 223 U.S.P.Q. 324 (M.D. La. 1984)(to maintain the strength of a mark, it is not necessary that the trademark owner act against every infringing use; “The owner of a mark is not required to constantly monitor every nook and cranny of the entire nation and to fire both barrels of his shotgun instantly upon spotting a possible infringer. ... [D]efendants have not proved that because of the lack of efforts by plaintiffs in “policing” use of the mark, that [the mark] has become so diluted by widespread use by others that it has lost its distinctiveness.”).

The instant facts are virtually identical to those addressed in *Anthony's, supra*, 2009 TTAB LEXIS 718 at *24-26, in which the Board granted cancellation of a registration for Anthony’s Coal-Fired Pizza on the basis of priority of use and likelihood of confusion with the mark Anthony’s Pizza & Pasta for restaurant services. *Id.* The registrant argued that the name “Anthony’s” was weak as applied to restaurant services “because it suggests a New York style Italian restaurant.” *Id.* at *21. In support thereof, the registrant submitted fifteen third party registrations incorporated the name “Anthony’s” (as well as various registrations incorporating the name “Tony’s” and “Antonio”) for restaurant services and electronic versions of telephone

directories for “numerous restaurants listed under variations of the name “Anthony’s” in cities located throughout the United States.” *Id.* at *22-24. Based on this evidence, the Board determined that “a mark comprising, in whole or in part, the name ‘Anthony’s’ in connection with restaurant services should be given a restricted scope of protection.” *Id.* at *25.

Notwithstanding this “restricted scope of protection,” and despite the existence of “third-party registrations and telephone listings show[ing] that the name ‘Anthony’s’ has been extensively adopted, registered and used as a trademark for restaurant services,” the Board concluded that “the similarity of the marks and the identity of the services, channels of trade and classes of consumers weigh in favor of finding there is a likelihood of confusion.” *Id.* at *42-43.

"[L]ikelihood of confusion is to be avoided, as much between 'weak' marks as between 'strong' marks, or as between a 'weak' and 'strong' mark." *Id.*, citing *King Candy Co. v. Eunice King's Kitchen, Inc.*, 496 F.2d 1400, 1401 (C.C.P.A. 1974). As a result, the Board cancelled the registrant’s trademark registration, holding that:

[t]he evidence of third-party registration and use of ANTHONY'S, although one factor (and a significant one under the facts in this case) to be considered, does not persuade us of a different result, because we believe that this factor is outweighed by the other factors. Accordingly, we conclude that there is a likelihood of confusion.

Anthony's, supra, 2009 TTAB LEXIS 718 at *43-44. The result should be no different in this case. The similarity of the **MANGO’S** Marks and Registrant’s Mark and the identity of the services, channels of trade and classes of consumers outweigh any purported third party use of the term “MANGO.”

7) The Advertising Media Employed by the Parties is Similar

Where parties are direct competitors in an industry, it is presumed that the methods of doing business and advertising channels are similar. *Nailtiques Cosmetic Corp. f/k/a Dominguez*

and Co., Inc. v. Salon Sciences, Corp., 1997 U.S. Dist. LEXIS 4662, *8 (S.D. Fla. 1997).

Through Petitioner's extensive promotional efforts and advertising expenditures, Petitioner has been successful in educating the public to associate the **MANGO'S** Marks with Mango's bar and restaurant services. Exhibit A, ¶ 13. Both Petitioner and Registrant advertise over the Internet, through social media websites (i.e., on Facebook), and through their respective business websites. Exhibit E, Registrant's Resp. to First RFA Nos. 19-21. Moreover, the Board can presume that the advertising media employed by both Petitioner and Registrant is similar based on the fact that Petitioner and Registrant (allegedly) both compete in the restaurant industry. Thus, this factor also weighs heavily in favor of Petitioner and of finding that confusion is likely.

8) Other Probative Facts Support Cancellation of the '822 Registration
Registrant's bad faith is manifest in its knowing and deliberate appropriation of, and

obvious intent to obtain a free ride on, Petitioner's famous **MANGO'S** Marks. *Polo Fashions, Inc. v. Magic Trimming, Inc.*, 603 F. Supp. 13, 19 (S.D. Fla. 1984). In choosing a mark to identify its restaurant services, Registrant had an infinite choice of possibilities. Before adopting any mark or investing into a branding strategy, Registrant had an obligation to determine whether the business name "MANGO" was available for use in the bar and restaurant industry and failed to do so. Exhibit E, Registrant's Resp. to First RFA Nos. 7-11. Consequently, Registrant selected a mark that is nearly identical to the **MANGO'S** Marks. Even if Registrant was unaware of the **MANGO'S** Marks when it commenced business, it would still be demonstrating a willful intent through their intentional blindness in adopting Registrant's Mark. *Frehling Enters., Inc. v. International Select Group, Inc.*, 192 F. 3d 1330, 1340 (11th Cir. 1999); *Babbitt Elecs., Inc. v. Dynascan Corp.*, 38 F. 3d 1161, 1179 (11th Cir. 1994); *Sigma Chi*

Fraternity v. Sethscot Collection, 2000 U.S. Dist. LEXIS 6332, at *24 (S.D. Fla. 2000). As discussed above, Petitioner has been using its **MANGO'S** Marks since at least as early as 1991. Further, Petitioner owns federal trademark registrations for the **MANGO'S** Marks, all of which are public records. Every trademark registered on the Principal Register is constructive notice to all of the registrant's rights. 15 U.S.C. § 1072. Accordingly, this factor weighs in favor of a finding of a likelihood of confusion.

Based on the foregoing analysis of certain of the *DuPont* factors, Petitioner has established the likelihood of confusion between its MANGO'S Marks and Registrant's Mark. As such, Petitioner respectfully submits that it is entitled to summary judgment on this issue.

VI. PETITIONER IS ENTITLED TO SUMMARY JUDGMENT THAT REGISTRANT'S MARK HAS BEEN ABANDONED.

A. TRADEMARK OWNERSHIP RIGHTS ARE AVAILABLE ONLY TO NATURAL OR JURISTIC "PERSONS."

Section 1127 of the Lanham Act provides that a trademark owner must be either a natural or juristic person:

The term "person" and any other word or term used to designate the applicant or other entitled to a benefit or privilege or rendered liable under the provisions of this chapter includes a juristic person as well as a natural person. The term "juristic person" includes a firm, corporation, union, association, or other organization capable of suing and being sued in a court of law.

Similarly, Sections 803.01 and 501.05, respectively, of the Trademark Manual of Examining Procedure ("TMEP") include provisions as to the nature of trademark applicants and assignees:

Applicants may be natural persons or juristic persons. Juristic persons include corporations, partnerships, joint ventures, unions, associations, and other organizations capable of suing and being sued in a court of law. 15 U.S.C. §1127.

An assignee, like an applicant, must be a natural or juristic person. *See* 15 U.S.C. §1127 and TMEP §803.

B. TANGO MANGO, LLC - THE CURRENTLY-IDENTIFIED OWNER OF THE '822 REGISTRATION - IS NOT A "PERSON" CAPABLE OF OWNING A TRADEMARK REGISTRATION.

In this matter, the current owner of the '822 Registration - Tango Mango, LLC - does not exist and, in fact, has never existed. Petition, ¶¶ 12-15. Registrant concedes that the entity identified as "TANGO MANGO, LLC" does not exist and instead takes the position that the current owner is the same entity as the original applicant, Tango Mango, Inc.:

The Registrant denies the allegations . . . to the extent they suggest that the entity identified as Tango Mango, LLC, was not or is not merely an error or mistake in identifying Tango Mango, Inc. . . .

Answer, ¶ 14. Based on these assertions, Registrant claims that Registrant's Mark remains owned by the original registrant - Tango Mango, Inc. - notwithstanding two intervening, invalid assignments between "TANGO MANGO, LLC," an entity that admittedly does not legally exist, and Knightspin, LLC, a third party that Registrant concedes is not part of same commercial enterprise as Registrant. Answer, ¶ 18.

Registrant would have the Board accept that the references to TANGO MANGO, LLC in two assignments and throughout the pendency of this action until Petitioner asserted the abandonment claim were merely an "error or mistake in identifying Tango Mango, Inc." and presumably should be curable. As discussed below, this position should not be considered persuasive.

C. THE USE OF "TANGO MANGO, LLC" IN TWO ASSIGNMENT TRANSACTIONS WITH AN UNRELATED THIRD PARTY IS NOT A MERE "ERROR OR MISTAKE" THAT CAN BE CURED

On February 23, 2007, Tango Mango, Inc., a Massachusetts corporation, filed Application Serial No. 77/114,998 with the USPTO, seeking registration of the mark TANGO MANGO ("the '998 Application"). On November 6, 2007, the USPTO granted the '822 Registration for TANGO MANGO to Tango Mango, Inc. However, some 6 weeks prior to the issuance of the '822 Registration, an assignment was executed with respect to the '998 Application (and a second application that is not at issue in this proceeding). On September 24, 2007, the rights to the '998 Application were assigned from "Tango Mango, LLC, a Massachusetts Limited Liability Company" to Knightspin. This assignment was recorded with the USPTO on November 8, 2007, two days after the issuance of the '822 Registration. Therefore, the '822 Registration was issued to Tango Mango, Inc. By Registrant's own admission, Knightspin and Tango Mango, Inc. "are not the same, single commercial enterprise." Answer, ¶ 18.

From some time after November 8, 2007 until May 3, 2012, the USPTO records reflected Knightspin's ownership of the '822 Registration. In fact, when Petitioner initiated this proceeding in March 2012, Knightspin was the party in the position of the defendant. On May 3, 2012, Knightspin assigned its ownership of the '822 Registration back to "Tango Mango, LLC, a Massachusetts Limited Liability Company." The assignment, identified as a "Trademark Assignment Nunc Pro Tunc," purported to make the transfer from Knightspin to "Tango Mango, LLC" effective September 10, 2010 and was recorded with the USPTO on May 3, 2012. Shortly thereafter, Tango Mango, LLC was substituted for Knightspin in this proceeding.

At no time between September 24, 2007, when Knightspin received its assignment from "Tango Mango, LLC, a Massachusetts Limited Liability Company" and May 3, 2012, when

Knightspin's assignment back to "Tango Mango, LLC, a Massachusetts Limited Liability Company" was recorded with the USPTO, did a limited liability company named Mango Tango, LLC exist, either in the State of Massachusetts or elsewhere. An illustrative chronology of the ownership of the '822 Registration is attached hereto as Exhibit F.

At no time after having this "mere[] ... error or mistake in identifying Tango Mango, Inc." brought to its attention has Tango Mango, Inc., the alleged registrant, assignor, and assignee of the '822 Registration, taken any steps whatsoever to mend this "mere[] ... error or mistake" with the USPTO:

If there is an error in the recorded assignment document (or other document affecting title) rather than in the cover sheet, the party responsible for an erroneous document (e.g., the assignor) must either draft and record a new document or make corrections to the original document and re-record it. If an assignor is not available to correct an original document or execute a new one, the assignee may submit an affidavit in which the assignee identifies the error and requests correction. The affidavit must be accompanied by a copy of the originally recorded documents, a cover sheet (*see* TMEP §503.03(e)), and the required fee for each application or registration to be corrected (37 C.F.R. §§2.6 and 3.41). *See In re Abacab Int'l Computers Ltd.*, 21 USPQ2d 1078 (Comm'r Pats. 1987).

TMEP § 503.06(b) ("Typographical Errors in Recorded Assignment Document").

Based on the two invalid assignments from and to the non-existent "TANGO MANGO, LLC," and the resultant loss of goodwill and priority date, Registrant's Mark is abandoned. This is not merely a matter of a "misidentification" or a curable defect. Registrant did not simply identify an applicant that did not exist on the filing date when filing the '998 Application. *See* TMEP § 1201.02(c). The '822 Registration was not assigned by a "person," within the meaning of the Lanham Act. *See A & L Laboratories, Inc. v. Bou-Matic LLC*, 429 F.3d 775, 780, 77 U.S.P.Q.2d 1248 (8th Cir. 2005) ("Trademark ownership may be assigned, but the assignor may

transfer only what it owns.”); *Money Store v. Harriscorp Finance, Inc.*, 689 F.2d 666, 675, 216 U.S.P.Q. 11 (7th Cir. 1982) (“An abandoned trademark is not capable of assignment,...”); *see also C.F.M. Distrib. Co. v. Costantine*, 2013 TTAB LEXIS 133, *67-68 (TTAB Mar. 20, 2013)(“Repeated and inconsistent transfers of alleged bundles of sticks by constantly realigned individuals and groups of persons has created total confusion about who, if anyone, was in charge of this one-time family enterprise.”). “TANGO MANGO, LLC” does not exist as a legal entity and therefore cannot possibly be using the mark for which registration has been obtained. Furthermore, Tango Mango, Inc., Knightspin, LLC and “TANGO MANGO, LLC” are not the same, single commercial enterprise, thus any substitution among them as the alleged proper owner would be impermissible.² Accordingly, Registrant’s invalid cross-assignments have caused Registrant’s Mark to lose any significance as an indicator of source and should be cancelled by the Board.

VIII. CONCLUSION

Based on the foregoing, Petitioner respectfully submits that its Motion for Summary Judgment should be **GRANTED**.

² *C.f. Argo & Company, Inc. v. Springer, et al*, 198 USPQ 626 (TTAB 1978)(the Board found that the application had been filed by the proper person, i.e., by the commercial enterprise comprised of the three individuals, and that their misidentification of themselves in the application as a corporation was a curable defect. The individuals and the non-existent corporation were found not to be different persons, but the same, single commercial enterprise.).

Date: October 22, 2013

Respectfully submitted,

FRIEDLAND VINING, P.A.

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*Counsel for Petitioner Mango's
Tropical Cafe, LLC f/k/a Mango's
Tropical Cafe, Inc..*

CERTIFICATE OF SERVICE

WE HEREBY CERTIFY that the foregoing **PETITIONER'S MOTION FOR SUMMARY JUDGMENT AND MEMORANDUM OF LAW IN SUPPORT THEREOF** was served upon the Registrant by delivering true and correct electronic copies of same to Registrant through its counsel on October 22, 2013 as follows:

Rebecca J. Stempien Coyle
Levy & Grandinetti
P.O. Box 18385
Washington, D.C. 20036
mail@levygrandinetti.com

/s/Jaime Rich Vining
Jaime Rich Vining

EXHIBIT A

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

**Mango's Tropical Cafe, LLC f/k/a
Mango's Tropical Cafe, Inc.,**
Petitioner,

Cancellation No.: 92055269
Registration No.: 3,328,822
Mark: **TANGO MANGO**
Registration Date: November 6, 2007

v.

Tango Mango, LLC,
Registrant.

**DECLARATION OF JOSHUA WALLACK IN SUPPORT OF
PETITIONER'S MOTION FOR SUMMARY JUDGMENT**

I, Joshua Wallack, declare as follows:





1. I am the Chief Operating Officer of Mango's Tropical Cafe, LLC ("Mango's") and have been with Mango's for approximately 12 years. I am over the age of twenty-one, I am competent to make this Declaration, and the facts set forth in this Declaration are based upon my personal knowledge and documents maintained by Mango's in the ordinary course of business.


2. This Declaration is being submitted in support of Mango's Motion for Summary Judgment.

3. Mango's owns and operates Mango's Tropical Cafe, a renowned South Beach restaurant and nightclub which has been in continuous operation for over 20 years. Mango's offers a Caribbean atmosphere filled with reggae music, salsa dancing and gourmet cuisine.

4. In connection with its operation of its restaurant and nightclub, Mango's utilizes a family of **MANGO'S** trademarks (hereinafter the "**MANGO'S** Marks"), including the following marks that are the subject of U.S. registrations:

| | | |
|----------------------------|----------------------------|---|
| MANGO'S (word mark) | Registration No. 4,190,731 | Nightclub services, in International Class 41; Restaurant and bar services, in International Class 43 |
|----------------------------|----------------------------|---|

| | | |
|---|----------------------------|---|
| MANGO'S TROPICAL CAFE (word mark) | Registration No. 4,224,643 | Nightclub services, in International Class 41; Restaurant and bar services, in International Class 43 |
|  | Registration No. 3,284,057 | Restaurant and bar services, in International Class 42 |
|  | Registration No. 3,108,906 | Restaurant and bar services, in International Class 43 |
|  | Registration No. 3,700,648 | Clothing, namely, infant's and children's underwear and bodysuits, t-shirts, sweatshirts, pants, sweatpants, shorts, tank-tops, halter tops, hats, jackets, shirts and sleepwear, in International Class 25 |
|  | Registration No. 3,512,984 | Prepackaged foods, namely, entrees consisting primarily of poultry, in International Class 29; Computer services, namely, providing a website featuring entertainment information via a global computer network, namely, concert information, nightlife information, and entertainment information about music, singing, dancing, music videos, in International Class 41 |

| | | |
|---|----------------------------|--|
|  | Registration No. 3,649,192 | Metal key chains, in International Class 6; Postcards, greeting cards, calendars and pens, in International Class 16; Towels, in International Class 24; Bottled drinking water, in International Class 32; smoker's articles, namely, cigars, cigar cutters, cigarette lighters not of precious metal, and cigar boxes of non-precious metal, in International Class 34 |
|---|----------------------------|--|

5. Mango's displays the **MANGO'S** Marks prominently on all business signage, menus, clothing items, pre-packaged food products, music and other memorabilia products, a practice Mango's has followed since commencing operation of MANGO'S TROPICAL CAFE in 1991.

6. Mango's also operates the website located at www.mangos.com and www.mangostropicalcafe.com and has done so since at least 2000. The website maintained at the address identified by these domain names incorporates Mango's longstanding and well-known **MANGO'S** Marks. True and correct copies of webpages from Mango's website are attached as Exhibit 1.

7. As a result of Mango's extensive and continuous use, the **MANGO'S** Marks are extremely strong and have garnered widespread international recognition with the consuming public.

8. The **MANGO'S** Marks are recognized by consumers as identifying Mango's stellar food and entertainment services.

9. From the outset of its opening of MANGO'S TROPICAL CAFE, Mango's has continuously expended substantial funds in connection with marketing, advertising and promoting its services under the **MANGO'S** Marks in a variety of media,

including without limitation print and electronic media. Moreover, due to the substantial success of Mango's restaurant and bar services, Mango's has received extensive unsolicited publicity and media coverage of its establishment, including appearances on nationally broadcast programming, articles in various domestic and international magazines and newspapers and on tourism websites. A representative sample of articles is attached as Exhibit 2.

10. Mango's live music and continuous choreographed dance shows entertain over a million people each year and have been televised on ABC, CBS, Travel Channel, The E! Channel, MTV, the Oxygen Network, ESPN, The Food Network and literally hundreds of cable stations all over the world.

11. The fame and notoriety that the **MANGO'S** Marks have garnered as a result of their use in connection with Mango's bar and restaurant is also demonstrated through its vast celebrity clientele. Celebrity actors, athletes, and other distinguished professionals who have attended (and hosted) events at Mango's include Bill Gates, Tom Brady, Harrison Ford, Steve Jobs, Tom Cruise, Brad Pitt and Madonna.

12. Indeed, over the past 20 years, Mango's has become one of South Florida's premier dining and nightlife establishments by virtue of its high quality services and the **MANGO'S** Marks.


13. Through Mango's extensive promotional efforts and advertising expenditures, Mango's has been successful in educating the public to associate the **MANGO'S** Marks with Mango's bar and restaurant services.

14. Mango's 20 years of uninterrupted use of the **MANGO'S** Marks has resulted in tens of millions of dollars in sales and customers. In fact, according to Restaurant & Industry Magazine, Mango's is the highest grossing independently held restaurant and nightclub in the United States and also the largest seller of Corona beer in Florida.

15. Moreover, Mango's was recently identified as the No. 10 top grossing establishment on the "2013 Nightclub & Bar Top 100" list (by Nightclub & Bar and Technomic, Inc.). A true and correct copy of the listing is attached as Exhibit 3.

I declare under penalty of perjury under the laws of the United States and the State of Florida that the foregoing is true and correct.

DATED: 10/21/13



Joshua Wallack



Mango's
Online Shopping Boutique

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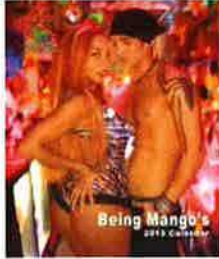
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Shop



David Wallack

David Wallack was born on December 1, 1948, in New York City, the middle child of Ian and Florence Wallack. At age seven, the family moved to Miami Beach, where he grew up with his sisters and cousins roller skating every block of South Beach, hula-hooping and building castles in the sand.

As a young college student at the University of Miami, David was drawn to the magical confluence of Artists, Holistic Healers, and Spiritual influences in the heyday of Coconut Grove. He graduated from the University of Miami, with honors, in 1972, and the University of Miami Law School in 1977; after which he became a member of The Florida Bar. He married his college sweetheart and had two children, his daughter, Janna, and his son Joshua.

In 1976, while clerking for a law firm representing several S Florida hospitals, David became interested in his first entrepreneurial venture. After analyzing a new law defining Adult Congregate Living Facilities, his family committed to converting two adjoining residential buildings at 900 Ocean Drive, into the first commercially based ACLF, a personal care residence for elderly people. Opening in 1978, The Eastern Sun was the first facility of its kind in the state of Florida.

The Eastern Sun was ground breaking! David brought back pastel colors, murals and landscaping, infusing vibrant life back into the business of Homes for the Elderly. The Eastern Sun flourished with New Age Holistic Philosophy, a cleaner diet, stimulating activities, music, and massage, involving his own family, and the families of the residents, in a celebration of life. The Eastern Sun was the first in Florida to pioneer Hospice, Hurricane Evacuation of the elderly, and the Signature Eastern Sun Bus, gaily painted orange and yellow, regularly whisking the residents in their matching orange and yellow T-shirts and sun hats to Hialeah Race Track, The Japanese Tea House, theatre, opera, fishing expeditions, and adventures beyond their dreams! During this time of excitement and discovery, David became involved with writing music and recording, fueling many of his future endeavors. His association with artists, musicians, and Holistic Practitioners in the 1970's made the Eastern Sun ACLF, the most potent force of change in Miami Beach.

In 1980, David became the first President of the Ocean Drive Property Owners Association. Throughout this decade, he continued to work with the Elderly, and also to further develop Ocean Drive, along with other Ocean Drive property owners. During his tenure as President, he worked with the City of Miami Beach to improve Lummus Park, with the addition of the New Coral Wall, The Serpentine Walkway, and also participated in the widening of the sidewalks on the West side, as well as all Legislative matters relating to ACLF residences. David advised Barbara Capitan, the matriarch of the Deco District Preservation Movement, helping to guide her through her trials and tribulations in gaining political acceptance of the Deco Movement in Miami Beach.

After operating the Eastern Sun for twelve years, David's interests were merging with the newly created MXE (mixed use entertainment) District in Miami Beach.

In October of 1990, he began the delicate process of moving the Eastern Sun residents, along with their staff, to two other facilities, where many of his innovations were incorporated into a new Vision of Care for the Elderly.

In late 1990, David began to pursue his new dream - converting the residential Eastern Sun Property into a commercial mixed-use of hotel, retail shops, restaurants and a nightclub named Mango's Tropical Cafe, on Ocean Drive. Both The Eastern Sun Shoppes, and Mango's Tropical Cafe, opened in March 1991. Though an early concept for Mango's was a laid back Caribbean Island Rock and Reggae themed Bar, Miami was changing rapidly, as people from Cuba, the Caribbean, and Latin America came to call Miami home. Mango's attracted culturally diverse employees and great Latin musicians. The sound of Mango's evolved into Afro-Latin Jazz, Salsa, Merengue, and a Brazilian Explosion! Employees jumped on the bar to dance, and the customers came pouring in! Soon the staff, many of whom were artists themselves, helped to establish the rich sensual Latin essence and exciting shows that you see at Mango's Tropical Cafe every day and every night.

In the 1990, David went on to become Vice-Chairman of the New Ocean Drive Association, with Tony Goldman as Chairman. This Association has been active in city business, in keeping with the historical, architectural, and tourist elements that enhance the image and popularity of South Beach. David maintains a public presence in all legislative matters affecting Tourism and Hospitality in South Beach, and the continued success of the Nightlife Industry.

In 1998, David partnered with his friend Ross Power, an internationally recognized metal sculptor, who worked out of a cavernous old warehouse in what was then, the very derelict Miami Design District. David loved the place, and kept seeing it as more than just a series of artists' studios. He envisioned a restaurant, nightclub, cinema, and recording studio, and a cutting edge venue for performance art. The aptly named Power Studios opened to the public in 2000 with the Poets Cafe, a gourmet dining room/art gallery, three performance stages, the IANI 32 Track Digital Recording Studio, and a star light movie theatre on the roof top. Power Studios is now used exclusively for private projects, and a re-opening of the nightclub is planned for 2009.

David also takes great pride in his son Joshua, who went from calling the Bingo numbers at The Eastern Sun as a child, to managing the floor in Mango's as it grew into a sensation. Today Joshua is the CEO of his own company, CR Media. David, a partner in CR Media, helped develop a multi year, world-wide deal with The Hertz Corporation and Viacom's Nickelodeon, for the distribution of a Portable Media Player, pre-loaded with 50 hours of Nickelodeon movies and shows, for families renting Hertz vehicles. The Nick on the Go video players are already in 43 airports throughout the United States from coast to coast with international expansion planned throughout the world.

In addition, David and Joshua have also partnered in the retail frozen food business with Mango's Tropical Cafe branded Mambo Chicken Wings. Mango's wings are now in all South Florida Publix grocery stores from Palm Beach to Key West, as well as in ShopRite and A&P supermarkets in New York, New Jersey, Connecticut and Pennsylvania.

David and Joshua Wallack, father and son, continue their enthusiastic legacy of imaginative innovation.

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vslon Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

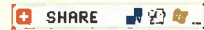
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

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About Us
Fine Art
Jobs
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F.A.Q
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Cigar Cutter

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Mango's Army Hat

\$19.95

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Mango's Black Lighter

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Current Top Sellers



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Souvenir Glass
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4 Mojito Souvenir Glass

\$9.95

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5 Mango's Shot Glass

\$5.75

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Popular Products

Sins of South Beach
\$30.00

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Mango's Army Hat

\$19.95

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Mango's Fanny Pack

\$15.00

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\$6.95 **Quantit**

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Mango's Flip-Flops

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Mango's Keychain

\$4.99 **Quantit**

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Mango's Shot Glass

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Mango's Souvenir Glass

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Mojito Souvenir Glass

\$9.95

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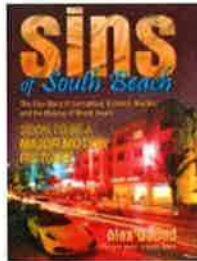
Sins of South Beach

\$30.00

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Sins of South Beach: The True Story of Corruption, Violence, and the Making of Miami Beach. The first three-time mayor of Miami Beach (1985-1991), Daoud offers an honest and unabashed account of his life and career, and...

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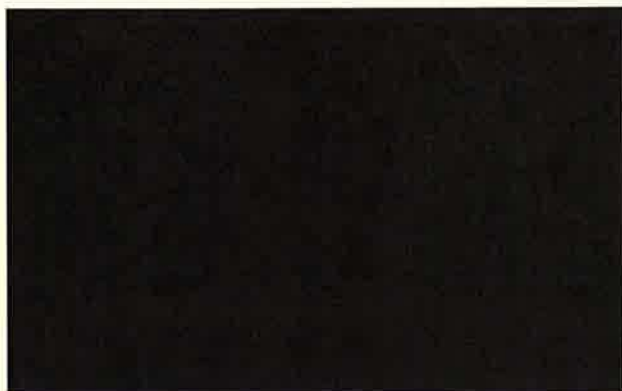


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Mango's is the Party!

This year you'll want to entertain your guests in one of Mango's unique Private Party Rooms, where you can choose the perfect atmosphere, music, food and drink, entertainment, and still be just steps away from the world famous Mango's Main Bar Dance Show.

The exciting Mango's Dancers, continue to entertain over a million people each year and have been televised on ABC, CBS, Travel Channel, The E Channel, MTV, the Oxygen Channel, ESPN, The Food Network and literally hundreds of cable stations all over the world!

We can accommodate your party of two - 800 guests for a lunch banquet, a sit down dinner or buffet extravaganza. Would you like **Salsa lessons** for your party? No problem at Mango's!

Our Private Party Director and our Executive Chef will assist you in planning your most exciting party!



Celebrate your Birthday

We can help you plan the perfect Birthday Bash



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Experience the charm of a "Night in Havana"



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This is our most "Sensual Hideaway" Private Party Room!



Our newest "Club within a Club" The Mermaid Bar in **The Jungle Room**



Mango's features one of the longest running "Cabaret" shows in the country!

Book your next Event with Us!

Mango's Tropical Cafe, now in its 21st fabulous year, has hosted thousands of private parties for individuals, families, offices, as well as celebrity functions and special events for large multinational corporations. Motorola, Bank of America, Microsoft, Lan Chile, Royal Caribbean Cruise Line, American Express, and Fox Television, are just some of the corporations that have chosen Mango's Tropical Cafe to celebrate. Our entertainment is paramount! Our live bands and choreographed dance shows are continuous throughout the entire club, both daytime and all night long.

Mango's means "Entertainment"! Our live music and continuous choreographed dance shows will provide a memorable, fun-filled evening. We look forward to the opportunity of assisting in the planning and hosting of your next event.



Team Building - Salsa at Mangos!

Your team can dance as a group, in pairs, rotating dance partners or competing for best pair. [Read more...](#)

Treat your guests to fabulous

MTC000007

Testimonials !

Linda Berninghaus- Tampa, FL

We had such a great time at the party you set up for us at Mangos, you are the best! Lyle and I want to thank you for doing such an incredible job setting up our group event at Mangos. I appreciate all of your prompt follow up and suggestions leading up to our special post wedding day celebration. With me living out of the area, you made everything so easy for me so that I had nothing to worry about. You were such a pleasure to deal with, you were always so professional, and you made us feel important from the first time we spoke to the night of our event. And even during our party, you were right there to make sure everything was going well.

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or just *complete this form*
and *click to send!***

**"Havana Nights
Casino Party"**
at Mango's Tropical
Cafe's VIP Mojito
Room



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Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

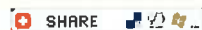
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

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About Us
Fine Art
Jobs
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F.A.Q
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[Accessories](#)

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Mango's to open in Orlando

Orlando Sentinel, Tourism & Travel – Dec 23 –Mango's Tropical Cafe, an entertainment venue on South Beach in Miami, has announced plans to build a second location on **Orlando's International Drive**

The restaurant/nightclub plans to build on a nearly 3-acre site at 8102 International Drive, south of Sand Lake Road and across from the Wyndham Orlando Resort.

At its Miami location, Mango's features live bands and nonstop, "extravagantly produced" performances on its stage. On its website, the Miami cafe promises a nightly dinner show with Vegas-style showgirls, as well as a tribute to the "King of Pop", the late Michael Jackson, multiple times per night.

The company said its chief operating officer, Joshua Wallack, will relocate from Miami Beach to Central Florida to oversee the new facility.

"Mango's Orlando will become the largest must-see nightlife-entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining," Wallack said.

The company said the project will generate as many as 300 jobs.

Mango's Tropical Cafe coming to I-Drive

Orlando Business Journal, The Buzz – Dec 18 –
Mango's Tropical Cafe, a Miami-based nightclub and restaurant, is slated to open an International Drive location by third quarter 2014.

The entertainment venue will occupy an existing two-story, 49,000-square-foot building across from the Wyndham Orlando Resort and future I-Drive Live and I-Shops developments.

"Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets," said Mango's COO **Joshua Wallack**, in a prepared statement.

Once fully operational, the venue is expected to create 300 new jobs, as well as opportunities for local entertainers, bands and shows.

MTC000010

CBRE Inc. represented Mango's in the deal.

Orlando Business Journal, The Buzz – Dec 20 – It was a week full of interesting theme park-related business announcements, openings and honors/celebrations.

In addition, some attractions like Ripley's Believe It Or Not! took a fun spin with the Mayan-predicted apocalypse.

That said, here you go ...

- Reportedly SeaWorld, and all its creatures, **wants to go public.**
- Downtown Disney gets a **new bowling alley in Splitsville.**
- Universal Studios makes **top Facebook check-ins list.**
- SeaWorld **partners with Franklin & Friends** to bring extra cuteness to its parks.
- **Orlando takes No. 3 spot** on Travelocity's list of top New Year's Eve destinations in the U.S
- Hyatt Regency Grand Cypress' Paul Tang **wins CFHLA's Lodging Member of the Year.**
- Ripley's Believe It Or Not! will give **free admission to guests, but only if the world ends.**
- Orlando hotelier Harris Rosen **donates \$1M to Give Kids the World.**
- Mango's Tropical Cafe **announces an Orlando location by 2014.**

Mango's Tropical Café Plans New 'Mango's Orlando' Venue on International Drive

Nightclub & Bar – Dec 21 – Slated to open third quarter 2014, Mango's Tropical Café of Miami's South Beach plans to open a second entertainment venue on Orlando's International Drive. The Mango's Tropical Café in Miami is a premier attraction in Florida and one of the top restaurant/nightclubs in the U.S. for more than 20 years. The newly acquired Orlando site sits at the main Interstate 4 interchange for the Convention Center District and International Drive.

"The Orlando market has already started another renaissance," said David Wallack, Mango's Founder & President, "Between Disney, Universal, Sea World and I-Drive, there are literally billions of dollars of new development and attractions going up everywhere. Mango's is a natural fit for this market,



South Beach nightclub Mango's to open Central Florida location

South Florida Business Journal – Dec 21 – One of South Beach's most popular entertainment venues will open a second location on Orlando's International Drive.

Mango's Tropical Cafe, a restaurant/nightclub venue, is slated to open in the third quarter of 2014, according to a news release. The newly acquired Orlando site sits at the main Interstate 4 interchange, between the Convention Center District and International Drive.

Founder and President David Wallack said the new Mango's would bring up to 300 new jobs to the region. It will be on 2.9-acre sat 8102 International Drive, in a two-story, 49,000-square-foot building that formerly housed TGI Friday's and Bargain World retail store.

Mango's has been at the center of Ocean Drive since 1991. The venue, run by Wallack and his son, showcases international talent, including live bands, dinner and extravagantly produced shows every night.

"We are very fortunate to have such a dynamic opportunity in Orlando," said COO [redacted], who will relocate from Miami Beach to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

Mango's opening in Orlando
Miami Herald – Dec 18

and we have an incredible location. We look forward to serving millions of happy guests."

"We are very fortunate to have such a dynamic opportunity in Orlando," said Mango's COO Joshua Wallack, who will re-locate from Miami Beach to Central Florida to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

Joshua Wallack says the destination will also bring up to 300 new jobs to the region.

Just as in Miami's South Beach, Mango's Orlando is expected to become a targeted tourist destination for Central Florida. The 2.9-acre site is situated at **8102 International Drive**, at the entrance to the Orange County Convention Center district. The convention center is the second largest in the U.S. with 2.1 million square feet of exhibition space. The existing two-story, 49,000-square-foot building, a former TGI Fridays concept and Bargain World retail store, will undergo extensive renovations.

"Simply said, this is one of the best buildings for an entertainment venue in Florida," said CBRE Vice President **Bobby Palta**, who provided site selection and buyer representation services to Mango's. "Because of its highly-accessible, central location for the one million tourists that visit Orlando each week, the Convention Center district on International Drive did not see dramatic declines in property value during the recession and is setting record acquisition prices over the past 24 months. However, the diversity of entertainment options has contracted in recent years due to strategy changes by theme parks as well as the recession. Mango's Orlando fills that void, adds some spice and will help revive the nightlife scene for visitors and residents here in Central Florida."

For more information, please call our office at 305.673.4422 or complete the form below.

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One of South Beach's liveliest clubs is heading to Orlando.

Mango's Tropical Cafe, where bartop dancers routinely draw a crowd on Ocean Drive, plans to open the new location on Orlando's International Drive at the end of 2014.

"Mango's is a natural fit for this market, and we have an incredible location," Mango's owner David Wallack said in a press release. "We look forward to serving millions of happy guests."

Mango's paid \$10.4 million for the three-acre site at 8102 International Drive, a two-story complex that currently houses a T.G.I.Fridays and a retail outlet, said a spokeswoman for CBRE, which brokered the deal.



Miami Beach's Mango's Tropical Cafe expanding with Orlando location

The Real Deal SFL – Dec 19 – Mango's Tropical Cafe in Miami Beach is expanding to Orlando's International Drive, according to CBRE. The company, whose flagship is located in South Beach, has acquired a 2.9-acre site at 8102 International Drive at the entrance to the Orange County Convention Center district. CBRE's Bobby Palta provided site selection and buyer representation services to Mango's. Mango's COO Joshua Wallack will be relocating to Orlando to oversee the new facility. "The Orlando market has already started another renaissance," Wallack said. "Mango's is a natural fit for this market."

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Last Weekend
The Girls
The Guys

Parties & Events

Corporate Events
Birthday Parties
Bachelorette

Entertainment

M Jackson Show
Vslion Reggae Band

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &

Mango's TV

Videos

Shopping

Store
Women
Men

About Mango's

About Us
Fine Art
Jobs

MTC000012

[Our Shows](#)
[Parties & Events](#)
[Archives](#)

[Parties](#)
[Vodou Room](#)
[Mojito Room](#)
[Jungle Room](#)
[Latin Tuesdays](#)

[Latin Connection](#)
[Conga Show](#)
[Samba Show](#)
[Belly Dancing](#)
[Celia Cruz Show](#)
[Yanira & Livan](#)
[Katia & Ariam](#)
[Gino & Johelin](#)
[Daily Schedule](#)

[Salads](#)
[Pizza, Tacos and](#)
[Burritos](#)
[Sandwiches &](#)
[Burgers](#)
[Entrees](#)
[Seafood & Pasta](#)
[Desserts](#)

[Accessories](#)
[Mango's](#)
[Calendar](#)
[CDs & DVDs](#)

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| BUD LIGHT 16 OZ. | \$6.35 |
| MICHELOB ULTRA 16 OZ. | \$6.35 |
| COORS LIGHT | \$5.55 |
| MILLER LITE | \$5.55 |
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IMPORTED

| | |
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| CORONA LIGHT | \$6.35 |
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| DOS EQUIS LAGER | \$6.35 |
| MODELO ESPECIAL | \$6.35 |
| MODELO NEGRA | \$6.35 |
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MANGO'S ORIGINAL RED SANGRIA
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NON-ALCOHOLIC BEVERAGES

FRESH SQUEEZED LEMONADE

Crisp & refreshing!\$3.17

VIRGIN DAIQUIRI

Mango, Strawberry, Lime, Banana, Peach, Wild Berry & Piña Colada 6.75

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Peach, Raspberry, Lemon & Diet Lemon 3.97

PINK ELEPHANT

Frozen Strawberry, Banana & Grenadine 6.75

SUNSET ON THE BEACH

Pineapple juice, Ginger Ale & Grenadine 3.97

CITRUS COOLER

Orange juice, Grapefruit Juice & Club Soda 3.97

JUICES

Mango & Peach..... 3.97



RED BULL 4.96

Red Bull RED BULL SUGAR FREE 4.96

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Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

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About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
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MANGO'S AMAZING LEMONADE MOJITOS

CLASSIC LEMONADE MOJITO \$11.50

THE MOST DELICIOUS MOJITO IN THE WORLD!

Fresh squeezed Lemonade, fresh Mint, Sugar,
Bacardi Limon Rum & a splash of Soda

PASSION FRUIT LEMONADE MOJITO \$11.50

FALL PASSIONATELY IN LOVE!

Fresh squeezed Lemonade, fresh Mint, Sugar, Malibu Passion Fruit
Rum, Island Oasis Wild Berry & a splash of Soda

PEACH LEMONADE MOJITO \$11.50

Fresh squeezed Lemonade, fresh Mint, Sugar, Bacardi Peach
Red Rum, Peach Schnapps, topped with Island Oasis Peach
& a splash of Soda

COCONUT LEMONADE MOJITO \$11.50

SMOOTH AND REFRESHING!

Fresh squeezed Lemonade, fresh Mint, Sugar,
Bacardi Coco Rum, Coconut Milk & a splash of Soda

SOBE LEMONADE MOJITO \$11.50

MADE WITH SPLENDA!

Fresh squeezed Lemonade, fresh Mint, Splenda,
Bacardi Limon Rum & a splash of Soda

KEY LIME LEMONADE MOJITO \$11.50

THE BEST OF KEY WEST!

Fresh squeezed Lemonade, fresh Mint, Sugar, Captain
Morgan Parrot Bay Key Lime Rum & a splash of Soda

MANGO LEMONADE MOJITO \$11.50

Fresh squeezed Lemonade, fresh Mint, Sugar, Malibu
Mango Rum, Mango Liqueur, Island Oasis
Mango & a splash of Soda

PINEAPPLE LEMONADE MOJITO \$11.50

Fresh squeezed Lemonade, fresh Mint, Sugar, Malibu
Pineapple Rum, Pineapple Juice & a splash of Soda

CHERRY LEMONADE MOJITO \$11.50

CHERRY LEMONADE HEAVEN!

Fresh squeezed Lemonade, fresh Mint, Sugar, Bacardi
Torched Cherry Rum, Cherry Liqueur
& a splash of Soda

ROCKIN' RASPBERRY LEMONADE MOJITO \$11.50

A SWEET TWIST OF THE ORIGINAL!

Fresh squeezed Lemonade, fresh Mint, Sugar,
Bacardi Razz Rum, Raspberry Liqueur & a splash of Soda

CLASSIC MOJITOS

CUBAN MOJITO \$11.50

HEMINGWAY'S FAVORITE!

Made with Bacardi Superior Rum, a mash of Mint Leaves, Sugar, fresh Lime juice & a splash of Soda

PASSION FRUIT MOJITO \$11.50

AN AMAZING CREATION!

Malibu Passion Fruit Rum, Mint Leaves, Sugar, fresh Lime juice & a splash of Soda

PINEAPPLE MOJITO \$11.50

An amazing infusion of Malibu Pineapple Rum, Mint Leaves, Sugar, fresh Lime juice, topped with Pineapple juice & a splash of Soda

MANGO MOJITO \$11.50

OUR NEW CREATION!

Malibu Mango, Mint Leaves, Sugar, fresh Lime juice & a splash of Soda, topped with Island Oasis Mango

ORANGE MOJITO \$11.50

AN INCREDIBLE ORANGE RUSH!

Bacardi O Rum, Mint Leaves, Sugar, fresh Lime juice, Orange juice & a splash of Soda

KEY LIME MOJITO \$11.50

Captain Morgan Parrot Bay Key Lime Rum, Mint Leaves, Sugar, fresh Lime juice & a splash of Soda

COCONUT MOJITO \$11.50

GO COCO LOCO WITH THIS MOJITO!

Bacardi Coco Rum, Coconut Milk, Mint Leaves, Sugar, fresh Lime juice & a splash of Soda

HPNOTIQ MOJITO \$11.50

Bacardi Superior Rum, Hpnotiq, Mint Leaves, Sugar, fresh Lime juice & a splash of Soda

NUVO MOJITO \$11.50

Bacardi Superior Rum, Nuvo Sparkling Liqueur, Mint Leaves, Sugar, fresh Lime juice & a splash of Soda

Enjoy your favorite Drink in a 15 oz. Mango's Souvenir Hurricane Glass for an additional \$3.50 on your first drink. Each refill is regular price. Always remember your Mango's experience with this beautiful glass.

A 17% Voluntary Gratuity, 10% surcharge for MSMC and tax is added to your check. It is always your option to tip for good service and entertainment. An additional 3% voluntary gratuity is added to your check for parties of 10 people or more - Photo I.D. is required for all credit card purchases. Gift cards not accepted.

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johellin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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DINNER
AND SHOW



Nightly at 8:00 pm!

TROPICAL
SOUTH BEACH

Photos Shows Parties & Events Food Drinks Videos Contact

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Join our
E-mail Club



MARTINIS AND COSMOPOLITANS

ULTIMATE COSMOPOLITAN

\$11.50

CLASSIC & SEXY!

Grey Goose Le Citron, Cointreau, Cranberry juice & a fresh Lemon twist



OCEAN DRIVE COSMO

\$11.50

SOUTH BEACH ELEGANCE! Grey Goose Vodka, Island Punch & a splash of fresh Lime juice
Finished tastefully with a fresh Pineapple slice



MANGO RUM-TINI

\$11.50

Our special tropical Martini with Malibu Mango Rum, Peach Schnapps & Island Oasis Mango



CHOCOLATE MARTINI

\$11.50

FOR THE TRUE CHOCOLATE LOVER! Try this chocolate explosion of Three Olives Vanilla, Godiva Dark Chocolate Liqueur, Godiva White Chocolate & Hershey's Syrup for the perfect finish!



BUBBLE GUM MARTINI

\$11.50

A sexy twist of Three Olives Bubble Vodka & Peach Schnapps



COTTON CANDY MARTINI

\$11.50

OUR AMAZING CARNIVAL CREATION!

Pinnacle Cotton Candy Vodka & Dekuyper Island Punch

COSMIC COSMO

\$11.50

A special blend of Finlandia Wild Berries Vodka, Raspberry Liqueur, Cranberry juice & a splash of Sweet Lemon juice

RED BERRY COSMO

\$11.50

A blissful combination of Ciroc Red Berry Vodka, Cointreau, Cranberry juice & a splash of fresh Lime juice

COCO LOCO MARTINI

\$11.50

LET THE NIGHT TAKE YOU AWAY!

A blend of Ciroc Coconut Vodka, Dekuyper Pineapple & splash of Pineapple juice

SOOR APPLE MARTINI

\$11.50

Pucker up for this blend of Finlandia Vodka & Sour Apple Liqueur



MARGARITAS

GOLDEN MARGARITA

\$11.50

A taste above the Original Margarita with a special blend of Margaritaville Gold Tequila, Cointreau & fresh Lime juice topped with a splash of Orange juice

FROZEN "MANGO-RITA"

\$11.50

A frozen blend of Mango madness with Cazadores Añejo Tequila, Cointreau & Island Oasis Mango

WILD WATERMELON MARGARITA

\$11.50

GO WILD WITH WATERMELON. A frozen blend of Herradura Reposado Tequila, Watermelon liqueur, Cointreau & fresh Lime juice

NUVO MARGARITA

\$11.50

A Blend of Herradura Silver Tequila, Nuvo Sparkling liqueur & fresh Lime juice

HPNO-RITA

\$11.50

A blend of Herradura Reposado Tequila, Hpnotiq & Pineapple juice

GEORGIA PEACH MARGARITA

\$11.50

A luscious blend of 1800 Silver Tequila, Cointreau, fresh Lime juice & Island Oasis Peach

ULTIMATE MARGARITA \$12.50

DISCOVER THIS MEXICAN MASTERPIECE!

Infused with 1800 Reposado Tequila, Cointreau & fresh Lime juice, topped with a splash of Orange juice

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Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

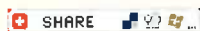
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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[Photos](#) [Shows](#) [Parties & Events](#) [Food](#) [Drinks](#) [Videos](#) [Contact](#)

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Sirup

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Bacardi Superior & Bacardi Select Rum, Blue Curacao, Lemon & Pineapple juices

BLUE MARLIN

Our Special Blue Komikaze made with 42 Below Vodka, Bacardi 151 Rum, Blue Curacao & fresh Lime juice

\$11.50



REGGAE PUNCH

FROM THE ISLAND OF JAMAICA! A blend of Myers, Seven Tiki Spiced Rum, Banana Liqueur & Tropical juices

\$11.50



SOBE SUNSET

Bacardi Dragon Berry, Malibu Coconut Rum, Banana Liqueur, Pineapple juice & Frogoli Wild Strawberries

\$11.50

BISCAYNE BAY BREEZE

OUR NEW CREATION!

Malibu Banana Rum, Malibu Coconut Rum, Peach Schnapps, Pineapple juice & Grenadine

\$11.50



Malibu Vodka, Peach Schnapps, Strawberry Liqueur & Tropical juices

BLUE HAWAIIAN

THE CLASSIC TROPICAL FAVORITE with Bacardi Superior, Blue Curacao & Pineapple juice. Mixed with Island Oasis Piña Colada & topped with Bacardi Select Rum

\$11.50

BAHAMA MAMA

THE ORIGINAL TASTE OF THE TROPICS!

Don Q Coco Rum, Seven Tiki Spiced Rum, Banana Liqueur, Pineapple juice & Splash of Grenadine

\$11.50

PASSION FRUIT PUNCH

Malibu Passion Fruit Rum, Malibu Banana Rum, sweet Lemon juice & Frogoli Wild Strawberries Liqueur

\$11.50

MANGO'S MAI TAI

"TAI" ONE ON IN THE TROPICS. Matusalem Gran Reserva Rum, Creme De Noyaux, Banana, Grenadine & Tropical juices

\$11.50



Enjoy your favorite Drink in a 15 oz. Mango's Souvenir Hurricane Glass for an additional \$3.50 on your first drink. Each refill is regular price. Always remember your Mango's experience with this beautiful glass.

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Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vslon Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups & Salads
Pizza, Tacos and Burritos
Sandwiches & Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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DINNER
AND SHOW



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Photos Shows Parties & Events Food Drinks Videos Contact

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TILAPIA PICATTA\$20.95

Fresh filet of Tilapia sautéed in a garlic, white wine, lemon and caper sauce served with mashed potatoes and sautéed mixed vegetables

FRESH GRILLED SALMON FILET\$24.95

Served over white rice, sautéed mixed vegetables and a tropical mango salsa

ALSO AVAILABLE BLACKENED OR SAUTÉED

MANGO'S GOLDEN FRIED SHRIMP\$19.95

Delicious battered large shrimp seasoned and fried to a golden brown served with Mango's fried potato wedges, coleslaw and cocktail sauce

SHRIMP "AL AJILLO"\$22.95

Large Shrimp sautéed in garlic, white wine and lemon sauce, served with white rice, black beans and sweet plantains

SHRIMP CREOLE\$22.95

Large Shrimp sautéed in garlic, onions, peppers, cilantro, white wine and lemon served with black beans, white rice and tostones

PASTA

ALL PASTA DISHES ARE SERVED WITH A FRESH BAKED GARLIC ROLL



BRAISED BEEF RAVIOLI\$15.95

Fresh Ravioli stuffed with Braised beef in homemade meat sauce and topped with melted Mozzarella cheese

FETTUCCINI ALFREDO OR WITH A "PINK" SAUCE\$14.95

Fettuccini pasta with a rich, creamy garlic and parmesan cheese sauce or "Pink" with a touch of marinara sauce

ADD GRILLED CHICKEN.....\$3.95

ADD BLACKENED CHICKEN.....\$4.95

ADD SAUTÉED SHRIMP.....\$6.95

CLASSIC SPAGHETTI & MEATBALLS.....\$14.95

Spaghetti al dente, served with Mango's own homemade meatballs and marinara sauce

ADD GRILLED CHICKEN.....\$3.95

ADD SHRIMP.....\$6.95

ADD SAUTÉED GROUND BEEF\$3.95

CHEESE RAVIOLI WITH BLACKENED CHICKEN.....\$ 15.95

Fresh homemade Ravioli stuffed with Ricotta Cheese, served with Mango's own homemade marinara

"PINK" OR "ALFREDO" SAUCE.....\$1.95

ADD SHRIMP\$6.95

SATISFYING SIDES

Mango's Fried Potato Wedges\$ 4.50

Maduros\$ 2.95

Tostones\$ 3.25

Yellow or White Rice\$ 3.25

Yellow or White Rice w/Black Beans\$ 4.95

Homemade Mashed Potatoes\$ 3.95

Sautéed Fresh Vegetables\$ 4.95



* Mango's Signature Dishes

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Consuming raw or undercooked meat, fish, poultry, shellfish or eggs can increase the chances of a food-borne illness

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

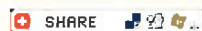
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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Photos Shows Parties & Events Food Drinks Videos Contact

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House Specialties

Come enjoy the party at Mango's Tropical Cafe! Enjoy your evening of great entertainment and fabulous food prepared by our talented chefs. Our menu offers a wide selection of delicious items to choose from. Let us make your dining experience a memorable one!

VISIT OUR ONLINE MENU

- Appetizers
- Mangos Sliders, Soups, Salads
- Mangos Brick Oven Pizza, Tacos and Burritos
- Sandwiches and Mangos Burgers
- Chicken, Pork and Beef
- Seafood and Pasta
- Desserts



Mango's Famous Mambo Chicken Wings

Our chefs marinate and perfectly cook fresh jumbo chicken wings and toss in our signature Mango's Zesty BBQ sauce. Served with celery sticks and our homemade chunky bleu cheese dressing. Choose from orders of 8 pieces or 18. A signature dish!

Crispy Fried Calamari

Tender calamari rings dusted in a seasoned flour with a special blend of herbs and spiced fried until golden brown. Served with our homemade marinara sauce and lemon wedges. Mangos style!!!



Classic Grilled Quesadilla

Grilled flour tortilla filled with chicken or shrimp, onions, roasted peppers, cilantro, Monterrey Jack and cheddar cheese. Served with homemade salsa, fresh guacamole and sour cream. Crispy and delicious!

Gran Picada

A delicious array of some of our great appetizers. Golden fried

MTC000024

chicken strips, fall of the bone ribs, popcorn shrimp, mozzarella sticks and our famous wings. Served with celery sticks and our homemade sauces and dressings. Chunky bleu cheese, honey mustard, cocktail and marinara. Great for parties of two or more!



Try one of our great salads

BBQ Salmon salad

Fresh fillet of salmon perfectly grilled and basted with our special bbq sauce. Served on a bed of crisp mixed greens, chopped mangos, chopped tomatoes and our homemade mango vinaigrette. A house favorite!

Mango's Chopped Salad

Fresh crisp romaine lettuce with tomatoes, mangos, crumbled bleu cheese, cucumbers, red onions, black olives, anchovies and avocados. This delicious salad is served with our homemade balsamic vinaigrette. A salad lovers dream!



Enjoy one of our awesome wraps or sandwiches !

Mango's Mambo Chicken Wrap

Large flour tortilla filled with grilled chicken breast, crisp romaine, apple-wood smoked bacon, diced tomatoes and Swiss cheese. Our wraps are lightly hot pressed and served with fresh corn chips, homemade salsa and a tangy pink sauce. It's a wrap!

Fresh Catch of the Day

A fresh piece of mahi-mahi blackened with our special blend of blackening seasoning on a warm kaiser roll topped with lettuce, tomatoes and red onion. Served with lemon wedges, homemade tartar sauce and seasoned potato wedges. Enjoy our local seafood!



Or be blown away by one of our exquisite entrees:

Churrasco



A tender 10 oz skirt steak (churrasco) marinated and grilled to perfection. Topped with a garlic, lemon and scallion mojo. Served with white rice, homemade latin style black beans, golden fried sweet plantains (maduros) and our Caribbean chimmi churri sauce. Definitely a house specialty!

"Fall Off the Bone" BBQ Ribs

Try our famous, tender, slow-cooked, bbq loin back ribs, basted with our special BBQ sauce and served with a delicious homemade cole slaw and fried seasoned potato wedges. Offered in full rack or half rack portions. You won't be disappointed!



Tilapia Picatta

Fresh tilapia fillet prepared in a lemon and caper sauce. This great piece of fresh tilapia is served with our homemade mashed potatoes and an array of fresh seasonal vegetables. An Italian classic!

Finish off your evening with one of our fabulous desserts

Oreo Funnel Cakes

Oreo Cookies wrapped in delicious Funnel Cake and topped with Powdered Sugar Served with White Chocolate dipping sauce



And finish your dining experience off with a delicious and beautiful cappuccino, espresso or after dinner drink!

Buen provecho!
and "Come, Fall In Love... !



Angel Ramirez
Executive Chef

[Click here to add a comment](#)

paok

bolshy yarbles for all

Mharky

Gran Pincada is EPIC! Great taste. Cozy place!

Irma

me and my boyfriend going tonight to mangos cafe emos escuchado muy buenos review about this place.

CubanInCanada

En la ultima semana de Abril pasare una noche por aqui y les prometo que les contare!

yerko lolas

Estuve en south beach hace 1 semana y fui a mangos 2 noches , la mejor fiesta en south beach es mangos , tragos excelentes y buenos bailes ..i love mangos

JackieO-T.

Going tonight with my closest friend that I haven't spoken or seen in a few months..I always pass by this place whenever I go to Fat Tuesdays that is next door..I am super excited to finally come in for fun & food!!!!!!!

Kirssi

I love Mangos! Every time I visit South Beach its a must stop at Mangos. I love the food, the drinks, dancers, the music. I love this place.

Mdoll

I love mango's i can't go to miami without stopping by for a fun night of latin music and show's and the food is great ive been going there for the past 5 years now and am so thrilled to come this coming weekend to celebrate my 1 year anniversary with my husband he is from puerto rico and am venezuelan so am please and will continue to pass the word on how much fun mango's is thank you.

leonel espinoza

me encanto mangos yo estube agosto 2009 yme encanto lla sopa de pollo y me gustaria que agregaran esta reseta a su menu coctel de camaron al estilo leonel
coser los camarones en agua cuando esten cosidos conserbar el agua peuelos y pongalos en el frizer por un rato para enfriar despues pique las siguientes verduras
pepino,tomate,cebollita de rabo,apio,aguacate,todo picado en partes pequenas,una vez todo listo tomamos una copa de coctel agregamos la cantidad de 2 chats cup del agua de los camarones el jugo de un limon un poco de sal,agrega camarones y las verduras al gusto y llena el resto de la copa con jugo de tomate y listo quisa me toque probarlo ahora que valla

LAURA VELEZ

MY BOYFRIEND AND I WERE IN SOUTH BEACH FROM 10-2 UNTIL 10-11 2009. WE LOVED IT!! THE FOOD WAS GREAT!! I RECOMMEND THE OCEAN BURGER.. THE ENTERTAINMENT WAS THE BEST.. FOR OUR NITE OUT WE CAME TO MANGOS. LOVE IT.. CANT WAIT TO COME BACK..

Chicago.

Patrick Wayne

Very tasty... Latin flavor but sophisticated, the best churrasco.

Helen Shong

What a surprise ! The food was delicious and the service excellent, we came four times to mangos during our visit to miami and everytime was different, we were inside, upstairs,



outside and right in the back, A+++++ ... Congratulations !

H. Shong
Germany

Frankle and Karina

The place to go, every night is different, we come every chance we get especially the holidays like New Years Eve, Holloween. No other place like this. Fun, Food, Drinks, Music, Beauty and Respect all in one place name MANGOS>>>>>>

Marvin Turcios

Riquisimo, esposa y yo disfrutamos de todo el show.3/2009

Frank Bonichelli

Food was delicious ! We really enjoy eating right at the front cafe, beatiful girls miami style.Grand Picatta wass just so tasty.

Jose Vargas

La verdad,la mejor comida en miami beach... a ver cuando incluyen un mangu u otra especialidad de la republica!



Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vslon Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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DINNER AND SHOW



Nightly at 8:00 pm!



[Photos](#) [Shows](#) [Parties & Events](#) [Food](#) [Drinks](#) [Videos](#) [Contact](#)

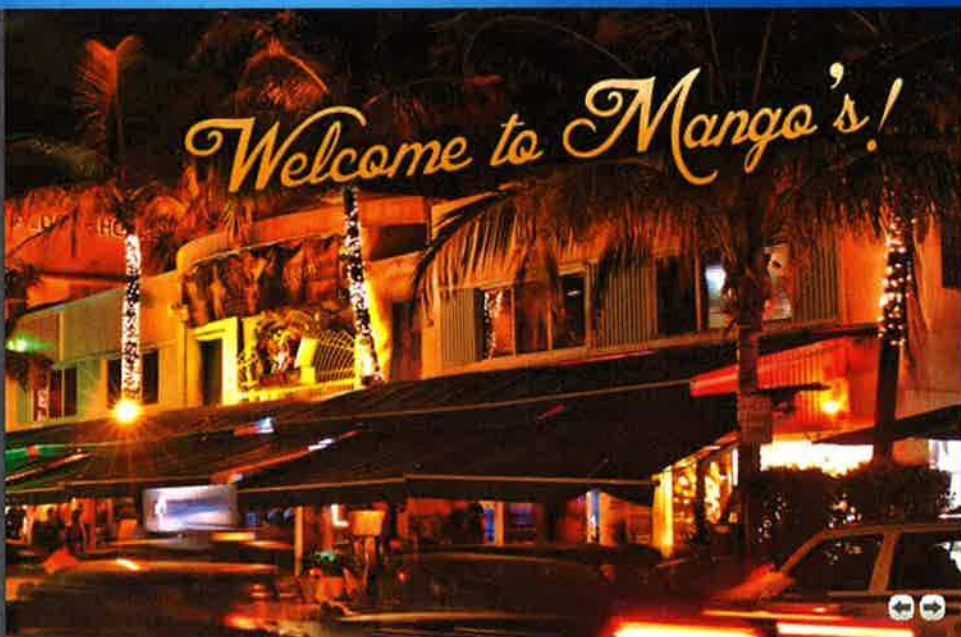
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Welcome to Mango's Tropical Cafe

Mango's Tropical Cafe features one of the longest running "Cabaret" shows in the country. The cast is filled with beautiful and talented women and men from all over the world, who perform their artistry with heightened energy, each day and

[Read more...](#)



"Michael Jackson Tribute"
Video and Photo Gallery



Last Weekend at Mango's
Photo Gallery



Our Staff are the Stars!
Pictures, Videos, Interviews



Mango's Orlando!



International Super Star!
PITBULL at Mango's

Mango's Promotional Video 2013

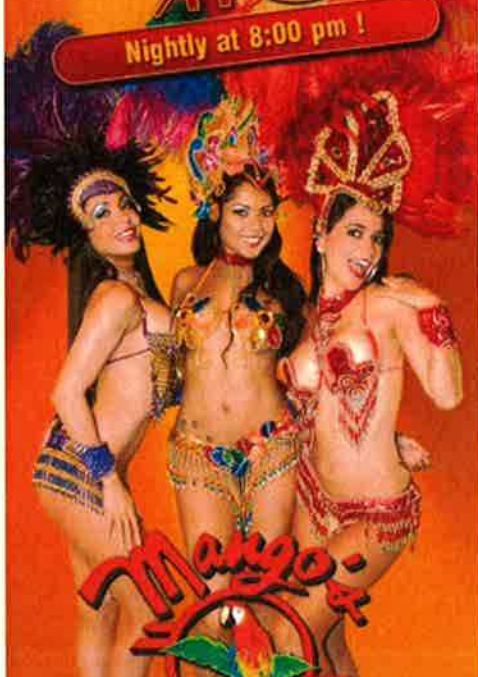


DINNER & SHOW

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TROPICAL CAFE
SOUTH BEACH

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www.MangosTropicalCafe.com

DINNER & SHOW !

Mango's "WORLD FAMOUS" Dinner & Show, every night starting at 8:00 pm



We're open daily at 11:00 am. Come and enjoy our **\$9.95 lunch specials** (Monday through Friday until 5:00 pm) Live entertainment ! Reggae Band from Tuesday through Saturdays from 2:00 pm to 7:30 pm. Latin Band and Tropicana Style Show every Sunday

Come join us for Happy Hour and try the most delicious mojito in the world, our Classic Lemonade Mojito. **50% OFF** Monday through Friday from



Mango's to open in Orlando

Orlando Sentinel, Tourism & Travel – Dec 23 –Mango's Tropical Cafe, an entertainment venue on South Beach in Miami, has announced plans to build a second location on **Orlando's International Drive**

The restaurant/nightclub plans to build on a nearly 3-acre site at 8102 International Drive, south of Sand Lake Road and across from the Wyndham Orlando Resort.

At its Miami location, Mango's features live bands and nonstop, "extravagantly produced" performances on its stage. On its website, the Miami cafe promises a nightly dinner show with Vegas-style showgirls, as well as a tribute to the "King of Pop", the late Michael Jackson, multiple times per night.

The company said its chief operating officer, Joshua Wallack, will relocate from Miami Beach to Central Florida to oversee the new facility.

"Mango's Orlando will become the largest must-see nightlife-entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining," Wallack said.

The company said the project will generate as many as 300 jobs. [Read more](#)

NON STOP LIVE ENTERTAINMENT !

From 12:00 noon to 4:00 am daily. Live Bands & Exotic Shows. Check out our **Daily Entertainment Schedule**. The Best Night Club in South Beach

THE STARS OF MANGO'S

Mango's features one of the longest running "Cabaret" shows in the country! Our cast is filled with beautiful and talented women and men from all over the world !

MANGO'S IS THE PARTY!

We can accommodate your party from two to 800 guests for a lunch banquet, sit down dinner or buffet extravaganza. Book your next corporate or birthday party at Mango's !



"BEING MANGO'S 2013 Calendar" ...On sale now, get your copy today !



BACHELORETTE
Honor the Bride-To-Be, in style with a big fun night out at Mango's



PHOTO GALLERY
Pictures from last weekend, previous events and more ! Find out if you were there...



F.A.Q
The most frequently asked questions, here you can find the right answer.



LATIN TUESDAYS
Ladies Enjoy complimentary Glass of Champagne from 10pm to 12am



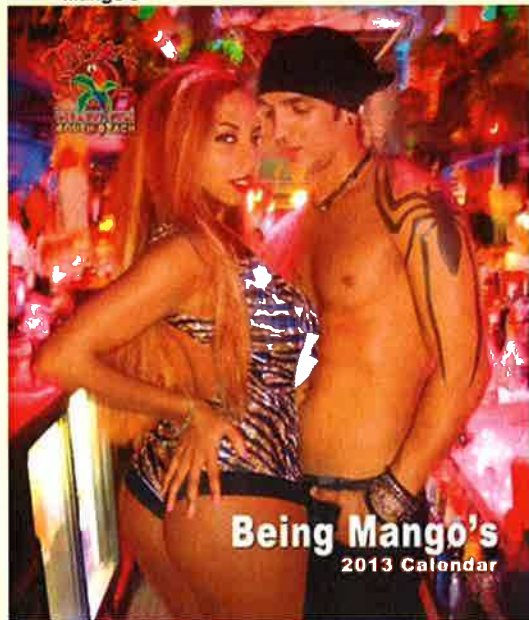
MANGO'S TV
Watch our shows live from Mango's ... New videos every week !

SHARE WITH US
Upload Pictures of

FINE ART
As you enter Mango's
MTC000030

11:45 am - 6:00 pm !

"Bein Mango's" 2013 Calendar | on Sale Now !



Experience the charm of a "Night in Havana" The Mojito Room is available for your next birthday party or special event. Open format music on weekends The Mojito Room is located in the second floor inside Mangos Tropical Cafe.



This is our most "Sensual Hideaway" Private Party Room! The Vodou Room is available for your next birthday or corporate party. R&B & HipHop music on weekends. The Vodou Room is located in the second floor inside Mangos Tropical Cafe.



Our newest "Club within a Club" The Mermaid Bar The Jungle Room is a magical space with a clear view of Mango's Main Bar which features non-stop entertainment. The Jungle Room is available for your next birthday party or corporate event !



your Visit to Mango's and Share with the World!



FOOD MENU
The best international cuisine in South Beach. Check our online menu



NOW HIRING
You are welcome to join our team ! Apply online today.



and feast your eyes on the walls ...



SPECIALTY DRINK Featuring a monthly recipe with pics, videos and instructions



MANGO'S ONLINE BOUTIQUE
We have something special for everyone !

Monday TODAY AT MANGOS TROPICAL CAFE | BANDS, DANCERS, SHOWS AND MORE !

|||
TIME

| | |
|------------------|--------------------------------|
| 1:00 to 8:00 pm | DJ Lester |
| 3:30 to 8:00 pm | Mango's Band |
| 5:30 to 10:30 pm | Latin Dancers "Gino & Johelin" |
| 8:00 to Close | DJ LESTER |

DINNER & SHOW EXTRAVAGANZA from 7:00 pm to 2:00 am

| | |
|---------------------|-------------------------------------|
| 7:00 pm | Salsa Show |
| 8:30 pm | Conga Show |
| 9:15 pm | Tango Show |
| 9:20 pm | Michael Jackson Show |
| 8:30 pm | Latin Connection Band SET 01 |
| 9:35 pm | Havana Nights "Mambo" Show |
| 10:00 pm to 2:00 am | Latin Dancers "Katia & Ariam" |
| 10:10 pm | DJ LESTER |
| 10:10 pm | Belly Dancer |
| 10:30 pm | Latin Connection Band SET 02 |
| 10:45 pm | Celia Cruz Show Salsa |
| 11:10 pm | DJ LESTER |
| 11:20 pm | Michael Jackson Show |
| 11:30 pm | Latin Connection Band SET 03 |
| 12:00 pm | Samba Show |
| 12:10 pm | DJ LESTER |
| 12:30 pm | Latin Connection Band SET 04 |
| 12:55 pm | Conga Show |
| 1:00 am | DJ LESTER |
| 1:25 am | Michael Jackson SHOW |
| 1:30 am | Latin Connection Band SET 05 |
| 2:00 am | DJ LESTER |
| 2:30 am | Latin Connection Band SET 06 |
| 3:00 am | DJ LESTER |

THE FAMOUS MANGO'S DANCERS and their Top-of-the-Bar choreographies all day and night !



Join our
E-mail Club!

Email*:

Name:

Date

Birth:

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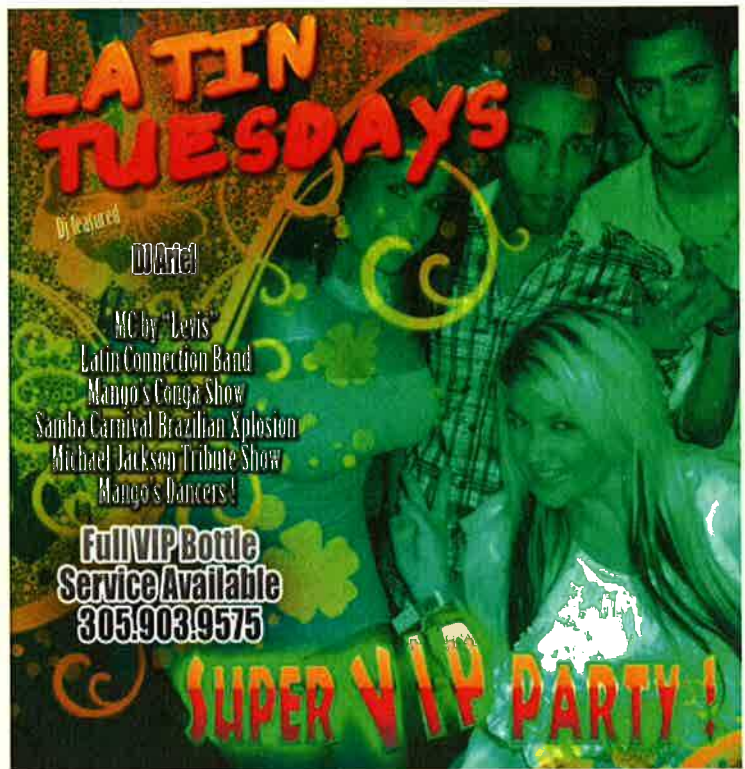
Testimonials !

*Sin duda Mangos es lo mejor de South Beach
! Vivimos en Canada pero somos de Chile,
hace un par de semanas los visitamos y todo
fue muy bueno, la comida, los bailes, la
atencion, los shows. Felicidades y suerte,
espero volver el proximo año. Angel
Calderon - Ottawa, Canada*



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La Fiesta Oficial LatinaS de los Martes presenta:

LATIN TUESDAYS

Ademas podras disfrutar del staff mas caliente y sexy de Miami, Conga Show Cubano, Show Homenaje a "Celia Cruz" la Reina de la Salsa, Latin Connection Band y nuestro ya famoso espectaculo "Tributo al Rey del Pop Michael Jackson "

MUJERES tienen una copa de champagne GRATIS de 10pm a 12:00am

Lleguen temprano para reservar su mesa con botella!

21+ para entrar! 21+ para entrar!

Pregunten por Antonio en la puerta...

R [Make a reservation](#)

House Specialties

Come enjoy the party at Mango's Tropical Cafe!

Enjoy an evening of great entertainment and fabulous food prepared by our talented chefs. Our menu offers something for everyone, a wide selection of delicious items to choose from. Let us make your dining experience a memorable one!

Visit our Online Menu

- Appetizers and Salads
- Soups, Wraps and Sandwiches
- Chicken, Pork and Beef
- Seafood and Pasta

Mango's Famous Mambo Chicken Wings

Our chefs marinate and perfectly cook fresh jumbo chicken wings and toss in our signature Mango's Zesty BBQ sauce. Served with celery sticks and our



MTC000032

+1 . +19

FULL VIP BOTTLE SERVICE AVAILABLE
For reservations: 305.673.4422



Join us every weekend for the Hottest Party in South Beach at The Mojito Room and The Vodou Room inside Mango's!

VODOU ROOM Opens Fri, Sat & Sun from 10:00 pm to 4:00 am featuring **DJ Mike Tee** | Hip-Hop & R&B
MOJITO ROOM Opens Thus, Fri & Sat from 10:00 pm to 4:00 am featuring **DJ Zone** | Reggaeton & Open Format



homemade chunky bleu cheese dressing, choose from orders of 8 pieces or 18. A signature dish!

"Fall Off the Bone" BBQ Ribs

Try our famous, tender, slow-cooked, BBQ loin back ribs, basted with our special BBQ sauce and served with a delicious homemade Cole slaw and fried seasoned potato wedges. Offered in full rack or half rack portions. You won't be disappointed!

[Read more ...](#)





Mango's Brick Oven Pizza !

Available after hours...

Traditional NY Style - Classic Pepperoni

BBQ Chicken with Smoked Bacon

Bacon Cheeseburger - Philly Cheesesteak

Build your own Pizza !

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
VSION Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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| | Bird Logo Polo <i>Type a description for this product here...</i> <input type="checkbox"/> Compare | \$29.95 Choose Options |
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| | Mango's EST 1991 <input type="checkbox"/> Compare | \$19.95 Choose Options |

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2 **Mango's EST 1991**
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\$34.95
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Bird Logo Polo
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Mango's Flip-Flops

\$11.95 Choose Options

☐ Compare



Mango's Logo T-Shirt

\$17.95 Choose Options

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Mango's Olde English

\$34.95 Choose Options

☐ Compare



Mango's Scorpion

\$44.95 Choose Options

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Mango's Tiger

\$44.95 Choose Options

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Mango's Tribal

\$44.95 Choose Options

Type a description for this product here...

☐ Compare



Men's Hoodies

\$46.95 [Choose Options](#)

Type a description for this product here...

☐ [Compare](#)



Polo Shirt

\$29.95 [Choose Options](#)

☐ [Compare](#)



Royalty

\$39.95 [Choose Options](#)

☐ [Compare](#)



Saint & Sinner

\$39.95 [Choose Options](#)

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MTC000037



DINNER AND SHOW



Nightly at 8:00 pm !

SOUTH BEACH

[Photos](#) [Shows](#) [Parties & Events](#) [Food](#) [Drinks](#) [Videos](#) [Contact](#)

Mango's Tropical Cafe - 900 Ocean Dr. - Miami Beach, FL 33139 - Phone: 305.673.4422

Join our
E-mail Club

What is your age requirement?

We are a 21 and over establishment starting at 6pm. Minors are welcome before 6pm inside Mango's and in our Sidewalk Cafe area after 6pm.

Do you charge a cover?

Yes. Cover charge starts at approximately 8pm and ranges from \$5 to \$20 as the night progresses.

Do you have a valet parking service or is there a parking lot nearby?

We do have Valet parking service, but do not own or control their rates. Public parking lots are available on Collins Avenue between 9th and 10th street, and on 7th street between Washington and Collins Ave., meter parking is also available.

DJ's in the VIP Rooms:

Our VIP Rooms are open to the public every night of the week. Featuring our in-house Djs. Spinning Hip-hop | R&B | Latin | House and more...

What does your **entertainment** consist of and what is their ?

At Mangos our Staff are the Stars ! ... Dancing is non stop on the Main Bar All Day and All Night Long !

What is your dress code?

Our dress code after 6pm is
No Baseball hats, No Bandanas, No Tank tops, No Beach Sandals and No shorts.

How do I become a Mango's employee?

Applications are accepted daily starting at 9:30am to 10:00pm.
Or can [Apply Online](#)

Do you take reservations?

Yes but with a minimum spending requirement per table. Please call our office at 305.673.4422 or click here to request further information.

What does your entertainment consist of and what is their schedule ?

Please check out our [Daily Entertainment Schedule](#)

What kind of food do you serve?

Continental Latin, Mexican, Italian and Caribbean.
We also have a late night menu featuring our Mango's Brick Oven Pizza
Please visit our online [Food Menu](#)

Do you have a guest list?

We do not have a guest list.

What are your hours of operation?

7 days a week from 11:00am to 5:00am

Is there only one Mango's Tropical Cafe?

Yes.

Do you have bottle service?

Yes. Please call our office at 305.673.4422 or click here to request further information.

Do you have a happy hour?

Yes. Monday - Friday from 4:00pm to 7:00pm

Do you teach SALSA ?

Yes. Groups only. Please contact our Director of Special Events Felix Vega at felixv@mangostropicalcafe.com

MTC000038

for more information.

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
VSION Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

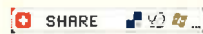
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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**DINNER
AND SHOW**



Photos Shows Parties & Events Food Drinks Videos Contact

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Fine Art in Mango's Tropical Cafe !

Mango's Tropical Cafe is truly a celebration of artistic splendor, through all the senses. Born in a vision, while David Wallack, owner and artistic director of Mango's, was swimming in the ocean one bright sunny day. Mango's evolved into a showcase of the richness of art in all medias. From the interior walls, draped in the world's largest Haitian mural, titled "Paradise" to the surreal ceilings, paintings, sculptures, and collages, Mango's houses one of the richest collections of Caribbean Art in Miami.

David commissioned the designs and artists for each bar, and the unique atmosphere of each private party room.

As you enter Mango's and feast your eyes on the walls, and ceilings, you will find the primal jungle and dreamy sky. This sky, the two large side bars, and numerous framed paintings, were commissioned by Jude The Genius, better known as Papaloko, whose work is born through trance committed to the material world. His ethereal paintings evoke the heart of the Haitian soul.

On each corner of the main entrance, you will discover the riotous collages of the evolution of Mango's Tropical Cafe as seen through the heart of the Cuban artists, Haydee, Sahara, and Michael Skull. These three-dimensional murals reflect the colors and passion of the Cuban Soul in Miami.

Walking past the main bar to the left, you will discover the Mermaid Bar, designed by our current Haitian artist in residence Renold Marcelin. His art reflects the fanciful lightness of his imagination. His oceans are filled with magical and musical sea creatures celebrating their being. You will find touches of Renold's magic everywhere in Mango's. You must go on a treasure hunt to find them.

Come upstairs to the upper rooms of Mango's to find two distinct new atmospheres, each inspired, and enclosed to keep their secrets till you enter.

To the left is the Mojito Room, inspired by nights in old Havana. You can almost feel the heart of the jungle in the paintings of Cuban artist Humberto Benitez, whose sultry dancers change colors in the high tech light show that pulses with the music. The centerpiece of this room is a wall of copper jungle done by master sculptor, Kim Brandell.

To the right is the Vodou Room, executed by world class Haitian artist Edouard Duval-Carrie. Edouard's work is dark and mysterious. This World-Renowned artist brings forth the power of Vodou in his paintings, collages and sculptures. This room will surely put a spell on you.

I invite you to read the short biographies of our featured artists, and then, come, and experience their magnificent work in Mango's Tropical Cafe, world famous for our music, dancers, Latin and Caribbean show bars, gourmet dining and elixirs.



Humberto Benitez

With a rich tradition Cuban Benitez has become the protagonist of the evening indelible artistic Reef Gables. In its H Benitez Gallery Fine Art, not only can see the power of his art, but also meet with leading figures of culture on all of the music, for the passion he feels great.



Edouard Duval-Carrie

Haitian painting is easily recognizable and known for its brightly painted, orderly planted fields, tropical landscapes and detailed imagery.



Noel

Was drawn to the arts at the age of four. He has created commissioned works for private and corporate collections, including murals for the Ritz Plaza Hotel in Miami Beach



Kim Brandell

Started his sculpture career 34 years ago. He began creating copper sculptures in his garage and exhibited his creations at outdoor Arts and Crafts shows.



Scull Sisters

Popular artists Haydee and Sahara Scull, with Haydee's son Miguel, create in a unique style that blends painting and sculpture.



Renold

Energized by his homeland of Haiti, Renold finds inspiration from God, whom he feels, has given him a gift that he must use. Everyday.



Jude Papaloko

Better known to some as "Papaloko", Jude is a painter whose work is born through deep meditative trances in which spirits possess the artist and paint on the canvas directly.

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

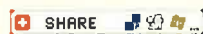
M Jackson Show
Vslon Reggae Band
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Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Videos

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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DINNER AND SHOW



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Photos Shows Parties & Events Food Drinks Videos Contact

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APPETIZERS

GRAN PICADA \$39.95

GRAN PICADA DELUXE \$59.95

An amazing assortment of our world famous Mambo Wings, BBQ Ribs, Mozzarella Sticks, Crispy Chicken Strips and Popcorn Shrimp, served with homemade marinara, Honey Mustard, Cocktail sauce, Bleu cheese and celery sticks

CHURRASCO SAMPLER \$49.95

CHURRASCO & SHRIMP SAMPLER \$69.95

A tantalizing platter of Churrasco Steak Quesadillas, three Churrasco Sliders and Churrasco Steak bites with a large side of Mango's mouthwatering garlic Chimichurri sauce, Churrasco & Shrimp sampler includes fried Shrimp and Shrimp "Al Ajillo"

SEAFOOD PICADA \$49.95

SEAFOOD PICADA DELUXE \$69.95

Seafood lover's rejoice! A delectable assortment of Popcorn Shrimp, Crispy Fried Calamari, Jumbo Shrimp Cocktail, Shrimp "Al Ajillo" and Maryland Lump Crabcakes. Served with homemade dipping sauces

ULTIMATE PICADA SPECTACULAR \$99.95

Our most spectacular platter! Tender sliced Filet Mignon bites with Portobello Mushroom sauce, Maryland Lump Crabcakes, BBQ Shrimp Skewers, Fried Shrimp, Honey BBQ Chicken Skewers and BBQ Ribs. Served with homemade dipping sauces.

MANGO'S FAMOUS "MAMBO" WINGS
(8 WINGS) \$12.95
(18 WINGS) \$19.95

Served with homemade bleu cheese dressing and celery sticks
Choose: **ORIGINAL MANGO BBQ, HONEY BBQ OR SPICY BUFFALO**

CHICKEN QUESADILLA.....\$ 12.95
CHURRASCO STEAK QUESADILLA.....\$ 15.95
COMBO (CHICKEN, SHRIMP & STEAK).....\$ 19.95

Grilled Chicken and/or Churrasco steak with sautéed onions, peppers, melted Sharp Cheddar cheese, served with fresh salsa, guacamole and sour cream

CRISPY POPCORN SHRIMP.....\$ 11.95
Breaded and seasoned fried Rock Shrimp, served with tartar sauce and lemon

CRISPY FRIED CALAMARI.....\$ 12.95
Calamari rings battered, spiced, then quick fried, served with homemade marinara sauce and lemon

JUMBO SHRIMP COCKTAIL.....\$ 15.95
Chilled and served with horseradish cocktail sauce

FRIED SHRIMP COCKTAIL.....\$ 15.95
Breaded and seasoned shrimp, quick fried and served with horseradish cocktail sauce



CRISPY CHICKEN STRIPS.....\$ 9.95
Spiced Chicken tenderloins, fried until golden brown, served with our own Honey Mustard sauce

BLACK BEAN NACHOS.....\$ 13.95
Crispy corn tortillas layered with black beans and Sharp Cheddar cheese. Served with jalapeños, scallions, fresh salsa, sour cream and guacamole
ADD GRILLED CHICKEN \$3.95 ADD SAUTÉED SHRIMP \$6.95
ADD SAUTÉED GROUND BEEF \$3.95 ADD "LOADED" (CHICKEN, SAUTÉED GROUND BEEF & SHRIMP) \$12.95

CHIPS & SALSA\$ 6.95
Crispy corn tortillas with a delicious fresh tomato salsa
ADD GUACAMOLE \$ 1.95 ADD SOUR CREAM \$.95

MOZZARELLA STICKS.....\$ 8.95
Mozzarella cheese rolled in Italian bread crumbs, fried and served with our homemade marinara sauce

MANGO'S TROPICAL CEVICHE\$ 14.95
A tantalizing combination of Shrimp, Tilapia and fresh mango marinated in lime cilantro vinaigrette

MARYLAND LUMP CRABCAKES\$ 15.95
Delicate Maryland Crabcakes served with homemade mango tartar sauce

BUFFALO CHICKEN STRIPS\$ 11.95
Boneless Chicken Strips tossed in spicy Buffalo sauce served with Bleu cheese dressing and celery sticks

A 17% Voluntary Gratuity, 10% surcharge for MSMC and tax is added to your check. It is always your option to tip for good service and entertainment. An additional 3% voluntary gratuity is added to your check for parties of 10 people or more - Photo I.D. is required for all credit card purchases. Gift cards not accepted.

Consuming raw or undercooked meat, fish, poultry, shellfish or eggs can increase the chances of a food-borne illness

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsjon Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

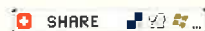
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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AND SHOW**



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TROPICAL
SOUTH BEACH

Photos Shows Parties & Events Food Drinks Videos Contact

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MANGO'S FAMOUS "AL AJILLO"
CHICKEN \$18.95 / SHRIMP \$22.95 / COMBO (CHICKEN & SHRIMP) \$25.95



Tender strips of chicken breast and/or shrimp sautéed in garlic, white wine and lemon sauce, served with black beans, white rice and sweet plantains

CARIBBEAN CREOLE
CHICKEN \$18.95 / SHRIMP \$22.95 / COMBO (CHICKEN & SHRIMP) \$25.95

Your choice of either chicken breast and/or shrimp sautéed in garlic, onions, peppers, cilantro, white wine and lemon served with black beans, white rice and tostones

ROASTED MARGARITA CHICKEN.....\$18.95
Half chicken marinated, roasted and grilled to a golden crispiness served with yellow rice, black beans and sweet plantains

MANGO'S GRILLED SOBE CHICKEN.....\$17.95
Two chicken breasts grilled to perfection in a mojo marinade and topped with sautéed red onions, served with white rice, black beans and sweet plantains

CHICKEN MILANESE\$17.95
Breaded chicken cutlet sautéed golden brown and topped with fresh tomatoes, black olives, roasted peppers, basil, extra virgin olive oil and balsamic vinegar. Served with a side of spaghetti marinara and a fresh baked garlic roll

CLASSIC CHICKEN PARMIGIANA\$17.95
Breaded chicken cutlet sautéed golden brown and topped with baked Mozzarella cheese. Served with a side of spaghetti marinara and a fresh baked garlic roll

PORK

MANGO'S "OUTRAGEOUS" BBQ RIBS
HALF RACK \$ 17.95
FULL RACK \$ 25.95
COMBO \$ 22.95
(HALF RACK & BBQ CHICKEN BREAST)




Slowly roasted baby back ribs basted in our signature tangy Mango BBQ sauce, then grilled to "fall off the bone" perfection served with Mango's fried potato wedges and homemade coleslaw

**FRESH ROASTED
PORK LOIN
"A LA CUBANA"
\$17.95**

Fresh roasted center cut pork loin, served "Cuban" style in a red onion and cilantro mojo with yellow rice and tostones

BEEF



MANGO'S FAMOUS "CHURRASCO" STEAK \$22.95

Our unique blend of herbs and spices come together to create a marinated Churrasco grilled to perfection, served with white rice, sweet plantains and our garlic-Chimichurri sauce

"CHURRASCO & SHRIMP" DELUXE \$29.95

Our world famous marinated Churrasco grilled to perfection, served with Shrimp "Al Ajillo", white rice, black beans, sweet plantains and our own garlic-Chimichurri sauce

GRILLED FILET MIGNON \$32.95

Center cut 8oz. Filet Mignon grilled to perfection and topped with a delicate portobello mushroom sauce, served with homemade mashed potatoes and an array of seasonal vegetables.

ADD OUR HOUSE OR CLASSIC CAESAR SALAD **\$4.95**



* Mango's Signature Dishes

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Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
VSION Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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Photos Shows Parties & Events Food Drinks Videos Contact

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**AUTHENTIC ITALIAN 8"
THIN CRUST**

**SEASONED WITH GARLIC
AND OLIVE OIL**

| | |
|--|-----------------|
| TRADITIONAL NEW YORK STYLE PIZZA | \$ 13.95 |
| Classic pizza with Mozzarella cheese and homemade marinara sauce | |
| CLASSIC PEPPERONI PIZZA | \$ 15.95 |
| Pepperoni, Mozzarella cheese and our homemade marinara sauce | |
| BBQ CHICKEN WITH APPLEWOOD SMOKED BACON PIZZA | \$ 17.95 |
| BBQ Chicken, applewood smoked bacon, caramelized onions and Mozzarella & Sharp Cheddar Cheese | |
| BACON CHEESEBURGER PIZZA | \$ 17.95 |
| Ground Angus beef, applewood smoked bacon, caramelized onions and Mozzarella & Sharp Cheddar Cheese | |
| SEAFOOD PIZZA | \$ 19.95 |
| Our Traditional pizza topped with Shrimp and Calamari | |
| PHILLY CHEESESTEAK PIZZA | \$ 17.95 |
| Juicy sliced steak, caramelized onions with Swiss and Mozzarella Cheese | |
| BUILD YOUR PIZZA (Includes 1 topping) | \$ 15.95 |
| Design your own pizza: Pepperoni, Sausage, Meatballs, Onions, Peppers, Mushrooms, Olives, Ham and Extra Cheese | |
| Additional toppings \$1.00 ea. | |

MANGO'S GOURMET TACOS & BURRITOS



MANGO'S CHURRASCO STEAK TACOS

\$19.95

Two large, warm soft tacos with Churrasco steak, lettuce and cilantro.
Served with salsa, sour cream, guacamole, yellow rice and refried beans

BLACKENED FISH TACOS

\$ 18.95

Two large, warm soft tacos with Blackened Tilapia, shredded green and red cabbage, cilantro and rice wine vinegar.
Served with salsa, sour cream, guacamole, yellow rice and refried beans



GRILLED OR BLACKENED CHICKEN TACOS.....\$ 16.95
Two large, warm soft tacos with a choice of Grilled or Blackened Chicken breast, shredded green and red cabbage, cilantro and rice wine vinegar. Served with salsa, sour cream, guacamole, yellow rice and refried beans

MOJO PORK TACOS\$ 17.95
Two large, warm soft tacos with Shredded pork, mojo onions, lettuce and red peppers. Served with salsa, sour cream, guacamole, yellow rice and refried beans

GARLIC SHRIMP TACOS\$ 17.95
Two large, warm soft tacos with sautéed garlic shrimp, lettuce and red peppers. Served with salsa, sour cream, guacamole, yellow rice and refried beans with a side of our "Al Ajillo" sauce

MANGO'S GRILLED CHICKEN BURRITO\$ 17.95
Marinated Grilled Chicken breast, Sharp Cheddar cheese, rice and refried beans rolled in a warm flour tortilla served with salsa, sour cream and guacamole

CHURRASCO STEAK BURRITO.....\$ 19.95
Juicy sliced steak, Sharp Cheddar cheese, rice and refried beans rolled in a warm flour tortilla served with salsa, sour cream and guacamole

TRADITIONAL BEEF BURRITO\$ 16.95
Seasoned ground beef, Sharp Cheddar cheese, rice and beans rolled in a warm flour tortilla served with salsa, sour cream and guacamole

ADD SHRIMP \$6.95 ADD CHEESE \$ 1.25

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| Photo Galleries | Parties & Events | Entertainment | Food & Drinks | Mango's TV | Shopping | About Mango's |
|--|--|--|---|------------------------|--|---|
| Last Weekend The Girls The Guys Our Shows Parties & Events Archives | Corporate Events Birthday Parties Bachelorette Parties Vodou Room Mojito Room Jungle Room Latin Tuesdays | M Jackson Show Vslon Reggae Band Latin Connection Conga Show Samba Show Belly Dancing Celia Cruz Show Yanira & Livan Katia & Ariam Gino & Johelin Daily Schedule | Food Menu Appetizers Sliders, Soups & Salads Pizza, Tacos and Burritos Sandwiches & Burgers Entrees Seafood & Pasta Desserts | Videos | Store Women Men Accessories Mango's Calendar CDs & DVDs | About Us Fine Art Jobs E-mail Club F.A.Q Directions General Inquiries |











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Photos Shows Parties & Events Food Drinks Videos Contact

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MANGO'S GOURMET SLIDERS

3 individual sliders served on fresh baked buns

| | |
|---|----------|
| CLASSIC MANGO'S SLIDERS | \$ 9.95 |
| Angus beef sliders with caramelized onions, pickles and ketchup | |
| CHEDDAR BACON SLIDERS | \$ 11.95 |
| Angus beef sliders with Sharp Cheddar cheese, applewood smoked bacon, caramelized onions, pickles and ketchup | |
| PHILLY CHEESESTEAK SLIDERS | \$ 12.95 |
| Juicy sliced steak with Swiss cheese and sautéed onions | |
| CHICKEN PARMIGIANA SLIDERS | \$ 11.95 |
| Classic Chicken Parmigiana with marinara and Mozzarella cheese | |
| BLACKENED TILAPIA SLIDERS | \$10.95 |
| Tender blackened Tilapia with cilantro-lime ranch | |
| CRABCAKE SLIDERS | \$ 14.95 |
| Maryland Lump Crabcakes with homemade mango tartar sauce | |
| BUFFALO CHICKEN SLIDERS | \$10.95 |
| Grilled Chicken breast basted with spicy Buffalo sauce and topped with our Bleu Cheese dressing | |

SOUPS

| | |
|---|-----------------|
| HOMEMADE BLACK BEAN SOUP | \$ 3.50/\$ 4.95 |
| HOMEMADE SOUP OF THE DAY | \$ 3.50/\$ 4.95 |
| MONDAY: MINESTRONE TUESDAY: SPLIT PEA WEDNESDAY: POTATO THURSDAY: CHICKEN NOODLE | |
| FRIDAY: SEAFOOD CHOWDER SATURDAY: BEEF VEGETABLE SUNDAY: TOMATO BASIL | |

SALADS

Mango's homemade dressings: Creamy Balsamic, Buttermilk Ranch, Honey Dijon Mustard, Chunky Bleu Cheese, Classic Caesar or Mango Vinaigrette. All salads served with a fresh baked garlic roll

ADD TO ANY SALAD: GRILLED CHICKEN BREAST... \$3.95 BLACKENED CHICKEN BREAST... \$ 4.95
FRESH SALMON OR TILAPIA... \$6.95 SAUTEED SHRIMP... \$6.95 SLICED AVOCADO... \$2.95



| | |
|---|----------|
| MANGO'S BBQ SALMON SALAD | \$ 15.95 |
| Grilled Salmon filet brushed with our homemade Mango BBQ Sauce served over mixed greens, fresh mangos and diced tomatoes, served with Mango Vinaigrette and a fresh baked garlic roll | |

| | |
|---|---------|
| MANGO'S CHOPPED SALAD | \$14.95 |
| Chopped fresh romaine lettuce, tomato, cucumber, red onions, black olives, avocado, mango, crumbled Bleu cheese with anchovies on the side, served with your choice of dressing and a fresh baked garlic roll | |
| SOBE CAESAR SALAD | \$13.95 |
| Chilled romaine lettuce tossed in our classic Caesar dressing, topped with garlic croutons, parmesan cheese | |

Chicken tortilla topped tossed in our classic Caesar dressing, topped with garlic bread, parmesan cheese and a fresh baked garlic roll

CRISPY FRIED CHICKEN SALAD.....\$ 13.95

Crispy fried chicken strips served on top of mixed greens, diced tomatoes, red onion, sliced cucumber, Sharp Cheddar cheese, with Honey Dijon mustard and a fresh baked garlic roll

ALSO AVAILABLE WITH GRILLED CHICKEN...ADD \$1.00

MOZZARELLA CAPRESE\$14.95

Fresh mozzarella, vine ripened tomatoes, fresh basil with balsamic glaze and a fresh baked garlic roll

WRAPS



MANGO'S FAMOUS MAMBO WRAP \$14.95

Grilled chicken, applewood smoked bacon, Swiss cheese, lettuce and tomato, wrapped in a warm flour tortilla with a tangy dressing, served with tortilla chips and salsa

GRILLED CHICKEN CAESAR WRAP \$13.95

Grilled chicken breast, romaine lettuce and parmesan cheese tossed in our Classic Caesar dressing, wrapped in a warm flour tortilla, served with tortilla chips and salsa

DAVID'S BBQ SALMON WRAP \$14.95

Fresh grilled Salmon brushed with BBQ sauce and wrapped in a warm flour tortilla with lettuce, tomato and chopped onions, served with tortilla chips and salsa

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Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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Photos Shows Parties & Events Food Drinks Videos Contact

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FRESH "CATCH OF THE DAY" SANDWICH \$14.95

Your choice of broiled, grilled, sautéed or blackened, with lettuce, tomato, and tartar sauce, on a freshly baked roll, served with Mango's fried potato wedges



PHILLY CHEESESTEAK SANDWICH \$13.95

Juicy sliced steak sandwich with grilled onions and Swiss cheese, served with Mango's fried potato wedges

| | |
|----------------------------|--------|
| ADD TOMATO | \$1.25 |
| ADD SAUTEED MUSHROOMS | \$1.50 |
| ADD APPLEWOOD SMOKED BACON | \$1.50 |
| ADD "LOADED!" | \$3.50 |

MANGO'S WORLD FAMOUS CUBANO.....\$13.95

Cured Serrano ham, fresh roast pork, swiss cheese, sweet pickles and dijon mustard, served with Mango's fried potato wedges

ADD TOMATO...\$1.25 ADD APPLEWOOD SMOKED BACON...\$1.50 ADD AVOCADO...\$2.95 ADD "LOADED!"...\$4.95

CHICKEN PARMIGIANA SUB\$12.95

Italian seasoned chicken cutlet and marinara topped with melted mozzarella on a fresh baked roll, served with Mango's fried potato wedges

HONEY BBQ CHICKEN SANDWICH.....\$12.95

Boneless chicken breast grilled and basted with our homemade Honey BBQ Sauce, served with Mango's fried potato wedges

ADD CHEESE (SWISS, AMERICAN, SHARP CHEDDAR) \$1.25

ADD APPLEWOOD SMOKED BACON \$1.50

ADD "LOADED!" \$2.50

BACON CHICKEN CLUB\$13.95

Grilled chicken breast, applewood smoked bacon, lettuce and tomato served on toasted bread, served with Mango's fried potato wedges

ADD CHEESE (SWISS, AMERICAN, SHARP CHEDDAR) \$1.25

ADD AVOCADO \$2.95

ADD "LOADED!" \$3.95

MOJO PORK LOIN SANDWICH\$12.95

Center cut pork loin, mojo onions, lettuce and tomato on a fresh baked roll, served with Mango's fried potato wedges



MANGO'S CERTIFIED ANGUS BURGERS

SERVED ON OUR SIGNATURE TOASTED BUN WITH LETTUCE, TOMATO, RED ONION AND MANGO'S FRIED POTATO WEDGES

THE "BIG" OCEAN BURGER.....\$11.95

The best Burger on Ocean Drive, grilled to your liking, with lettuce, tomato and red onion, served with Mango's fried potato wedges

ADD CHEESE (SWISS, AMERICAN, SHARP CHEDDAR,
MOZZARELLA, BLEU CHEESE) \$1.25

ADD SAUTEED MUSHROOMS \$1.50

ADD APPLEWOOD SMOKED BACON \$1.50

| | |
|--|----------------|
| ADD "LOADED!" (CHEESE AND BACON)..... | \$3.50 |
| BACON BLEU CHEESE BURGER | \$13.95 |
| Topped with Applewood smoked bacon and melted bleu cheese crumbles | |
| MUSHROOM SWISS BURGER | \$14.95 |
| Topped with melted swiss cheese and sauteed mushrooms | |
| ADD APPLEWOOD SMOKED BACON | \$1.50 |
| CLASSIC PIZZA BURGER | \$13.95 |
| Our delicious seasoned Burger topped with homemade marinara sauce, mozzarella and parmesan cheeses | |

ALL MANGO'S BURGERS ARE 100% CERTIFIED ANGUS



THE AMERICAN CLASSICS

| | |
|------------------------------|---------|
| ★ B.L.T. | \$10.95 |
| ★ GRILLED HAM & CHEESE | \$10.95 |
| ★ GRILLED CHEESE | \$ 9.95 |

Your choice of: Swiss, American, Sharp Cheddar, Mozzarella or Bleu Cheese, all served with Mango's fried potato wedges

ADD APPLEWOOD SMOKED BACON...\$1.50

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Consuming raw or undercooked meat, fish, poultry, shellfish or eggs can increase the chances of a food-borne illness

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsnion Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

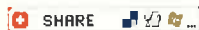
Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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DINNER AND SHOW



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[Photos](#) [Shows](#) [Parties & Events](#) [Food](#) [Drinks](#) [Videos](#) [Contact](#)

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DESSERTS



Mango's Hot Fudge Brownie Sundae \$8.95

Warm Chocolate Brownie and Vanilla Ice Cream topped with Homemade Caramel Fudge, Whipped Cream and Chopped Walnuts



Hot Apple Walnut Crunch \$7.95

A Gourmet Pie of Baked Cinnamon Apples, Walnuts and Custard, served with Vanilla Ice Cream, an Amazing Treat !



Chocolate Ecstasy \$7.95

Warm Rich Chocolate Filled Torte topped with Whipped Cream and Walnuts, served with Vanilla Icecream



Mango's Homemade "Cobbler" \$7.95

Warm baked Cobbler of the day (ask your server) served with Vanilla Icecream



New York Cheesecake \$6.95

The Original Favorite



Haagen-Dazs Ice Cream \$3.95



Oreo Funnel Cakes \$8.95

Oreo Cookies wrapped in delicious Funnel Cake and topped with Powdered Sugar Served with White Chocolate dipping sauce



Coffees of the World

Coffee & Decaf \$3.97

Espresso \$3.97

Cappuccino (Hot or Iced) \$5.16

Spanish Coffee: Brandy & Kahlua, Topped with Whipped Cream \$8.14

Irish Coffee: Bayleis, Bushmill's, Topped with Whipped Cream and Creme De Menthe \$8.14

Jamaican Coffee: Myer's Rum, Topped with Whipped Cream \$8.14

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

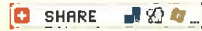
M Jackson Show
Vslon Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katia & Ariam
Gino & Johelin
Daily Schedule

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Videos

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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DINNER AND SHOW



[Photos](#) [Shows](#) [Parties & Events](#) [Food](#) [Drinks](#) [Videos](#) [Contact](#)

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Last Weekend



Girls



Guys



Entertainment



Events



Archives

Photo Galleries

[Last Weekend](#)
[The Girls](#)
[The Guys](#)
[Our Shows](#)
[Parties & Events](#)
[Archives](#)

Parties & Events

[Corporate Events](#)
[Birthday Parties](#)
[Bachelorette Parties](#)
[Vodou Room](#)
[Mojito Room](#)
[Jungle Room](#)
[Latin Tuesdays](#)

Entertainment

[M Jackson Show](#)
[Vsnion Reggae Band](#)
[Latin Connection](#)
[Conga Show](#)
[Samba Show](#)
[Belly Dancing](#)
[Celia Cruz Show](#)
[Yanira & Livan](#)
[Katia & Ariam](#)
[Gino & Johelin](#)
[Daily Schedule](#)

Food & Drinks

[Food Menu](#)
[Appetizers](#)
[Sliders, Soups & Salads](#)
[Pizza, Tacos and Burritos](#)
[Sandwiches & Burgers](#)
[Entrees](#)
[Seafood & Pasta](#)
[Desserts](#)

Mango's TV

[Videos](#)

Shopping

[Store](#)
[Women](#)
[Men](#)
[Accessories](#)
[Mango's Calendar](#)
[CDs & DVDs](#)

About Mango's

[About Us](#)
[Fine Art](#)
[Jobs](#)
[E-mail Club](#)
[F.A.Q](#)
[Directions](#)
[General Inquiries](#)



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DINNER AND SHOW



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Photos Shows Parties & Events Food Drinks Videos Contact

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Mango's Tropical Cafe features one of the longest running "Cabaret" shows in the country. The cast is filled with beautiful and talented women and men from all over the world, who perform their artistry with heightened energy, each day and night on South Beach, for over 1,000,000 visitors a year. **Come, Fall in love at Mango's!**

Monday TODAY AT MANGOS TROPICAL CAFE | BANDS, DANCERS, SHOWS AND MORE!

Mon Tue Wed Thu Fri Sat Sun

TIME

3:00 to 8:00 pm DJ Lester
3:30 to 8:00 pm **Mango's Band**
5:30 to 10:30 pm Latin Dancers "Gino & Johelin"
8:00 to Close **DJ CARLITOS**

DINNER & SHOW EXTRAVAGANZA from 8:00 pm to 2:00 am

8:00 pm Salsa Show
8:30 pm Conga Show
9:15 pm Tango Show
9:20 pm **Michael Jackson Show**
9:30 pm **Latin Connection Band SET 01**
9:35 pm Havana Nights "Mambo" Show
10:00 pm to 2:00 am Latin Dancers "Katia & Ariam"
10:10 pm **DJ CARLITOS**
10:10 pm Belly Dancer
10:30 pm **Latin Connection Band SET 02**
10:45 pm Celia Cruz Show Salsa
11:10 pm **DJ CARLITOS**
11:20 pm **Michael Jackson Show**
11:30 pm **Latin Connection Band SET 03**
12:00 pm Samba Show
12:10 pm **DJ CARLITOS**
12:30 pm **Latin Connection Band SET 04**
12:55 pm Conga Show
1:00 am **DJ CARLITOS**
1:25 am **Michael Jackson SHOW**
1:30 am **Latin Connection Band SET 05**
2:00 am **DJ CARLITOS**
2:30 am **Latin Connection Band SET 06**
3:00 am **DJ CARLITOS**
THE FAMOUS MANGO'S DANCERS and their Top-of-the-Bar choreographies all day and night!

Photo Galleries

Last Weekend
The Girls
The Guys
Our Shows
Parties & Events
Archives

Parties & Events

Corporate Events
Birthday Parties
Bachelorette
Parties
Vodou Room
Mojito Room
Jungle Room
Latin Tuesdays

Entertainment

M Jackson Show
Vsjon Reggae Band
Latin Connection
Conga Show
Samba Show
Belly Dancing
Celia Cruz Show
Yanira & Livan
Katla & Ariam
Gino & Johelin
Daily Schedule

Food & Drinks

Food Menu
Appetizers
Sliders, Soups &
Salads
Pizza, Tacos and
Burritos
Sandwiches &
Burgers
Entrees
Seafood & Pasta
Desserts

Mango's TV

Videos

Shopping

Store
Women
Men
Accessories
Mango's
Calendar
CDs & DVDs

About Mango's

About Us
Fine Art
Jobs
E-mail Club
F.A.Q
Directions
General Inquiries



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[Advanced Search](#) | [Search Tips](#)



[Home](#) | [Shipping & Returns](#) | [RSS Syndication](#)

Categories

[Women](#)
[Men](#)
"BEING MANGO'S" 2013
Calendar
[Accessories](#)
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NIGHTLIFE

Mango's opening in Orlando f Like 2

One of South Beach's liveliest clubs is heading to Orlando.

Mango's Tropical Cafe, where bartop dancers routinely draw a crowd on Ocean Drive, plans to open the new location on Orlando's International Drive at the end of 2014.

"Mango's is a natural fit for this market, and we have an incredible location," Mango's owner David Wallack said in a press release. "We look forward to serving millions of happy guests."

Mango's paid \$10.4 million for the three-acre site at 8102 International Drive, a two-story complex that currently houses a T.G.I.Friday's and a retail outlet, said a spokeswoman for CBRE, which brokered the deal.

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MANGO'S TROPICAL CAFÉ ACQUIRES PRIME INTERNATIONAL DRIVE LOCATION, PLANS NEW 'MANGO'S ORLANDO' VENUE

World famous South Beach entertainment destination to bring major convention venue to Central Florida

Orlando, FL – December 18, 2012 – Slated to open third quarter 2014, Mango's Tropical Café of Miami's South Beach plans to open a second entertainment venue on Orlando's International Drive. The Mango's Tropical Café in Miami is a premier attraction in Florida and one of the top restaurant/nightclubs in the U.S. for more than 20 years. The newly acquired Orlando site sits at the main Interstate 4 interchange for the Convention Center District and International Drive.

"The Orlando market has already started another renaissance," said David Wallack, Mango's Founder & President, "Between Disney, Universal, Sea World and I-Drive, there are literally billions of dollars of new development and attractions going up everywhere. Mango's is a natural fit for this market, and we have an incredible location. We look forward to serving millions of happy guests."

"We are very fortunate to have such a dynamic opportunity in Orlando," said Mango's COO Joshua Wallack, who will relocate from Miami Beach to Central Florida to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

Joshua Wallack says the destination will also bring up to 300 new jobs to the region.

Just as in Miami's South Beach, Mango's Orlando is expected to become a targeted tourist destination for Central Florida. The 2.9-acre site is situated at 8102 International Drive, at the entrance to the Orange County Convention Center district. The convention center is the second largest in the U.S. with 2.1 million square feet of exhibition space. The existing two-story, 49,000-square-foot building, a former TGI Fridays concept and Bargain World retail store, will undergo extensive renovations.

"Simply said, this is one of the best buildings for an entertainment venue in Florida," said CBRE Vice President Bobby Palta, who provided site selection and buyer representation services to Mango's. "Because of its highly-accessible, central location for the one million tourists that visit Orlando each week, the Convention Center district on International Drive did not see dramatic declines in property value during the recession and is setting record acquisition prices over the past 24 months. However, the diversity of entertainment options has contracted in recent years due to strategy changes by theme parks as well as the recession. Mango's Orlando fills that void, adds some spice and will help revive the nightlife scene for visitors and residents here in Central Florida."

About Mango's Tropical Café

Led by the father/son duo of David and Joshua Wallack, Mango's Tropical Café has been the most exciting entertainment destination in all of South Florida since 1991 and sits at the center of fabulous Ocean Drive. The longtime favorite of tourists and locals alike, Mango's is a showcase of international talent featuring live bands and nonstop, extravagantly produced performances on its stages. Filled with sizzling sounds, colors, and romance of the tropics, guests can enjoy the famous "Dinner & Show" every night, which is family friendly and sensational for all ages. For more information on Mango's Tropical Café, visit www.mangos.com

MTC000086

About CBRE Group, Inc.

CBRE Group, Inc. (NYSE:CBG), a Fortune 500 and S&P 500 company headquartered in Los Angeles, is the world's largest commercial real estate services firm (in terms of 2011 revenue). The Company has approximately 34,000 employees (excluding affiliates), and serves real estate owners, investors and occupiers through more than 300 offices (excluding affiliates) worldwide. CBRE offers strategic advice and execution for property sales and leasing; corporate services; property, facilities and project management; mortgage banking; appraisal and valuation; development services; investment management; and research and consulting. Please visit our Web site at www.cbre.com.

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From the Orlando Business Journal

<http://www.bizjournals.com/orlando/news/2012/12/26/orlando-no-1-domestic-vacation-choice.html>

Orlando No. 1 domestic vacation choice for 2013: survey

Orlando Business Journal by Cindy Barth, Editor

Date: Wednesday, December 26, 2012, 11:57am EST



Cindy Barth

Editor- Orlando Business Journal

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Orlando topped Las Vegas as 2013's No. 1 vacation destination, according to **Travel Leaders Group's** 2013 Travel Trends Survey.

Rounding out the top five domestic destinations for 2013 are Alaska (cruises); Maui, Hawaii; and New York City.

Fort Lauderdale and Miami/Miami Beach also made the top 15, coming in at No. 11 and No. 13, respectively.

Plymouth, Minn.-based Travel Leaders Group projects that more than 92 percent of clients will spend the same or more on travel in 2013 in comparison to 2012.

And noted within the survey — which was done between Nov. 19 and Dec. 16 using data from 1,000 U.S. travel agencies affiliated with Travel Leaders Group — is that Caribbean cruises will still be a top choice for many travelers, but the 2013 numbers are indicating that Europe is becoming increasingly attractive for next year's vacationers.

To see the full results from sister paper Minneapolis/St. Paul Business Journal, [click here](#).

From the Orlando Business Journal

:<http://www.bizjournals.com/orlando/blog/2012/12/mangos-tropical-cafe-coming-to-i-drive.html>

Mango's Tropical Cafe coming to I-Drive

Orlando Business Journal by Richard Bilbao, Reporter

Date: Tuesday, December 18, 2012, 2:29pm EST



Richard Bilbao

Reporter- Orlando Business Journal

Email | Twitter

Mango's Tropical Cafe, a Miami-based nightclub and restaurant, is slated to open an International Drive location by third quarter 2014.

The entertainment venue will occupy an existing two-story, 49,000-square-foot building across from the Wyndham Orlando Resort and future I-Drive Live and I-Shops developments.

"Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets," said Mango's COO Joshua Wallack, in a prepared statement.

Once fully operational, the venue is expected to create 300 new jobs, as well as opportunities for local entertainers, bands and shows.

CBRE Inc. represented Mango's in the deal.

Check back as this is a developing story.

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From the South Florida Business Journal

:<http://www.bizjournals.com/southflorida/news/2012/12/18/mangos-tropical-cafe-brings-a-little.html>

Mango's Tropical Cafe will bring South Beach flair to Orlando

South Florida Business Journal by Shaun Bevan, Reporter

Date: Tuesday, December 18, 2012, 2:42pm EST



Shaun Bevan

Reporter- South Florida Business Journal

Email | LinkedIn | Twitter

One of South Beach's most popular entertainment venues will open a second location on Orlando's International Drive.

Mango's Tropical Cafe, a restaurant/nightclub venue, is slated to open in the third quarter of 2014, according to a news release. The newly acquired Orlando site sits at the main Interstate 4 interchange between the Convention Center District and International Drive.

"The Orlando market has already started another renaissance," said David Wallack, Mango's founder and president. "Between Disney, Universal, Sea World and I-Drive, there are literally billions of dollars of new development and attractions going up everywhere. Mango's is a natural fit for this market, and we have an incredible location. We look forward to serving millions of happy guests."

Wallack said the new site will bring up to 300 new jobs to the region. The 2.9-acre site is situated at 8102 International Dr. and will make its home in a two-story, 49,000-square-foot building that formerly housed **TGI Friday's** and Bargain World retail store.

The site will undergo extensive renovations, according to the release.

"Simply said, this is one of the best buildings for an entertainment venue in Florida," said CBRE Vice President Bobby Palta, who provided site selection and buyer representation services to Mango's. "Because of its highly-accessible, central location for the one million tourists that visit Orlando each week, the Convention Center district on International Drive did not see dramatic declines in property value during the recession and is setting record acquisition prices over the past 24 months. However, the diversity of entertainment options has contracted in recent years due to strategy changes by theme parks as well as the recession. Mango's Orlando fills that

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void, adds some spice and will help revive the nightlife scene for visitors and residents here in Central Florida.”

Mango's has been in South Florida since 1991 and sits at the center of Ocean Drive. The entertainment venue ran by a father and son duo of David and Joshua Wallack showcases many international talent including live bands, dinner and extravagantly produced shows every night.

“We are very fortunate to have such a dynamic opportunity in Orlando,” said Mango’s COO Joshua Wallack, who will re-locate from Miami Beach to Central Florida to directly oversee the new facility. “Mango’s Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando’s rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets.”

Shaun Bevan covers tourism, hospitality, retail and restaurants.

From the South Florida Business Journal

:<http://www.bizjournals.com/southflorida/print-edition/2012/12/21/south-beach-nightclub-mangos-to-open.html>

SoFla Scene

South Beach nightclub Mango's to open Central Florida location

Premium content from South Florida Business Journal by Shaun Bevan, Reporter

Date: Friday, December 21, 2012, 6:00am EST



Shaun Bevan

Reporter- South Florida Business Journal

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Founder and President David Wallack said the new Mango's would bring up to 300 new jobs to the region. It will be on 2.9-acre sat 8102 International Drive, in a two-story, 49,000-square-foot building that formerly housed TGI Friday's and Bargain World retail store.

Mango's has been at the center of Ocean Drive since 1991. The venue, run by Wallack and his son, showcases international talent, including live bands, dinner and extravagantly produced shows every night.

"We are very fortunate to have such a dynamic opportunity in Orlando," said COO [Joshua Wallack](#), who will relocate from Miami Beach to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

Brazil, Colombia have sights on MIA

MTC000092

This week I've been hearing more and more about Latin American flights opening up in **Miami International Airport**, which is really not that surprising, given that the airport is a hub for those heading south.

The biggest move comes from an American Airlines agreement to codeshare with two South American airlines: Brazil-based TAM Airlines and LAN Colombia.

The agreement will open up more opportunities for all three airlines to provide services to and from the U.S. MIA already offers up to 35 nonstop flights to Colombia and serves eight destinations in Brazil.

This agreement could help the bankrupt American (Pink Sheets: AAMRQ) keep hold of its Latin American market share.

In addition to these new routes, GOL Linhas Aéreas Inteligentes, a Brazilian budget airline, has upped its game to a daily scheduled service between São Paulo and Miami. In 2011, more than 1.4 million passengers traveled between MIA and Brazil.

OC Jewellery opens in design district

Swiss-born jewelry designer Orianne Collins has opened her flagship boutique at 90 N.E. 39th St., in Miami's Design District, in partnership with Fendi Casa Luxury Living Showroom.

The 650-square-foot store showcases the designer's exclusive collection of high-end jewelry for men, women and children.

"This is an era for the OC Jewellery brand in the United States," Collins said. "We consider Miami our hub for sales and marketing for North and South America as we focus on building brand equity and distribution in select fine jewelry stores."

Inspired by her Swiss and Thai cultural origins, Collins creates chic and sparkling jewelry from urban to traditional fashion.

Office Depot adding PayPal checkout

Office Depot is changing the way it does business.

On top of its recent announcement that it is launching a string of smaller-format stores – a vast difference from its big-box store format – the Boca Raton-based retailer (NYSE: ODP) will now allow customers to buy products online through PayPal, an online checkout service.

PayPal currently has about 117 million active registered accounts worldwide and is available in 190 markets.

PayPal customers can experience fast-track purchasing without dropping their credit card information for every purchase. PayPal accounts store users' credit/debit card, banking and billing information.

Shaun Bevan covers tourism, hospitality, retail and restaurants.

MTC000093

The Miami Herald

Posted on Tue, Dec. 18, 2012

Mango's opening in Orlando

One of South Beach's liveliest clubs is heading to Orlando.

Mango's Tropical Cafe, where bartop dancers routinely draw a crowd on Ocean Drive, plans to open the new location on Orlando's International Drive at the end of 2014.

"Mango's is a natural fit for this market, and we have an incredible location," Mango's owner David Wallack said in a press release. "We look forward to serving millions of happy guests."

Mango's paid \$10.4 million for the three-acre site at 8102 International Drive, a two-story complex that currently houses a T.G.I.Friday's and a retail outlet, said a spokeswoman for CBRE, which brokered the deal.

DOUGLAS HANKS

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THE REAL DEAL

NEW YORK CITY REAL ESTATE NEWS

Miami Beach's Mango's Tropical Cafe expanding with Orlando location

December 19, 2012 09:00AM

Mango's Tropical Cafe in Miami Beach is expanding to Orlando's International Drive, according to CBRE. The company, whose flagship is located in South Beach, has acquired a 2.9-acre site at 8102 International Drive at the entrance to the Orange County Convention Center district. CBRE's Bobby Palla provided site selection and buyer representation services to Mango's. Mango's COO Joshua Wallack will be relocating to Orlando to oversee the new facility. "The Orlando market has already started another renaissance," Wallack said. "Mango's is a natural fit for this market." — *Alexander Britell*

Tags: mango's tropical cafe, orlando, South Beach

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Industry News

Mango's Tropical Cafe Plans New 'Mango's Orlando' Venue on International Drive

December 21, 2012

By: [Nightclub and Bar](#)

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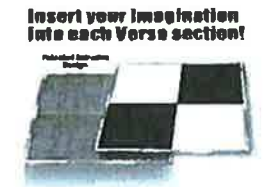
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Tourism & Travel

SeaWorld, OSHA back in court

By Jason Garcia and Sara K. Clarke, Orlando Sentinel

1:55 PM EST, December 23, 2012

SeaWorld Parks & Entertainment and the U.S. **Occupational Health and Safety Administration** are back in court, as the two sides continue battling over a far-reaching citation the federal government issued following an investigation into the February 2010 death of a SeaWorld Orlando killer-whale trainer.

advertisement

SeaWorld has already filed an appeal in federal court in hopes of overturning OSHA's citation, which recommends trainers never again be allowed to perform in close physical contact with the company's giant killer whales.

While that appeal drags on, OSHA is attempting to conduct a follow-up inspection to determine whether SeaWorld has adequately "abated" the safety hazards the federal agency identified in its original citation — something SeaWorld has not yet done, because it is still contesting the agency's findings. SeaWorld has declined to make key personnel available for interviews for OSHA's follow-up probe, despite subpoenas from the federal agency, and is instead seeking more time to abate the hazards.

So OSHA last week filed a new suit, asking a federal court to force SeaWorld to comply with the subpoenas.

Mango's to open in Orlando

Mango's Tropical Cafe, an entertainment venue on South Beach in Miami, has announced plans to build a second location on Orlando's International Drive.

The restaurant/nightclub plans to build on a nearly 3-acre site at 8102 International Drive, south of Sand Lake Road and across from the **Wyndham** Orlando Resort.

At its Miami location, Mango's features live bands and nonstop, "extravagantly produced" performances on its stage. On its website, the Miami cafe promises a nightly dinner show with Vegas-style showgirls, as well as a

MTC000097

tribute to the "King of Pop," the late Michael Jackson, multiple times per night.

The company said its chief operating officer, Joshua Wallack, will relocate from Miami Beach to Central Florida to oversee the new facility.

"Mango's Orlando will become the largest must-see nightlife-entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining," Wallack said.

The company said the project will generate as many as 300 jobs.

HVS adds Orlando office

HVS Consulting & Valuation said last week it has hired Donald Stephens Jr. to spearhead the company's hotel consulting-and-valuation efforts in the Orlando area. Stephens, who will serve as a vice president, has more than 28 years' experience in the hotel industry, including preparing appraisals for hotels, golf courses and mixed-use projects. The new Orlando office is in the One Orlando Centre office tower on North Magnolia Avenue downtown.

Casino service starts at Sanford

Vision Airlines is launching three-day-a-week service from Orlando Sanford International Airport to Gulfport-Biloxi International Airport, in conjunction with **MGM Resorts International's** Beau Rivage Resort & Casino. The flights, which start Feb. 6, will offer standard seats as well as travel packages starting at \$199 a person to the casino, which is on Mississippi's Gulf Coast.

jrgarcia@tribune.com or 407-420-5414; skclarke@tribune.com or 407-420-5664

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Joshua Wallack | Mango's Tropical Café

To: Crawford, Lauren @ Tampa
Subject: RE: DailyUpdate: Darden reports higher sales, lower profits

Mango's Tropical Cafe coming to I-Drive

Orlando Business Journal, The Buzz – Dec 18 – Mango's Tropical Cafe, a Miami-based nightclub and restaurant, is slated to open an International Drive location by third quarter 2014.

The entertainment venue will occupy an existing two-story, 49,000-square-foot building across from the Wyndham Orlando Resort and future I-Drive Live and I-Shops developments.

"Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets," said Mango's COO Joshua Wallack, in a prepared statement.

Once fully operational, the venue is expected to create 300 new jobs, as well as opportunities for local entertainers, bands and shows.

CBRE Inc. represented Mango's in the deal.

Orlando Business Journal, The Buzz – Dec 20 – It was a week full of interesting theme park-related business announcements, openings and honors/celebrations.

In addition, some attractions like Ripley's Believe It Or Not! took a fun spin with the Mayan-predicted apocalypse.

That said, here you go ...

- Reportedly SeaWorld, and all its creatures, wants to go public.
- Downtown Disney gets a new bowling alley in Splitsville.
- Universal Studios makes top Facebook check-ins list.
- SeaWorld partners with Franklin & Friends to bring extra cuteness to its parks.
- Orlando takes No. 3 spot on Travelocity's list of top New Year's Eve destinations in the U.S.
- Hyatt Regency Grand Cypress' Paul Tang wins CFHLA's Lodging Member of the Year.
- Ripley's Believe It Or Not! will give free admission to guests, but only if the world ends.
- Orlando hotelier Harris Rosen donates \$1M to Give Kids the World.
- Mango's Tropical Cafe announces an Orlando location by 2014.

Mango's Tropical Cafe will bring South Beach flair to Orlando

South Florida Business Journal – Dec 18 – One of South Beach's most popular entertainment venues will open a second location on Orlando's International Drive.

Mango's Tropical Cafe, a restaurant/nightclub venue, is slated to open in the third quarter of 2014, according to a news release. The newly acquired Orlando site sits at the main Interstate 4 interchange between the Convention Center District and International Drive.

"The Orlando market has already started another renaissance," said David Wallack, Mango's founder and president. "Between Disney, Universal, Sea World and I-Drive, there are literally billions of dollars of new development and attractions going up everywhere. Mango's is a natural fit for this market, and we have an incredible location. We look forward to serving millions of happy guests."

Wallack said the new site will bring up to 300 new jobs to the region. The 2.9-acre site is situated at 8102 International Dr. and will make its home in a two-story, 49,000-square-foot building that formerly housed TGI Friday's and Bargain World retail store.

The site will undergo extensive renovations, according to the release.

"Simply said, this is one of the best buildings for an entertainment venue in Florida," said CBRE Vice President Bobby Palta, who provided site selection and buyer representation services to Mango's. "Because of its highly-accessible, central location for the one million tourists that visit Orlando each week, the Convention Center district on International Drive did not see dramatic declines in property value during the recession and is setting record acquisition prices over the past 24 months. However, the diversity of entertainment options has contracted in recent years due to strategy changes by theme parks as well as the recession. Mango's Orlando fills that void, adds some spice and will help revive the nightlife scene for visitors and residents here in Central Florida."

Mango's has been in South Florida since 1991 and sits at the center of Ocean Drive. The entertainment venue ran by a father and son duo of David and Joshua Wallack showcases many international talent including live bands, dinner and extravagantly produced shows every night.

"We are very fortunate to have such a dynamic opportunity in Orlando," said Mango's COO Joshua Wallack, who will re-locate from Miami Beach to Central Florida to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

South Beach nightclub Mango's to open Central Florida location

South Florida Business Journal – Dec 21 – One of South Beach's most popular entertainment venues will open a second location on Orlando's International Drive.

Mango's Tropical Cafe, a restaurant/nightclub venue, is slated to open in the third quarter of 2014, according to a news release. The newly acquired Orlando site sits at the main Interstate 4 interchange, between the Convention Center District and International Drive.

Founder and President David Wallack said the new Mango's would bring up to 300 new jobs to the region. It will be on 2.9-acre at 8102 International Drive, in a two-story, 49,000-square-foot building that formerly housed TGI Friday's and Bargain World retail store.

Mango's has been at the center of Ocean Drive since 1991. The venue, run by Wallack and his son, showcases international talent, including live bands, dinner and extravagantly produced shows every night.

"We are very fortunate to have such a dynamic opportunity in Orlando," said COO Joshua Wallack, who will relocate from Miami Beach to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

Mango's opening in Orlando

Miami Herald – Dec 18 – One of South Beach's liveliest clubs is heading to Orlando.

Mango's Tropical Cafe, where bartop dancers routinely draw a crowd on Ocean Drive, plans to open the new location on Orlando's International Drive at the end of 2014.

"Mango's is a natural fit for this market, and we have an incredible location," Mango's owner David Wallack said in a press release. "We look forward to serving millions of happy guests."

Mango's paid \$10.4 million for the three-acre site at 8102 International Drive, a two-story complex that currently houses a T.G.I.Friday's and a retail outlet, said a spokeswoman for CBRE, which brokered the deal.

Miami Beach's Mango's Tropical Cafe expanding with Orlando location

The Real Deal SFL – Dec 19 – Mango's Tropical Cafe in Miami Beach is expanding to Orlando's International Drive, according to CBRE. The company, whose flagship is located in South Beach, has acquired a 2.9-acre site at 8102 International Drive at the entrance to the Orange County Convention Center district. CBRE's Bobby Palta provided site selection and buyer representation services to Mango's. Mango's COO Joshua Wallack will be relocating to Orlando to oversee the new facility. "The Orlando market has already started another renaissance," Wallack said. "Mango's is a natural fit for this market."

Mango's Tropical Cafe Plans New 'Mango's Orlando' Venue on International Drive

Nightclub & Bar – Dec 21 – Slated to open third quarter 2014, Mango's Tropical Café of Miami's South Beach plans to open a second entertainment venue on Orlando's International Drive. The Mango's Tropical Café in Miami is a premier attraction in Florida and one of the top restaurant/nightclubs in the U.S. for more than 20 years. The newly acquired Orlando site sits at the main Interstate 4 interchange for the Convention Center District and International Drive.

"The Orlando market has already started another renaissance," said David Wallack, Mango's Founder & President, "Between Disney, Universal, Sea World and I-Drive, there are literally billions of dollars of new development and attractions going up everywhere. Mango's is a natural fit for this market, and we have an incredible location. We look forward to serving millions of happy guests."

"We are very fortunate to have such a dynamic opportunity in Orlando," said Mango's COO Joshua Wallack, who will re-locate from Miami Beach to Central Florida to directly oversee the new facility. "Mango's Orlando will become the largest, must-see nightlife entertainment destination in Central Florida with amazing shows, atmosphere, and late night dining. An epic venue such as this will elevate Orlando's rankings among popular convention destinations and influence major convention bookers to actually choose Orlando over other competing markets."

Joshua Wallack says the destination will also bring up to 300 new jobs to the region.

Just as in Miami's South Beach, Mango's Orlando is expected to become a targeted tourist destination for Central Florida. The 2.9-acre site is situated at 8102 International Drive, at the entrance to the Orange County Convention Center district. The convention center is the second largest in the U.S. with 2.1 million square feet of exhibition space. The existing two-story, 49,000-square-foot building, a former TGI Fridays concept and Bargain World retail store, will undergo extensive renovations.

"Simply said, this is one of the best buildings for an entertainment venue in Florida," said CBRE Vice President Bobby Palta, who provided site selection and buyer representation services to Mango's. "Because of its highly-accessible, central location for the one million tourists that visit Orlando each week, the Convention Center district on International Drive did not see dramatic declines in property value during the recession and is setting record acquisition prices over the past 24 months. However, the diversity of entertainment options has contracted in recent years due to strategy changes by theme parks as well as the recession. Mango's Orlando fills that void, adds some spice and will help revive the nightlife scene for visitors and residents here in Central Florida."

Mango's to open in Orlando

Orlando Sentinel, Tourism & Travel – Dec 23 – Mango's Tropical Cafe, an entertainment venue on South Beach in Miami, has announced plans to build a second location on Orlando's International Drive.

The restaurant/nightclub plans to build on a nearly 3-acre site at 8102 International Drive, south of Sand Lake Road and across from the Wyndham Orlando Resort.

At its Miami location, Mango's features live bands and nonstop, "extravagantly produced" performances on its stage. On its website, the Miami cafe promises a nightly dinner show with Vegas-style showgirls, as well as a tribute to the "King of Pop," the late Michael Jackson, multiple times per night.

The company said its chief operating officer, Joshua Wallack, will relocate from Miami Beach to Central Florida to oversee the new facility.

"Mango's Orlando will become the largest must-see nightlife-entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining," Wallack said.

The company said the project will generate as many as 300 jobs.



1 of 100 DOCUMENTS

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SECTION: Lifestyle

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HEADLINE: THREE ART STUDENTS RECEIVE SCHOLARSHIPS FROM MANGO'S TROPICAL CAFE

BODY:

Three Miami-Dade Community College art students will receive scholarships at a ceremony on Thursday, March 21, 8 p.m., at Mango's Tropical Cafe, 900 Ocean Drive, Miami Beach. It's all a part of A Celebration of Haitian Art On Ocean Drive to commemorate the unveiling of a 260-foot Haitian mural at Mango's Tropical Cafe.

The Haitian Cultural Arts Alliance, which will be present at the March 21st event, is examining the work to consider including it in their tour of Miami Haitian Arts Education Program.

David Wallack, owner of Mango's cafe, wants the celebration of art on the walls of his cafe, to extend to the ongoing education and outreach for Miami-Dade Community College art students.

MIAMI BEACH, Fla., March 19

This art has become controversial because Dean Grandan, Planning and Zoning Director, City of Miami Beach, has notified Mango's Cafe that the super-graphics on the "interior" walls of Mango's, must be voted on by the Historic Preservation Board and the Design Review Board as to the "APPROPRIATENESS" of the art due to an ordinance passed in the middle of the creation of the mural, giving them the "right" to do so. In addition, William Carey, Historic Preservation Coordinator of the City of Miami Beach, has been quoted as saying that the colors of tropical landscape (in the mural) just don't mesh with the surrounding Art Deco hues. "We don't want to destroy the very thing that attracts people here from across the world."

The three scholarship recipients are:

Carol Kruize, who reflects the African-American experience in her subject matter, says, "Being Black in America is a motivation for my work; I feel like an insider and an outsider at the same time. I want to convey emotion through images and the way a painting is made -- its scale, the speed and movement of a brush stroke, the interaction of colors, and choice of medium."

MTC001178

THREE ART STUDENTS RECEIVE SCHOLARSHIPS FROM MANGO'S TROPICAL CAFE PR Newswire March
19, 1996, Tuesday

Ms. Kruize studied French and German at l'Institut Francais du Royaume-Uni in London, worked as a tri-lingual secretary, and is a part-time Customer Service representative for an airline. She began her art studies at the Wolfson Campus of Miami-Dade Community College in 1994.

Henock Avril, born in Port-au-Prince, is the brother of recognized Haitian painter, Elie Avril. Henock Avril's work has been shown in Haiti, Paris, Venezuela, and Spain.

In 1993, Mr. Avril began his studies at the Wolfson Campus of Miami Dade Community College with the ambition of becoming an art teacher. His work was selected for the Drawing Award, 1995 Annual Student Show. He was the 1995-1996 recipient of the Frances Wolfson Scholarship. He was selected as one of the four Wolfson Campus art students to create the landmark mural Astropuerto, designed by David Mansur for the facade of Eagle Bank corporate headquarters. He participated in an arts administration internship with Jim Tommaney, World Gallery, Miami Beach. From a national competition of 500 artists, Mr. Avril was selected as one of 22 participants on the National Urban League Conference Art Expo '95.

Felipe Dulzaides comes from a family of Cuban artists. "In Cuba, my family is an institution." His grandmother, a great pianist, brought to the family a love for the arts, and her sons all became artists in Cuba and Europe. Her grandchildren are filmmakers and musicians. Mr. Dulzaides' father was one of Cuba's great jazz musicians.

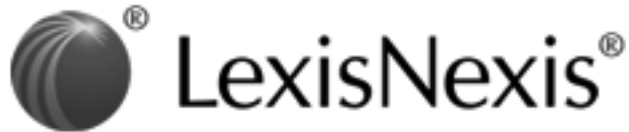
Mr. Dulzaides earned his Master's degree in drama from the University of Havana in 1989, and worked for three years with an experimental theater company, Buendia, touring Cuba, South America and Europe. Mr. Dulzaides defected when the company was on tour in Italy, and came to the United States in 1992 as a political refugee.

"Without parents and the knowledge of another language, it was hard for me to do art in this new country. Thanks to Miami-Dade Community College, I have discovered photography, which is a passion for me." Since 1993, Mr. Dulzaides has participated in three juried student shows. He won 1995 Best in Show for his collaborative work, and his work was chosen for the cover of the School of Arts and Humanities' published textbook. He received Honorable Mention in the national Book Fair photo competition, and second place in the South Florida Water Management District poster competition. Mr. Dulzaides has donated his services as a documentary photographer for the Miami-Dade Community College Little Havana documentation project, Come and Make Your Mark and Cultura del Lobo's Chinese in the Americas.

opportunities from 8 p.m./

CONTACT: David Wallack, Mango's Tropical Cafe, 305-673-4422

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11 of 100 DOCUMENTS

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October 1, 2007

SECTION: Pg. 26(2) Vol. 11 No. 9

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HEADLINE: South beach frozen: David Wallack believes he can successfully extend his Mango's Tropical Cafe brand into frozen foods;
FOOD & BEVERAGE

BYLINE: Suarez, Yeleny

BODY:

WHAT ATTRACTS MORE than a million guests a year to Mango's Tropical Cafe in South Beach? The sexy dancers? The live bands? The chicken wings? CEO David Wallack is betting his signature wings are a big part of the attraction.

[ILLUSTRATION OMITTED]

The restaurant and nightclub is known for its animal-print-clad waitstaff and crowds spilling onto Ocean Drive as they dance to its non-stop music. But Wallack is so confident in his chicken wings' pull he believes he can sell frozen wings in grocery stores and increase revenues for Mango's Tropical Cafe Inc. from \$20 million to possibly \$100 million within five to 10 years.

"I would hope that we would be doing some \$25 million to \$50 million in wings in the next three years or so," Wallack says. Right now, the 20,000-square-foot Mango's brings in most of its revenue from alcohol sales, he adds.

During June, Wallack launched his signature Mambo Chicken Wings in Zesty Mango BBQ and Honey BBQ. They entered a valuable market: Frozen foods reel in more than \$5.9 billion in annual supermarket sales, according to the American Frozen Food Institute.

Other local restaurants--most famously Miami Beach-based Joe's Stone Crab--have already moved into the pre-packaged foods market, not all of them successfully. Joe's, for instance, recently pulled out of the partnership that

South beach frozen: David Wallack believes he can successfully extend his Mango's Tropical Cafe brand into frozen foods; FOOD & BEVERAGE South Florida CEO October 1, 2007

created its eponymous frozen soup line. But Wallack is convinced his wings will succeed. He thinks they "are a delicious gourmet product. There is no question that from everything that I've seen in the market, this product is just the upscale portion."

Mambo wings are in Publix Super Markets Inc. stores from Palm Beach to Key West, and ShopRite Supermarket Inc. in New York, New Jersey, Connecticut and Pennsylvania. Wallack says the two chains have already made their fourth order, which includes hundreds of cases of wings.

His son Joshua Wallack, who has a 25 percent stake in the company, encouraged Wallack to branch out. "He [Joshua] began the process of finding the right marketing theme, and box designers," Wallack says. Getting the winning formula for the wings and designing the right box took two years, and the Wallacks did market research with two different companies.

Mango's is hardly the first restaurant to launch a frozen wing. The two biggest sellers in the market are restaurant TGI Friday's Inc. and chicken company Tyson Food Inc. Wallack says that in the market research, eight out of 10 people who tasted those companies' wings and his product preferred Mango's wings--but Tyson and TGI Friday's still have far greater brand awareness.

Launching a grocery item is one way to strengthen a brand, says Denise Chiavetta, a futurist at Washington-based research and consulting firm Social Technologies LLC. "Restaurants are questioning, 'How do we strengthen and build our brand in the competitive environment where you need to grow, adapt or die?'" she explains. The draw in sharing the brand with prepared foods is providing more convenience--and getting face time in front of consumers to build that brand awareness. "There are also more opportunities for co-branding within a supermarket or prepared food environment because you can change promotions very quickly," Chiavetta adds.

That is certainly what owner and cook Steve Martorano of Fort Lauderdale's Cafe Martorano hoped to do when he recently began to market pasta sauces (in five flavors). His sauces are in Publix, Dean & DeLuca Inc. and other stores nationwide. In particular, he says he wanted to brand his name. Like Wallack, Martorano moved slowly: He took a year and a half to perfect his sauce and study the market before launching, and picked a high-end, high-quality niche for his \$11 sauces. "There are people out there who want quality," he says.

Wallack hopes so, and does not plan to stop at chicken wings. He aspires to expand Mango's frozen food entrees with ribs, quesadillas and chicken and shrimp al ajillo (in garlic sauce). But he will take each step cautiously, doing plenty of research. "I believe in getting one going successfully and then taking the second step," he says. "I would think a year apart to get everything rocking in the [right] direction."

He is moving more quickly to expand the restaurant and nightclub portion of his company, with plans for a multimillion-dollar renovation of the old Power Studios in Miami's Design District. He says his new Power Studios restaurant and nightclub complex should be completed in summer of 2008. "It's a totally different atmosphere [from Mango's], more New York bistro, with poetry, certainly Latin Jazz, folk music," Wallack says. He has considered franchising Mango's, possibly opening other locations in Las Vegas or New York, but finding the right place has been a challenge. "There aren't that many seven-day, seven-night cities" like Miami Beach, he says.

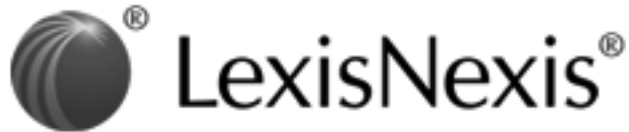
Even Miami Beach was hardly a nightlife hub when Wallack first opened a business in the Mango's building, which he owns. It once housed his family's small hotel, and in 1978, he converted the building (at 900 Ocean Drive) into what he calls the "hippest, happening nursing-home-like facility." The idea of making the spot into a cafe came to him in the middle of his daily one-mile swim off South Beach.

"I thought it would be a little international food court kind of thing," he says. "That was in 1989, when South Beach was starting to make movement into a renaissance." To get construction financing, Wallack took in seven other tenants. Mango's opened in 1991 in a small space in the middle courtyard, with two clothing stores in the front and two other restaurants. Today, Mango's, with its 230 servers, bartenders, hostesses, cooks and other staff, takes up the entire

South beach frozen: David Wallack believes he can successfully extend his Mango's Tropical Cafe brand into frozen foods; FOOD & BEVERAGE South Florida CEO October 1, 2007

building.

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21 of 100 DOCUMENTS

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June 1, 2007

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HEADLINE: Tropical twist: located on Miami Beach's famed Ocean Drive, Mango's Tropical Cafe has become one of the top-grossing nightclubs on the East Coast;
Company overview

BYLINE: Knudson, Brooke

BODY:

Situated in the center of the glitz and glamour on Ocean Drive in Miami Beach, Mango's Tropical Cafe more closely resembles a cabaret than the average dance bar and restaurant. But that's exactly what distinguishes it from the competition, admits CEO Dave Wallack.

[ILLUSTRATION OMITTED]

What makes Mango's unique is the variety of live music, dancing and dining available all day and into the late night. "Mango's is the Tropicana of the United States; there is no other restaurant/nightclub doing what we do," Wallack says.

The club features a variety of live and recorded music, including salsa, meringue, tango, bachatta, reggae and hip-hop. Three live bands perform nightly, all of which have worked at the club on a long-term basis. "The most amazing thing about club performance is that while people look at the arena concert entertainers as the big stars, my bands have played here for over 10 years and still fill the house," Wallack notes. "Over one million people a year are enjoying their artistry and their performances; they are also stars."

The club's staff knows how to do more than pour drinks and serve food. Wallack requires every employee to promote the high-energy vibe of the club through dance. He also pays for the club's servers, bartenders and hostesses to attend mandatory weekly dance class.

Tropical twist: located on Miami Beach's famed Ocean Drive, Mango's Tropical Cafe has become one of the top-grossing nightclubs on the East Coast; Company overview US Business Review June 1,

"I have only two professional dancers on staff, and more staff are taking dance classes every week," he notes. "I want everyone dancing. The magic of Mango's is that it's a team and we all play together as a team."

Mango's talented staff is the reason the club is able to pull in a high volume of people nightly. Annually, the 700-person capacity club attracts more than one million people. In addition, the club employs a choreographer to teach dance routines, as well as instructors who give salsa lessons to the general public and corporate private party groups. "When everyone else is dead in town, we're still cranked, and it can be attributed to an international team of really talented people," Wallack says. "All great leaders will tell you your power and your success are determined by the people that you gather around you, and I am lucky enough to attract great artists in every way."

FLAVORFUL MENU

From the beginning, Mango's has catered to a variety of international customers with its expansive menu, which specializes in Continental Latin, Italian and Caribbean cuisine. Under executive chefs Angel Ramirez and Jean Sabastien Bailly, Mango's serves more than 40 items from appetizers, salads, sandwiches and wraps to seafood and pasta entrees. Signature items like Mango's barbecue salmon salad and the roasted pork loin sandwich are big sellers.

In addition, Mango's drink menu features alcoholic and nonalcoholic drinks made with all-natural ingredients and tropical fruits. "We are the No. 1 single facility seller of Bacardi in the state and we've always made daiquiris and mojitos in a very serious way," he notes.

In addition, the club sells domestic and international beers and liquor, champagne and wine by the bottle. Even though the club features more than 25 specialty drinks, daiquiris and mojitos, Wallack says it intends to add to the list.

"The drink [menu] grows with the trends and what people want," Wallack says.

In fact, the quality of its food was made apparent when, in early 2007, Wallack decided to offer its gourmet chicken wings to supermarkets. Wallack, along with his son Joshua, approached Wakefern Food Corp. in New York, a holding company of ShopRite supermarkets, to begin selling the club's signature Mambo chicken wings to select grocers.

The wings are made in two proprietary flavors: Mango Bar-B-Q and Honey Bar-B-Q. The wings will be sold in the frozen food section in grocery stores operated by Wakefern, which make up 40 percent of the New York market.

ATTRACTIVE LOCATION

Mango's is situated one block south of The Clevelander and one block north of The News Cafe--two other well known hotspots with prominent nightlife scenes. According to Wallack, the three have each been able to maintain their own clientele while working in harmony together.

"We've developed into being joint assets for each other," he adds, noting the close proximity to other major nightclubs can be a boon to business.

"I'm happy to be in the middle of the News Cafe and the Clevelander," Wallack admits. "They are like the two engines fueling Ocean Drive and here I am sitting in the cockpit."

RELATED ARTICLE: PROFILE

Mango's Tropical Cafe

www.mangostropicalcafe.com

Location Miami Beach, Fla.

Tropical twist: located on Miami Beach's famed Ocean Drive, Mango's Tropical Cafe has become one of the top-grossing nightclubs on the East Coast; Company overview US Business Review June 1,

Employees 200

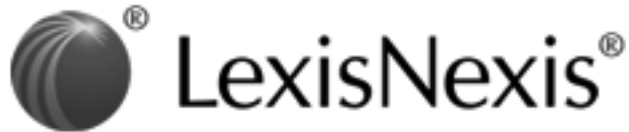
Specialty Restaurant and nightclub

Dave Wallack, CEO "I am gifted in discovering and attracting great artists in every way."

RELATED ARTICLE: ISLAND OASIS

ISLAND OASIS has been a leading supplier of frozen beverage mixes and equipment to the foodservice industry since 1984. The company's tradition of supplying the highest-quality products, outstanding customer service, state of the art equipment, and custom marketing has aided many customers in building a successful frozen beverage program. Island Oasis is proud to have served Mangos Tropical Cafe with high quality drink mixes for more than 10 years.

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23 of 100 DOCUMENTS

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August 25, 2002 Sunday ALL EDITIONS

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HEADLINE: BLACK TRAVEL;
South Beach: 'Best of Many Worlds'

BYLINE: By Deborah Barfield. STAFF WRITER

BODY:

It's 1:30 in the morning. Ocean Drive is jammed. Lines of people wait to get into nightclubs such as Fat Tuesdays and Planet Hollywood. Others pack the sidewalk cafes. At one restaurant, a guitarist sits atop a table, serenading customers and passersby.

A few blocks away, a crowd gathers outside Mango's Tropical Cafe, peeking in to watch revelers dance on the bar to the pulsating sounds of merengue.

This is South Beach, one of the hottest, trendiest travel spots on the East Coast.

Like thousands of others strolling the strip one recent morning, my husband, Patrick, and I took in the sights (and there were plenty), sipped on a few frozen concoctions and danced our way in and out of nightclubs.

We were on vacation - and unlike the usual laid back Caribbean outing or the picturesque adventures of Sedona, Ariz. - South Beach was a different kind of trip for us. Like many more African-American travelers, we made our way to this art deco community just south of Miami Beach in search of a new adventure.

Long known as a vacation spot for gays, South Beach has gone out of its way to also attract African-Americans. South Beach is now home to the Soul Beach Music Festival and the American Black Film Festival, both of which took place in June. Throughout the spring, the area also hosted local black music events and festivals, including the Roots

and Culture Festival and the Bahamas Goombay Festival.

"Destinations across the country, especially in the South, are realizing the economic impact of the African-American travel market, so they are searching for tourism products to develop," said Solomon Herbert, publisher and editor of Black Meetings & Tourism, a bimonthly magazine targeting African-Americans.

Florida tourism officials have stepped up their efforts, turning to publications that target black audiences and sponsoring promotions and special events. "We recognize it as an important market," said David Whitaker, senior vice president of marketing for the Greater Miami Convention & Visitors Bureau. "Whether it's ethnic or demographic, or in a sense geographic ... in all of these markets you've got to be aggressive."

One example is the American Black Film Festival: Local and state tourism officials worked with and courted its organizers. Jeff Friday and Byron Lewis chose South Beach over Acapulco, where, for the past five years, they had hosted the black film festival featuring works by independent black filmmakers.

"The natural choice was South Beach. South Beach may be the only place in the United States like that ... tropical, sexy, international flair," said Friday, founder and chief executive of Film Life Inc. It also helped, Friday said, that the Royal Palm Crowne Plaza Resort, which was chosen because it is owned by blacks, recently opened. Many festival guests were housed there.

While tourism officials in Florida don't track the number of African-American visitors, they say many hotels have been full when the festivals were under way. It is also a sign, say industry experts, that African-Americans are spending more on travel. Ten years ago, African-Americans were spending \$16 billion a year on travel, Herbert said. Estimates are now as high as \$40 billion a year and climbing.

Yolanda Holmes of Harlem was on her fourth trip to South Beach in five years. "Where can I go to get that kind of sun, that kind of beach and golf and get the New York nightlife?" asked Holmes, adding that it also is a relatively inexpensive and convenient trip. She can fly direct from New York and be on the beach within hours. "You get the best of many worlds in South Beach."

Patrick and I split our time between South Beach and the more upscale, quieter Bal Harbour just to the north, where fancy hotels and condominiums line the beach. Across the street from our hotel, the Sheraton Bal Harbour Beach Resort, was a mall featuring stores such as Neiman Marcus.

We spent a day lounging by the pool and beach. If we didn't know better, we would have thought we were at a Caribbean resort. Waiters in floral shirts served up frozen drinks and reggae rocked from speakers planted in the ground.

Each night, we headed to the livelier South Beach where the place didn't start jumping until midnight.

"It's Friday night," explained Jessica, a hotel clerk at the Chelsea, one of a string of boutique hotels in the heart of South Beach. "That's when it starts around here."

Before our midnight club-hopping, we feasted on Spanish cuisine at Mama Vieja one night and Haitian food another evening at Tap Tap, a quaint restaurant on the edge of the busy South Beach strip. My friend Janet Jackson (no, not the singer) visited South Beach a week later and went to a reservation-only restaurant called "B.E.D.," where she and her companion, Nikita, sat - or laid - on a giant sized bed to eat their trout and duck dinners.

"In South Beach, you get a different flavor," Jackson said. After dinner, we headed to Washington Avenue, a strip of nightclubs seemingly for the younger crowd. We left and went over a few blocks to Ocean Drive, where we joined thousands (old and young, from all ethnic backgrounds) walking the strip and stopping off at places like Mango's for a drink or a dance on the bar. (We didn't do the bar).

BLACK TRAVEL;South Beach: 'Best of Many Worlds' Newsday (New York, NY) August 25, 2002 Sunday

There were also some familiar spots such as Fat Tuesdays (with the usual slushy drinks) featuring hip-hop music, and Planet Hollywood with its mix of R&B and Top 40 hits.

Tourism officials such as Whitaker are banking on the mix of nightlife, beaches and international cuisine to draw in folks.. "It's the concept," he said "that every time I go to Miami, there's something neat, something of interest to me."

GRAPHIC: Newsday Photo/Deborah Barfield - Crowds wait to enter Mango's Tropical Cafe in South Beach. The city has been working

LOAD-DATE: August 25, 2002



25 of 100 DOCUMENTS

Copyright 2004 Palm Beach Newspapers, Inc.
Palm Beach Post (Florida)

June 20, 2004 Sunday FINAL EDITION

SECTION: TRAVEL, Pg. 12H

LENGTH: 221 words

HEADLINE: WATCH THE MOJITOS FLOW AT MANGO'S!

DATELINE: MIAMI BEACH

BODY:

It's 2 a.m. and the line starts at the door of Mango's Tropical Cafe and wraps around the corner of Ocean Drive and Ninth Avenue.

Is that Tito Puente Jr. on the congas jamming with the house band? And Marc Anthony grooving to the mambo and watching the bartenders dancing the salsa and merengue on the bar?

Yes, indeed. It's South Beach's hottest restaurant and dance club where four house bands play seven days a week from 4 p.m. to 5 a.m. except on Saturday and Sunday when the music starts at 2 p.m.

At peak dance times in the wee hours, cover charges can go up to \$20 depending on the crowd.

The most popular libation, of course, is the mojito (\$7.14) - the Cuban national drink.

The restaurant/club opened in 1991 and began attracting crowds when people on the street noticed the waiters and bartenders dancing on the bar. If you can't dance, drop by on Wednesdays at 3:30 p.m. for free dance classes; 4:30 p.m. for advanced salsa, samba and merengue.

Keep an eye out for Miami Dolphins and Heat players who are regulars. Bill Gates dropped by and liked the club so much he held a party there a few days later. And, no, Bill didn't jump on the bar to mambo.

- Cheryl Blackerby/Palm Beach Post Travel Editor

Mango's Tropical Cafe,

900 Ocean Drive,

www.mangotropicalcafe.com;

305-673-4422.

WATCH THE MOJITOS FLOW AT MANGO'S! Palm Beach Post (Florida) June 20, 2004 Sunday

NOTES:

SPECIAL SECTION: FLORIDA'S EAST COASTA SOUTH BEACH STAPLEMango's on Ocean Drive

GRAPHIC: PHOTO (4 C); 1. Photo by CHERYL BLACKERBY Bartenders jump on the bar to dance at Mango's in Miami Beach. Famous Mango-ers 2. Tito Puente Jr., 3. Bill Gates 4. Marc Anthony

LOAD-DATE: June 23, 2004



26 of 100 DOCUMENTS

Copyright 2004 Cox Enterprises, Inc.
Cox News Service

June 18, 2004 Friday

SECTION: Travel

LENGTH: 242 words

HEADLINE: EMBARGOED FOR SUNDAY, JUNE 20

BODY:

Watch the mojitas flow at Mango's

By CHERYL BLACKERBY

Cox News Service

MIAMI BEACH, Fla. -- It's 2 a.m. and the line starts at the door of Mango's Tropical Cafe and wraps around the corner of Ocean Drive and Ninth Avenue.

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Cheryl Blackerby writes for The Palm Beach Post. E-mail: [cheryl_blackerby\(at\)pbpost.com](mailto:cheryl_blackerby(at)pbpost.com)

Mango's Tropical Cafe, 900 Ocean Drive, www.mangostropicalcafe.com

LOAD-DATE: June 19, 2004

MTC001191



29 of 100 DOCUMENTS

Copyright 1997 Sun-Sentinel Company
Sun-Sentinel (Fort Lauderdale, FL)

January 10, 1997, Friday, ALL EDITIONS

SECTION: SHOWTIME, Pg. 24

LENGTH: 644 words

HEADLINE: KHADIR SOARING WITH FUSION POP

BYLINE: DAVID CAZARES; Latin/World Beat

BODY:

Somewhere tonight, they'll be dancing to Cuban rumba or guaguanco, Jamaican reggae, American hip-hop or rock 'n' roll.

Generally speaking, everyone will be moving to their own beat, played by a band or spun by a DJ who is from the same racial or cultural group.

But in Miami, those distinctions are becoming blurred. A growing number of bands, composed of young adults who came of age under diverse influences, are blending different genres into their own musical mix.

One band that performs this fusion well is Khadir, booked Wednesdays at Rose's Bar, 754 Washington Ave., Miami Beach.

Founded by guitarist, singer and composer Lino de la Guardia, Khadir (roughly "a muse-like angel" in Arabic) has been described as an Afro-Cuban funk group. It's more than that, though.

Khadir, composed of musicians of Cuban, Puerto Rican, Brazilian and American origin, is a band that has something for people who enjoy Cuban son (the precursor of salsa music), funk groups Parliament and Funkadelic or rock musician Santana.

It features de la Guardia on rhythm guitar and vocals; Tomas Dias on congas; Joe Eshkenazi on drums; Dillon Schiavone on guitar; Marta Fernandez on vocals; John Babl on bass; and Joe Collado on percussion. They perform original songs in Spanish and English, or sometimes both.

"What we're doing is mixing Afro-Cuban beats with funk drumming," de la Guardia said. "The vocals are arranged like rhythm and blues, with a touch of reggae and a little bit of blues. You can dance all night to what we do."

De la Guardia, 31, who picked up the guitar only six years ago, has had a rough journey to his status as bandleader.

Born in Miami, he moved to the Dominican Republic as a child, where he grew to love salsa and merengue. After returning to Miami, he would later head to Pennsylvania and eventually Los Angeles, where trouble landed him behind bars.

While in prison, he began singing with a group of inmates who liked to sing oldies, music from the Platters and the Drifters.

He later returned to Miami and formed his own band, Shank. But last year, after another band released an album under that name, he renamed his group Khadir.

Khadir has performed throughout the Southeast, including Miami's Tobacco Road and the Cutting Edge music festival in New Orleans. The band has opened for Jose Feliciano, and is producing a record soon on Bittercrop Records, led by Lino's brother Oscar de la Guardia.

Along the way, de la Guardia has met a number of musicians who influenced him, most notably Parliament Funkadelic drummer and producer Jerome "Bigfoot" Brailey, who produced a number of tracks for the group.

At Rose's, Khadir will perform after 11 p.m. There is no cover, but a two-drink minimum. Call 305-532-0228. South Beach salsa

Where can you hear salsa on South Beach? For the uninitiated beach-goer, I have two suggestions: Mango's Tropical Cafe, 900 Ocean Drive, and Bash, 655 Washington Ave. Mango's currently features guitarist Max Montana and his band Thursdays through Saturdays after 10:15 p.m. Cover is \$ 5. Call 305-673-4422.

At Bash, patrons can find salsa, merengue and other Caribbean sounds in an outdoor courtyard. But first, you'll have to make your way through a rock club in the front. Cover is \$ 15 on weekends. Call 305-538-2274. Sunday night bash

Miami has a new spot for people who love reggae, hip-hop rhythm and blues and calypso.

Every Sunday from 10:30 p.m., Soul Syndicate Uprising will spin music at Sticky Fingers in the Grove, 3399 Virginia Street, Coconut Grove. The club is next to Planet Hollywood and Mayfair. Ladies admitted free before midnight. Call 305-461-3313.

Staff writer David Cazares' Latin/World Beat column appears every other week in Showtime. Please send information to World Beat, Sun-Sentinel, 3 SW 129th Ave., Pembroke Pines, FL 33027.

GRAPHIC: PHOTO, File photo; **DIVERSE BOOGIE**:Khadir has 'em up and dancing to its blend of American/Caribbean pop at Rose's.

LOAD-DATE: January 11, 1997



33 of 100 DOCUMENTS

Copyright 2005 Sun-Sentinel Company
Sun-Sentinel (Fort Lauderdale, FL)

September 7, 2005 Wednesday Hollywood Edition

SECTION: COMMUNITY NEWS; Pg. 5

LENGTH: 340 words

HEADLINE: EATERIES OFFER MORE THAN FOOD

BYLINE: Jessica Carballo Archbishop McCarthy High

BODY:

Epicurious? Taverna Mykonos in Boca Raton and Mango's Tropical Cafe on Miami's South Beach offer happy alternatives to normal dining.

Taverna Mykonos is a delightfully loud and eccentric eatery that is eager to entertain. "This place should have its own reality show. ... There's always something happening," said Isis, a belly dancer who charms the dinner crowd at Mykonos on weekends. "It's so crazy and fun, but it's still a relaxed atmosphere."

Music plays constantly and people dance on their tables. Guests are free to participate in the ruckus and smash plates, or just dine and enjoy the show.

Though it specializes in traditional Greek dishes such as moussaka and souvlaki, Mykonos also offers pastas and seafood.

The music is diverse as well. "We don't only play Greek music -- we play everything here," said Nick Vonyatis, who has been waiting tables at Mykonos for more than five years.

For the best Mykonos experience, make reservations for Saturday night. Isis starts her show at 8:30.

Cross over to Miami to take in the constant party that is Mango's. The cafe resembles a rainforest, complete with waterfalls and greenery. Live music, good food and a fun location keep people piling in.

What makes Mango's different is its employees, who are trained not only to serve but also to entertain. "Waitresses, waiters, bartenders, hostesses -- we all dance. We learn our choreography every Tuesday," said Barbie, a Mango's waitress.

The employees perform on the bar and on the sidewalk, wearing the Mango's signature uniform of animal-print suits or bikinis.

EATERIES OFFER MORE THAN FOOD Sun-Sentinel (Fort Lauderdale, FL) September 7, 2005 Wednesday
Hollywood Edition

But Mango's offers more than eye candy -- it's a complete experience. "This is the No. 1 club in South Beach," Barbie said, "so everything has to be perfect: the service, the food, the music, everything."

To best enjoy Mango's, show up on a weekend afternoon to enjoy the live entertainment. At night, it's 21 and older.

Both Mykonos and Mango's offer casual fun and interactive entertainment, proving that good dining is about more than good food.

LOAD-DATE: September 8, 2005



39 of 100 DOCUMENTS

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 The Turner Report

January 1, 2008 Tuesday 3:42 AM EST

LENGTH: 503 words

HEADLINE: Tropical heatwave for Jetton, Gibbons, Shields

BYLINE: Randy

BODY:

Jan. 1, 2008 (The Turner Report delivered by Newstex) -- >>>>>Scantly clad dancers swaying to the beat of Latin music, bartenders who pose in bikinis for the company calendar, and the food's not bad either.

Mango's Tropical Cafe is a top tourist attraction in Miami Beach, and thanks to Monsanto (MON) lobbyist Frank Plescia, Speaker of the House Rod Jetton, R-Marble Hill, Senate President Pro Tem (and attorney general candidate) Mike Gibbons, R-Kirkwood, and Sen. Charlie Shields, R-Kansas City, majority floor leader, had the pleasure of experiencing the ambience of Mango's first hand on Nov. Among the highlights of visiting Mango's, according to the restaurant's website, is bartender Nelly from Nicaragua (pictured), Mango's Star of the Month. "I love the music, enjoy dancing and meeting people from all over," Nelly says on her Star of the Month video. The dancing does come into play at Mango's since, in addition to the floor show, Nelly and other bartenders provide entertainment by actually dancing on the bar.

Documents posted today on the Missouri Ethics Commission website indicate Plescia treated each legislator to a Mango's meal worth It was not the only meal lobbyists bought for Jetton, Gibbons, and Shields Nov. 18 and 19 as the three attended the 11th annual leadership training program "for emerging state legislative leaders and experienced state government relations professionals (lobbyists) put on by the State Government Affairs Council (SGAC) at the Ritz Carlton. SGAC is essentially a group consisting of lobbyists (or the euphemistic "government relations" personnel). The Mango Cafe junket appears to be the only outing, however, which did not include Cassie Jetton, Brenda Shields, and Liz Gibbons.

Ethics Commission documents show that Plescia, who serves on the SGAC Board of Directors, also covered lunch for Jetton, Gibbons, Shields, and their wives on the same day, spending \$40.62 on each of them, as they dined at Finnegan's. Jetton apparently did not get enough lunch at Finnegan's Way, and also received a \$49 lunch from Plescia the same day.

Lobbyist Sherry Doctorian, representing the law firm of Armstrong Teasdale, was not as specific with her disclosure report, but she also chipped in with \$48.26 apiece for "meals, food, and beverage" for the legislators and their wives on Nov. 18 and paid \$39.15 for meals for each of them on Nov. On the same day, she also paid \$80.73 each for "meals, food, and beverage" for Rod and Cassie Jetton, according to the disclosure form.

Also keeping the elected officials and their spouses from going hungry was one of their old colleagues, former Rep.

MTC001196

Carl Bearden, whose client AT&T (SBT) (T) footed the bill for \$55.07 meals for all of them Nov.

Bearden also paid \$12 apiece in travel costs for Mr. and Mrs. Gibbons and Mr. and Mrs. Jetton on Nov. 17 and \$11.25 for travel for the Jettons and Liz Gibbons on Nov. 20. The travel expenses were paid by Bearden representing himself, according to the Ethics Commission documents.>

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LOAD-DATE: January 1, 2008



44 of 100 DOCUMENTS

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Hartford Courant (Connecticut)

January 20, 2008 Sunday
STATEWIDE EDITION

SECTION: TRAVEL; Pg. F1

LENGTH: 975 words

HEADLINE: THE OTHER SOUTH BEACH DIET;
THE ALCOHOL FLOWS AT DISTINCTIVE CLUBS THAT INHABIT MIAMI'S PARTY DISTRICT

BYLINE: REGINE LABOSSIÈRE; Courant Staff Writer

DATELINE: MIAMI BEACH, Fla. -

BODY:

South Beach and its streets are always showing up in the gossip pages.

Whether socialite Kim Kardashian is hosting a New Year's Eve party at a club called Mansion, Paris Hilton is hopping from party to party during the city's annual Art Basel Miami Beach art festival, or Lindsay Lohan is on the arm of yet another guy, this section of Miami Beach is known as a setting for the glamorous life.

It's after the sun goes down that South Beach really shows its wild side. Here's a list of places worth stopping by for a drink - or five. Just be prepared, it's common to spend \$100 in one night for cover charges and taxi fares in addition to expensive drinks.

For great people-watching, shopping, dining and drinking, Lincoln Road is a must. The road, which is mostly closed to cars, stretches for several long blocks. We stopped at Zeke's Roadhouse, the place to have beers. The tiny bar, which masquerades as a beer garden, imports beers from all over the world, and the majority of them sell for only \$3.

Mango's Tropical Cafe on Ocean Drive is known for one thing and one thing only - Latin women wearing tight and revealing clothing gyrating to salsa and meringue music on the bar as the band plays a few feet away. Mango's is pure kitsch, with its walls covered in bright greens, blues, oranges and pinks, and stuffed tropical birds hang all over the place. There's even a guy with large parrots on his shoulders who goes around the tables, forcing his pets on the diners. The food is just OK - there was nothing fantastic about the wings or burger my friend and I ate. His whiskey and soda and my caipirinha, the Brazilian national drink, were better.

THE OTHER SOUTH BEACH DIET; THE ALCOHOL FLOWS AT DISTINCTIVE CLUBS THAT INHABIT
MIAMI'S PARTY DISTRICT Hartford Courant (Connecticut) January 20, 2008 Sunday

Wet Willie's on Ocean Drive is a bar that serves slushies. Doesn't exactly sound like typical bar fare, and it's not. The slushies are served in plastic cups, from small to large sizes, and are highly potent with various alcoholic concoctions. The different flavors are churning in vessels lining the back wall of the bar, each one a different bright color. My friends and I ordered Call-a-Cab, which lives up to its name. We went to Wet Willie's on a Friday afternoon and sat underneath the sun on the upstairs deck overlooking Ocean Drive and watched the tourists walk by.

B.E.D. Miami is a pioneer of the clubs that sprouted up around the country featuring - you guessed it - beds instead of couches or chairs. The beds, which are for bottle service only, are covered in faux-suede and are separated by hanging sheer white sheets. A dance floor and small stage fill the center of the club. On this Friday night at the Washington Avenue club, drunken women took to the stage, interrupted only by a drag queen wearing an enormous bouffant-style hot-pink wig. She performed a scene where she was chased by a man yielding a chain saw. After a few minutes, the performance was over, the music was cranked up again and the stage was covered by a myriad of women doing their best impressions of strippers.

Prive is the swanky place that was the "it" club and gathering point for celebrities. But prive became second best when the company that owns it opened a new "it" club in Miami a few months ago. There's always a line to get into the place and, depending on how crowded it gets, a room may temporarily be closed to those trying to get in for the first time that night. The multilevel building on Collins Avenue features zebra-patterned couches, dim lighting and big balloons hanging from the ceiling. As in most large clubs, you can dance to hip-hop or techno music, but unlike most clubs, these rooms are separated by velvet ropes. We had to push our way through three velvet ropes in that one club. There's a \$20 cover.

Automatic Slim's is a place where art, rock 'n' roll and night life collide in a very unpretentious way. The bar is in the Design District on Washington Avenue and very different from the bars and clubs in other parts of Miami. People come relaxed, preferring to chill out instead of dealing with oppressive bouncers who pick and choose who is allowed inside. The DJ spins a mix of popular music, mostly rock from the past couple of decades, and everyone stands around the circular outdoor bar if they can't find a seat in the room in the back, which also has a bar. The place is filled with sculptures and paintings, including one of Bob Marley. The space proudly exploits its location with large windows affording view of artwork in neighboring showrooms.

Directly across the street from Automatic Slim's is a restaurant and club called Grass where most people only get into the club if they know someone or if they know someone who knows someone. Some make dinner reservations, dress like the models in fashion magazines and linger long after the dishes have been cleared to get into the club. The music is hip-hop and reggaeton, and hundreds gather on the tables and benches underneath what resembles a grass hut. Pushing the grass theme even further, the bathroom stalls are covered in sod, or a material that looks and feels like sod. And upping the cool factor is the bar, where flowers are displayed in glass jars in cubbyholes on the back wall - resembling anatomical parts in a biology lab.

Sunday is not a day of rest in South Beach. People drag themselves from their hangovers by Sunday afternoon to continue partying at Nikki Beach Club on Ocean Drive and the Shore Club on Collins Avenue, where they can sip cocktails poolside or on the beach. We decided to go to Lucky Strike, a posh bowling alley most famous for its Hollywood location than the one here. Lucky Strike is just off Lincoln Road and is a great place to throw back a few beers and eat expensive American meals. You can sit in front of many flat-screen TV screens at the bar or on one of few lounge couches or have a waitress serve you at your bowling lane.

Contact Regine Labossiere at rlabossiere@courant.com

LOAD-DATE: January 20, 2008



46 of 100 DOCUMENTS

Copyright 1999 The Denver Post
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The Denver Post

January 26, 1999 Tuesday 2D EDITION

SECTION: D; Pg. D-02

LENGTH: 659 words

HEADLINE: Beautiful ones move to a beat

BYLINE: By Bill Husted

BODY:

MIAMI - South Beach, where the party-minded players will be spending their nights, makes LoDo look like Sesame Street. The row of beachside decohotels, nightclubs and trendy bistros is the backdrop for a nightly conga line of strollers, trollers, gawkers and girls dressed like streetwalkers.

This place is the Super Ball for Beautiful People, all moving to a Latin beat - well-toned, siliconed and cell-phoned. The News Cafe offers the best view of the scene. Grab a table if you can and watch everyone in town walk by. Breakfast at News Cafe is whenever you say it is, eggs served any way, any time, and people line up like Starbucks for newspapers to go. Picture The Market with an attitude.

Well, OK, picture The Market with more of an attitude. And higher prices. Now you got it. South Beach does have its quiet spots, such as Versace's mansion, shuttered and dark since Andrew Cunanin dropped by. And the Adrain Hotel hasn't yet been refurbished into a swank inn. People sit in the lobby as if trapped in an Edward Hopper painting.

To get there, though, you have to pass by a beefy salsa dancer gyrating on a table at Mango Tropical Cafe, and nearby is Luis Mejia, who recently played the Soiled Dove in Denver. He's a one-man Gypsy Kings, howling tunes at the sidewalk and street from the Breakwater Hotel, tunes that literally bring traffic to a halt. Don't stop too long, though, because the cops will tell you to move it. If you want to be on South Beach, you have to keep moving, keep flowing with the coconut-oiled river of tank tops, rollerblades, sequins, gold chains, mall hair, perma-tans, capped teeth, hair plugs, Cuban cigar smoke, midriff-baring T-shirts. It's flesh-on-flesh, a full-contact scrimmage for image-conscious men and women.

In fact, the Broncos would be well-advised to skip a practice or two and just walk the length of South Beach: They'll be fully prepared for the bumping and shoving in the game.

Monday, I heard a man sum up the place pretty well. "Walking through this crowd," he said, "is the closest I've gotten to sex in months."

Beautiful ones move to a beat The Denver Post January 26, 1999 Tuesday

Bowl bits

Harrison Ford is staying at the Delano Hotel as he wraps the filming of "Random Hearts."

Shooting began in Miami Monday for Oliver Stone's football epic "Any Given Sunday," but it seems they don't like that tag and are using "The Football Project" as the working title. Cast includes Al Pacino (a hot-headed coach per chance?) and love interest Cameron Diaz - both in town. As a sidebar: Puffy Combs and Tom Arnold (both here this week) were once inked to be in the flick - but were later dropped by Stone. The crew will not be shooting at the Super Bowl

Wayne Huizenga hosts a dinner for NFL owners Thursday at Loews Hotel ballroom Miami hosted a Jewish music festival on Sunday called Yidstock

Worst question (so far) asked by the media: "If your team was a car, what kind of car would it be?" Atlanta quarterback Chris Chandler declined comment

Worst question in Super Bowl history was asked of Oakland's Jim Plunkett: "Jim, is that dead father and blind mother, or dead mother, blind father?"

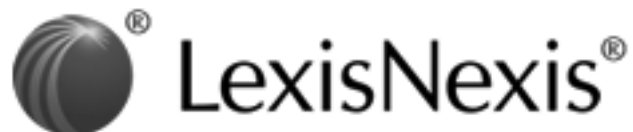
Players skedded for Saturday's Hollywood All-Star vs. NFL All-Star softball game: Billy and Daniel Baldwin, Arnold, Gregory Harrison, Ben Stiller, Jack Scalia, Ben Bratt and Meatloaf Magic Johnson plays basketball with Backstreet Boys and Boys II Men Thursday at a charity game

Dennis Rodman and wife (?) Carmen Electra have a party Thursday night at Liquid Playboy throws a basher Saturday at Groove Jet, with Puff Daddy playing deejay and KISS hanging around Falcons chowed down at Joe's Stone Crab on Sunday night

The Neville Brothers do Saturday night's Fox Network party, catered by Wolfgang Puck in South Pointe Park in SoBe. This should be one of the biggest blowouts of the week Fourth down: "For one moment, for three hours, the world watches America in awe."

GRAPHIC: PHOTO: Diaz

LOAD-DATE: January 27, 1999



48 of 100 DOCUMENTS

Copyright 2008 Los Angeles Times
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Los Angeles Times

May 11, 2008 Sunday
Home Edition

SECTION: TRAVEL; Features Desk; Part L; Part L; Pg. 1

LENGTH: 2240 words

HEADLINE: FULL-TILT MIAMI;

In the South Florida party capital, they're serious about celebrity spotting, looking fabulous and playing all night long.

BYLINE: Rosemary McClure, Times Staff Writer

DATeline: MIAMI

BODY:

Fifteen minutes behind Paris Hilton.

An hour behind Michael Caine.

A day behind Queen Latifah.

Everywhere I went in Miami I just missed a celebrity. The only name I didn't hear was Britney Spears. Everyone else in the celestial pantheon seemed to be making merry here.

Such is life in Miami, where star sightings are as common as Hummer stretch limos in L.A. Southern California still reigns as the celebrity capital of the world, but Miami has gained a rep as Hollyweird South.

Steamy by day and sultry by night, Miami is the hottest and hippest city on the Right Coast, a place to live large and party hearty, celebrities gone wild-style.

I stopped in for a few days recently to check out the scene and to find out why the city rates so highly with tourists, especially those of the rich and illustrious variety.

Not everyone loves Miami; some say it lacks finesse. But the naysayers are also quick to point out that the city's luxury hotels help soothe the sting. Places such as the stylish Setai, the surreal Delano and such waterfront landmarks as the Mandarin Oriental and the Ritz-Carlton have enough high-brow perks to please the glitterati. And even if the city is a bit gauche, the beautiful people don't seem to mind.

FULL-TILT MIAMI; In the South Florida party capital, they're serious about celebrity spotting, looking fabulous and playing all night long. Los Angeles Times May 11, 2008 Sunday

Neither do the region's other visitors, the 12 million tourists who pass through here annually, spending \$17 billion on hotels, entertainment, food and other necessities. Despite hurricanes, crime waves and massive immigration, Miami continues to draw visitors, thanks to its fame as a party capital. Everything stacks up bigger than life: the boats, the cars, the egos.

Miami's ascent into the national consciousness began in the '50s and '60s, when entertainers Arthur Godfrey and Jackie Gleason, broadcasting from the South Florida city, promoted it as the world's top sun and fun playground. Half a century of energetic publicity campaigns, capped by scores of films and TV shows ("Miami Vice" and "CSI: Miami," among them) have kept the leggy flamingos, surgically enhanced women and shockingly pink sunsets in the limelight.

Much of South Florida has evolved into a megalopolis, a la Southern California. Miami-Dade County has 35 municipalities that sprawl across 2,400 square miles of the state. Several neighborhoods warrant a visit -- Coral Gables, Coconut Grove, Little Havana -- but the tourist flocks tend to focus on Miami and Miami Beach, separate cities with separate vibes.

Downtown Miami holds the business district, a high-rise commercial center on the mainland. East of it, 17 Biscayne Bay islands make up Miami Beach; the most popular tourist area within it is South Beach, a.k.a. Party Central.

Like the rest of South Florida, the area has been racked by ups and downs -- but has managed to survive them. After a hurricane wiped out much of the city in 1926, hundreds of Art Deco buildings (many of them hotels) were built, giving South Beach a pastel-hued flavor all its own.

By the '80s, however, the area had become seedy. Some of the old hotels had been abandoned; others had become crack houses.

Just as the Art Deco treasures seemed destined to fall to the wrecker's ball, preservation efforts got underway. Today, about 800 of the buildings, many of the Streamline Moderne-style, form a protected South Beach historical district that's about a mile square.

BEAUTIFUL PEOPLE

SoBe, as South Beach is often called, provides the engine that drives tourism, a 24-hour-a-day place where supermodels, actresses and hip-hop stars rub shoulders with visitors from Sioux Falls, S.D. Its exclusive strip of sand supplies a place to see and be seen; preen and be preened.

"Outward appearances really matter; you want to look your best all the time," said my friend Michelle, a former Southern Californian who moved to Miami a few years ago. "Everyone's on parade, from the dishwasher to the senior executive. And everyone notices what you're wearing: the shoes, the purse, the fragrance."

She went on to tell a story about her first Miami job interview. "Lovely dress; too bad about the shoes," an employee told her while she waited, implying they weren't trendy enough.

My shoes, fragrance and clothing weren't going to pass muster. But, I said, "I excel at people watching."

"That's an art form in Miami," she replied.

The heart of SoBe -- and one of the best places to people watch -- may be along a 10-block strip of Ocean Drive from 5th to 14th streets. To the east lies the Atlantic, lined with dunes and powdery white beaches. On the west stretches a series of sidewalk cafes, some attached to sleek Art Deco hotels, others standing alone. All provide great places to watch the world stroll by, but the best known is the News Cafe, a 24-hour diner and newsstand at 8th Street and Ocean, one of my first stops.

I grabbed a table a few feet from the sidewalk and ordered breakfast.

FULL-TILT MIAMI; In the South Florida party capital, they're serious about celebrity spotting, looking fabulous and playing all night long. Los Angeles Times May 11, 2008 Sunday

"Any celebrities here this morning?" I asked the waiter.

"No, it's still early, but I waited on Queen Latifah yesterday," he answered.

"What did she eat?" I asked, wondering about her status as a Jenny Craig rep. Was she blowing her well-publicized diet?

The waiter raised his chin smugly. "She ate lightly," he said, with the air of a man with a secret. "Very lightly. And she tipped well."

SoBe locals like to drop names, and the list seems endless. Among the luminaries who own Miami-area homes: Marc Anthony and Jennifer Lopez, Matt Damon, Lenny Kravitz, Sean "Diddy" Combs, Enrique Iglesias and Anna Kournikova, Ricky Martin, Shakira and Gloria Estefan. Oh, and we probably shouldn't forget former L.A. resident O.J. Simpson.

Visiting stars get their share of publicity too. During my stay, Pamela Anderson, Justin Timberlake and Miley Cyrus (a.k.a. Hannah Montana) were in town, according to gossip blogs.

Celebs here to work on productions also add to the local color. Jennifer Aniston and Owen Wilson, who are filming "Marley & Me" on location, qualify as the most talked-about man-and-woman-about-town the last couple of months.

And some well-known entertainers launch their own Miami businesses. Actor Danny DeVito and a couple of partners opened a pricey chop house last summer called DeVito South Beach. It draws tourists in search of the 5-foot-tall boss and fellow stars in search of a good meal.

When I visited, I missed Caine by 60 minutes, the waiter said. "He sat at the table next to yours." The food was good, but the bill can be a killer: the Global Steak Flight, a trio of Japanese, Australian and American Wagyu rib-eyes, costs \$295 (but can be shared with two or three diners, the menu says). I cheaped out with a low-end meal of organic lemon chicken (\$26) and a side of fire-roasted asparagus (\$12).

You'll find plenty of ways to spend big money in SoBe and environs. Shops along Collins Avenue, which runs parallel to Ocean, stock sexy tees, jeans and sandals sporting triple-digit price tags.

Lincoln Road Mall, a thriving 10-block pedestrian esplanade, mixes funky shops, sidewalk cafes, galleries and bars. It's a great place to watch the locals parade, especially on weekends and early evenings, when diners crowd the restaurants and street. (It's between 16th and 17th streets and stretches from Washington Avenue to Alton Road.) If you're planning to shop, you should prepare yourself for sticker shock.

Those prices, however, pale in comparison to the ones at the Bal Harbour Shops, a '60s-era mall where the platinum-card set binges on high-end merchandise. Graff Diamonds, a tony jewelry store, stocks items that start at \$2,500 and climb to \$3 million. I was nearly blinded by a 129-carat yellow-white diamond on display.

Then I wandered into Dolce & Gabbana, where a sequined black jacket cost \$7,395 and a cotton hoodie would set me back \$1,195. I browsed in several other stores. Roberto Cavalli, Chanel, Dior. Two sales clerks told me that I'd just missed Hilton.

"We have a large celebrity clientele," said mall representative Cheryl Stephenson, although she wouldn't mention names. "We have many one-of-a-kind items. They like that. They also like to shop here because no one pays attention to them."

Miami's visiting celebrities have a love-hate relationship with the public. They say they want to melt into the crowd, but then they make grand entrances at SoBe's hottest clubs and hotels.

FULL-TILT MIAMI; In the South Florida party capital, they're serious about celebrity spotting, looking fabulous and playing all night long. Los Angeles Times May 11, 2008 Sunday

Most local hoteliers can tell stories about their famous guests. One of my favorites is about Michael Jackson, one of the first to use the presidential suite at the Mandarin Oriental, a swank hotel that overlooks the Miami skyline. He scribbled his own name on artwork hanging on the walls, obscuring the real artist's name. Looking for a new line of work, Jacko?

When local businesses aren't catering to famous people -- or bragging about them -- they do some pretty impressive things.

At Barton G., that takes the form of incredible drinks and dishes, all wacky and outrageously over the top. Start with a steaming Classic Nitro-tini (\$24), alcohol frozen with liquid nitrogen to give it an extra kick; move on to Sashimi Snow Cones, icy cones filled with a tuna and salmon appetizer (\$18); then try the Sea Monster, 2 pounds of lobster tail served from a table top sea monster (\$125). The bill is as over-the-top as the menu, but you probably won't see this presentation anywhere else.

Another tourist pleaser can be found at the Ritz-Carlton, South Beach, a midcentury beauty near the heart of SoBe. Here the gimmick walks the beach -- a tanning butler who will get your back, making sure you don't burn. Or perhaps your sunglasses just need to be cleaned. He'll take care of that too. And look good doing it.

ALL ABOUT LOOKS

As I toured the area, I came to appreciate Michelle's words of wisdom: People here work hard on their image, tanning butlers included. I'd pretended not to care when she told me about the Miami Nice dress code. But I realized I'd been secretly shopping ever since and finding prices too high. I was worried about the late-night part of this assignment. I couldn't write about SoBe without going club-hopping in search of stars -- or at least tourists who want to live like stars. What was I going to wear?

Then someone suggested C. Madeleine's, a vintage-clothing shop that has been called the region's best-kept secret. So I drove about half an hour to the North Miami business (13702 Biscayne Blvd., [305] 945-7770, www.cmadeleines.com). I've seen smaller department stores.

Owner Madeleine Kirsh unwound herself from a yoga position and gave me a tour of her 10,000-square-foot shop packed with designer goods from the Victorian era through the '90s.

"You just missed Michael Kors," she said of the designer. "He was here for five hours yesterday."

Surprise.

Kirsh, who opened the store more than a decade ago, said that designers often ask to look at her vintage finds for inspiration. She also sees rock stars and other celebs looking for clothes for clubbing.

I perked up. This might work for me, I thought.

Then I looked at the prices. A 1965 Pedro Rodriguez strapless dress with a matching coat cost \$25,000, and a 1956 Dior dress with a brocade jacket was priced at \$9,000. Other things were less, but still pricey. Kirsh and crew suggested I try an '80s cocktail dress and jacket. It looked great, but not for \$650.

When I hit the clubs that evening, I wore jeans, a nondescript top and comfortable shoes. Michelle was right. People looked twice at me, and not in a good way, if you know what I mean.

My two-night clubbing itinerary took me first to Mango's Tropical Cafe, a colorful bar on Ocean, where servers -- male and female -- take turns dancing atop the bar, to the delight of tourists, the club's mainstay.

I moved on to Cameo, Set, the Fifth and Mansion, all of which draw a combination of locals, tourists and celebs.

FULL-TILT MIAMI; In the South Florida party capital, they're serious about celebrity spotting, looking fabulous and playing all night long. Los Angeles Times May 11, 2008 Sunday

They had similarities: a hectic scene outside as potential patrons pushed up against velvet ropes trying to gain admittance; colorful lighting and crowded dance floors; and sound systems that could move the Everglades.

At Cameo, I learned of Janet Jackson's visit.

"She sat here and drank Cokes all night," a bartender said.

"Too bad you missed her."

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Planning this trip

THE BEST WAY

From LAX, American offers nonstop service, and Continental, AirTran, US Airways and Delta offer connecting service (change of planes). Restricted round-trip fares begin at \$298.

WHERE TO STAY

Delano: 1685 Collins Ave., Miami Beach; (800) 555-5001, www.delano-hotel.com. Doubles from \$330.

Mandarin Oriental: 500 Brickell Key Drive, Miami; (866) 888-6780, www.mandarinoriental.com. Doubles from \$199.

Catalina: 1732 Collins Ave., Miami Beach; (305) 674-1160, www.catalinahotel.com. Doubles from \$95.

WHERE TO EAT

Barton G.: 1427 West Ave., Miami Beach; (305) 672-8881, www.bartong.com. Entrees from the low s\$20.

DeVito South Beach: 150 Ocean Drive, Miami Beach; (305) 531-0911, www.devitosouthbeach.com. Entrees \$26 to \$295.

News Cafe: 800 Ocean Drive, Miami Beach; (305) 538-6397, www.newscafe.com. Breakfasts from about \$7; dinner entrees from \$14.

WHERE TO PLAY/CLUBS

Mango's Tropical Cafe: 900 Ocean Drive, Miami Beach; (305) 673-4422, www.mangostropicalcafe.com.

Cameo: 1445 Washington Ave., Miami Beach; (305) 532-2667, www.cameomiami.com.

Set: 320 Lincoln Road, Miami Beach; (305) 531-2800, www.setmiami.com.

The Fifth: 1045 5th St., Miami Beach; (305) 538-9898, www.thefifth.com.

Mansion: 1235 Washington Ave., Miami Beach; (305) 532-1525, www.mansionmiami.com.

On travel.latimes.com

FULL-TILT MIAMI; In the South Florida party capital, they're serious about celebrity spotting, looking fabulous and playing all night long. Los Angeles Times May 11, 2008 Sunday

For a narrated photo gallery of Miami and environs, go to latimes.com/miami.

GRAPHIC: PHOTO: STEAMY: The action never stops in Miami's South Beach, where dancers at Mango's Tropical Cafe, left, go for a spin and Ocean Drive, above, is all aglow. PHOTOGRAPHER:Luis Sinco Los Angeles Times PHOTO: TRANQUILLITY BASE: The expansive pool beckons at the Delano in the South Beach area of Miami Beach. For a behind-the-scenes look at the ultraluxe Versace mansion, now accepting guests, go to latimes.com/versace. PHOTOGRAPHER:Luis Sinco Los Angeles Times PHOTO: COSMO FEEL: South Beach is all Art Deco and Streamline Moderne. PHOTOGRAPHER:Luis Sinco Los Angeles Times PHOTO: SEA MONSTER FOR TWO, PLEASE: The tables are packed at Barton G., where the food is great and the presentation is over the top. PHOTOGRAPHER:Luis Sinco Los Angeles Times PHOTO: STEAMY: The action never stops in Miami's South Beach, where dancers at Mango's Tropical Cafe, left, go for a spin and Ocean Drive, above, is all aglow. PHOTOGRAPHER:Luis Sinco Los Angeles Times GRAPHIC: MAP: Miami Beach CREDIT: Los Angeles Times

LOAD-DATE: May 11, 2008



52 of 100 DOCUMENTS

Copyright 2003 Toronto Star Newspapers, Ltd.
The Toronto Star

August 13, 2003 Wednesday Ontario Edition

SECTION: FOOD; Pg. D04

LENGTH: 879 words

HEADLINE: Barbecue Sauce Recipes

BODY:

Mojo Sauce

From BBQ USA: 425 Fiery Recipes From All Across America by Steven Raichlen. Pronounced mo-ho, this Cuban sauce is used on all types of grilled or roast meats. Sour orange juice is not readily available in Canada.

1 cup olive oil

12 cloves garlic, thinly sliced crosswise

1-1/3 cups fresh sour orange juice

or 1 cup lime juice

1/3 cup fresh orange juice

(about 2 oranges)

2/3 cup water

2 tsp or more coarse salt (kosher or sea)

2 tsp ground cumin

1 tsp or more freshly ground pepper

1 tsp dried oregano

1/2 cup chopped fresh coriander

Heat oil in deep, non-reactive saucepan over medium heat. Add garlic. Cook until fragrant and golden, 2 to 3 minutes. Don't let garlic brown or it will become bitter.

Stir in sour orange juice or lime juice, orange juice, water, 2 teaspoons salt, cumin, 1 teaspoon pepper and oregano. (Watch for splatters.) Raise heat to medium-high and let sauce come to rolling boil. Cool to room temperature. Stir in coriander. Taste; adjust salt and pepper if needed.

Serve in glass or plastic bowl. Stir well before using. Sauce can be made up to 3 hours ahead, but don't add coriander until just before using. If it sits, taste again and adjust salt and pepper.

Makes 3 cups.

Chimichurri Sauce

Star reporter Josh Rubin shares this recipe, adapted from Mango's Tropical Cafe in South Beach, Miami. Traditionally, it's used on grilled meats, but it's also great with grilled fish or chicken and works as a marinade. You can use it right away, but aficionados say the flavour improves after a few days. In Argentina and Uruguay, parsley is used more often. The Cuban version uses coriander, which we prefer. It should keep for up to two weeks in the fridge.

1 large bunch coriander or parsley

6 to 12 cloves garlic

1/8 tsp chili flakes

Juice of 1 lime

1/2 cup or more red wine vinegar

Salt to taste

1/3 to 1/2 cup vegetable or olive oil

Put coriander or parsley, garlic, chili flakes, lime juice and 1/2 cup vinegar in blender or food processor. Process into chunky green paste, about 1 minute. (Small pieces of garlic remaining are okay.) Taste. Add salt and extra vinegar if desired.

Pour into storage container or serving bowl. Whisk in oil.

Makes 4 to 5 cups.

Roasted Red Pepper

And Tomato Sauce

This versatile recipe from the July edition of Bon Appetit magazine is especially good on pork. It can be made one day ahead, covered and refrigerated.

1 large red bell pepper

2 plum tomatoes

1/4 cup extra-virgin olive oil

1 tbsp apple cider vinegar

1 clove garlic, peeled

1/8 tsp cayenne

Salt + pepper to taste

Char bell pepper and tomatoes directly over gas flame or under broiler until blackened on all sides. Enclose pepper in paper bag 10 minutes; peel, seed and chop.

Transfer tomatoes to plate; peel, halve and seed.

Add peppers and tomatoes to blender with oil, vinegar, garlic and cayenne. Blend until smooth. Season with salt and pepper.

Makes about 1 cup.

Hot And Smoky Barbecue Sauce For Just About Anything

From July's Bon Appetit magazine. Most supermarkets sell bottled liquid smoke. This will keep up to a week, covered and refrigerated.

4 cups tomato sauce

2 cups chopped red onions

3/4 cup apple cider vinegar

1/3 cup packed dark brown sugar

1/4 cup chili powder

8 large cloves garlic, minced

2 tbsp olive oil

1 tbsp liquid smoke

1 tsp chili flakes

1/2 tsp ground cumin

Salt + pepper to taste

Bring all ingredients to boil over high heat in large, heavy saucepan, whisking occasionally. Reduce heat to medium-low. Cover; simmer until sauce thickens and flavours blend, whisking often, about 20 minutes. Taste and adjust salt and pepper.

Makes about 4-1/2 cups.

Barbecue sauces may look the same, but read the label for valuable hints on what you're buying, warns Massimo Marcone, a food science professor at the University of Guelph.

His lab specializes in analyzing ingredients in products. Commercial food manufacturers dedicate much research and effort to finding the right mix of ingredients.

Primary ingredients are listed at the top. If you see vinegar or tomato paste among the first few ingredients, expect

the flavour to reflect this.

Sweeteners such as refined and brown sugars, molasses and glucose-fructose syrup reflect North American tastes, says Marcone. "In the past 10 years, people want sweeter sauces, including barbecue sauces."

Sugar is also used to influence the sauce's colour and smell. When sauces are heated, sugars brown or caramelize, creating richer, deeper colours. Sugars help keep cooking meats moist by serving as a moisture barrier.

Guar and xanthan gum and some proteins stabilize the sauce ingredients and blend flavours. "Basically, barbecue sauce is a mixture of oil and water products, so you need to bond it together so it doesn't separate," Marcone says. As for proteins like soy, he says: "They add nothing to the protein level of the product. They just keep things together."

Cornstarch is a thickener that adds viscosity so the sauce spreads easily but sticks to the meat.

Liquid smoke (mesquite or hickory) is distilled from the burning of wood or sawdust, something Marcone calls a "defining North American flavour" in barbecue sauces.

LOAD-DATE: August 13, 2003



58 of 100 DOCUMENTS

Copyright 2008 Sentinel Communications Co.
Orlando Sentinel (Florida)

May 18, 2008 Sunday
FINAL

SECTION: FLORIDA MAGAZINE; FLORIDA; TRAVEL: for the Partier, SOUTH BEACH, MIAMI BEACH; Pg. 19

LENGTH: 317 words

HEADLINE: WHERE BODIES AND BUILDINGS ARE BUFF

BYLINE: Lisa Roberts, Special to the Sentinel

BODY:

South Beach is a see-and-be-seen place that hums day and night around three things: fun, fun and fun. This is not your grandmother's South Beach. History has been buffed up, thanks to the district that saved exquisite Art Deco buildings from the wrecking ball. The area that was an eyesore in the '70s and inhabited by down-and-outers has been known for years for glitz, glamour and the good life.

Take a stroll, and you'll rub elbows with affluent Collins Avenue shoppers, bikinied beach babes on Rollerblades, gawking tourists and an occasional celebrity. If the place seems familiar, it's probably because you've seen it before. Miami Vice's Don Johnson patrolled these streets in a Ferrari, and the likes of Kevin Costner, Sharon Stone and Arnold Schwarzenegger have shot movie scenes here.

Day is for sunning on the beach and lunching alfresco. Night is for the energetic. Club-hopping is restricted only by your credit-card limit, your stamina and your ability to persuade the doorman to admit you.

Young and restless? Try hip Cameo (1445 Washington Ave.) with its sophisticated décor and frequent star sightings. For a taste of the islands, pop in at Mango's Tropical Cafe (900 Ocean Drive), where Latin dancers entertain. Or head for the Delano Hotel and the Florida Room lounge (1685 Collins Ave.), with its Lucite piano and mirrored ceiling. Other notables: Mission (637 Washington Ave.), DEK23 (655 Washington Ave.), Dream Nightclub (1532 Washington Ave.) and Opium Garden (136 Collins Ave.).

Popular dining spots include Ago Miami Beach (1901 Collins Ave.), where Tuscan fare is paired with the possibility of a VIP sighting; DeVito South Beach, an unusual take on the Italian chop house (150 Ocean Drive); cozy, lowbrow Jason's at the Harrison (411 Washington Ave.), and the elegant Barton G (1427 West Ave.).

Details: Greater Miami Convention & Visitors Bureau; 1-800-933-8448; miamiandbeaches.com.

WHERE BODIES AND BUILDINGS ARE BUFF Orlando Sentinel (Florida) May 18, 2008 Sunday

GRAPHIC:

PHOTO: Night lights accentuate the angles of restored Art Deco buildings on South Beach, where the chic and savvy go to play.

GREATER MIAMI CONVENTION & VISITORS BUREAU

LOAD-DATE: May 24, 2008



61 of 100 DOCUMENTS

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Orlando Sentinel (Florida)

December 24, 2012 Monday
FINAL

SECTION: CENTRAL FLORIDA BUSINESS; FLORIDA; Tourism & Travel; Pg. B3

LENGTH: 517 words

HEADLINE: SeaWorld, OSHA back in court

BYLINE: Jason Garcia and Sara K. Clarke, Staff Writer

BODY:

SeaWorld Parks & Entertainment and the U.S. Occupational Health and Safety Administration are back in court, as the two sides continue battling over a far-reaching citation the federal government issued following an investigation into the February 2010 death of a SeaWorld Orlando killer-whale trainer.

SeaWorld has already filed an appeal in federal court in hopes of overturning OSHA's citation, which recommends trainers never again be allowed to perform in close physical contact with the company's giant killer whales.

While that appeal drags on, OSHA is attempting to conduct a follow-up inspection to determine whether SeaWorld has adequately "abated" the safety hazards the federal agency identified in its original citation -- something SeaWorld has not yet done, because it is still contesting the agency's findings. SeaWorld has declined to make key personnel available for interviews for OSHA's follow-up probe, despite subpoenas from the federal agency, and is instead seeking more time to abate the hazards.

So OSHA last week filed a new suit, asking a federal court to force SeaWorld to comply with the subpoenas.

Mango's to open in Orlando

Mango's Tropical Cafe, an entertainment venue on South Beach in Miami, has announced plans to build a second location on Orlando's International Drive.

The restaurant/nightclub plans to build on a nearly 3-acre site at 8102 International Drive, south of Sand Lake Road and across from the Wyndham Orlando Resort.

At its Miami location, Mango's features live bands and nonstop, "extravagantly produced" performances on its stage. On its website, the Miami cafe promises a nightly dinner show with Vegas-style showgirls, as well as a tribute to the "King of Pop," the late Michael Jackson, multiple times per night.

MTC001214

SeaWorld, OSHA back in court Orlando Sentinel (Florida) December 24, 2012 Monday

The company said its chief operating officer, Joshua Wallack, will relocate from Miami Beach to Central Florida to oversee the new facility.

"Mango's Orlando will become the largest must-see nightlife-entertainment destination in Central Florida, with amazing shows, atmosphere and late-night dining," Wallack said.

The company said the project will generate as many as 300 jobs.

HVS adds Orlando office

HVS Consulting & Valuation said last week it has hired Donald Stephens Jr. to spearhead the company's hotel consulting-and-valuation efforts in the Orlando area. Stephens, who will serve as a vice president, has more than 28 years' experience in the hotel industry, including preparing appraisals for hotels, golf courses and mixed-use projects. The new Orlando office is in the One Orlando Centre office tower on North Magnolia Avenue downtown.

Casino service starts at Sanford

Vision Airlines is launching three-day-a-week service from Orlando Sanford International Airport to Gulfport-Biloxi International Airport, in conjunction with MGM Resorts International's Beau Rivage Resort & Casino. The flights, which start Feb. 6, will offer standard seats as well as travel packages starting at \$199 a person to the casino, which is on Mississippi's Gulf Coast.

CONTACT: jrgarcia@tribune.com or 407-420-5414; skclarke@tribune.com or 407-420-5664

GRAPHIC: PHOTO: SeaWorld Parks & Entertainment has filed an appeal in federal court in hopes of overturning OSHA's citation.

STAFF FILE PHOTO

BOX: CONVENTIONS

Upcoming

Advertising Specialty Institute Show, Jan. 6-7, Orange County Convention Center, 7,000. Not open to the public.

CCA Global Partners Semi-Annual Convention, Jan. 8-12, Orange County Convention Center, 3,000. Not open to the public.

American Inflatable Road Show, Jan. 9-11, Orange County Convention Center, 1,500. Not open to the public.

Surf Expo, Jan. 10-12, Orange County Convention Center, 10,000. Not open to the public.

Florida United Numismatists, Jan. 10-13, Orange County Convention Center, 15,000. Open to the public.

Stampin' Up!, Jan. 10-12, Orange County Convention Center, 2,300. Not open to the public.

Intergem, Jan. 11-13, Orange County Convention Center, 1,500. Open to the public.

Professional Convention Management Association Convening Leaders Annual Meeting, Jan. 13-16, Orange County Convention Center, 4,000. Not open to the public.

Orlando Home & Garden Show and Orlando Boat Show, Jan. 18-20, Orange County Convention Center, 30,000. Open to the public.

Orlando Gift Show, Jan. 19-21, Orange County Convention Center, 6,500. Not open to the public.

Note: Attendance figures are projections. E-mail announcements of conventions to businessnews@orlandosentinel.com? .

LOAD-DATE: December 24, 2012

MTC001215



64 of 100 DOCUMENTS

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Palm Beach Post (Florida)

March 2, 2008 Sunday
FINAL EDITION

SECTION: TRAVEL; Pg. 1H

LENGTH: 238 words

HEADLINE: SOBE SPANISH LESSON: FIVE WORDS TO ENHANCE YOUR MIAMI BEACH EXPERIENCE

BODY:

Mojito: (mo-he-toe). The traditional Cuban cocktail, made of rum, sugar, lime, carbonated water and mint, is the preferred swill of South Beach. Sip one at Cafe Cardozo in the Cordova, an Ocean Drive hotel owned by Miami's queen of Latin music Gloria Estefan and hubby, Emilio.

Guayaberra: (gwy-uh-ber-uh). No longer relegated to old school Cubans, this linen shirt has become the unofficial uniform of men around Ocean Drive or Lincoln Street mall. Andy Garcia wears them all the time. Buy a guayaberra at the Havana Shirt Store on Ocean Drive. Wear it open-necked, but don't even think about tucking it into your trousers!

Conga: (cong-ah). A Cuban processional dance form performed during carnivals and parties. As in Gloria Estefan sings, "Come on, shake your body baby, do the conga. Feel the rhythm of the music getting stronger." How can you not want to dance to that? Dance to the traditional Cuban musical beat at Larios on The Beach/Bongos Cafe on Ocean Drive (a favorite of Jennifer Lopez).

Salsa: (SAL-suh). Music with a hot spicy rhythm that forces hips to sway to the beat. Mango's Tropical Café and Casa Salsa, both on Ocean Drive, are among many hot spots that feature this kind of music.

Churros: (CHEW-ros). The Spanish version of the doughnut, a churro is a crunchy, deep-fried sweet snack made of a batter fried in very hot oil and rolled in sugar. Get one at Churros Manolo on Collins Avenue.

-- Mary Thurwachter

GRAPHIC: PHOTO (C)

File Photo courtesy Red Eye Productions Andy Garcia likes to wear guayaberras.

LOAD-DATE: March 4, 2008



65 of 100 DOCUMENTS

Copyright 2005 The Tulsa World
Tulsa World (Oklahoma)

January 3, 2005 Monday
Final Home Edition

SECTION: TopStoryP1, Sports, News; , Football; , OU, College; Pg. A1

LENGTH: 597 words

HEADLINE: OU fans arrive for pregame fun

BYLINE: ROD WALTON World Staff Writer

BODY:

It's not really winter in Oklahoma, but the lure of South Florida's sunny beaches is strong. MIAMI, Fla. -- Proving that the Big Red is thicker than water, University of Oklahoma football fans boldly began flooding the nearly unbroken string of southeastern Florida beaches and hotels Sunday.

The goal was to build numbers and momentum for OU's national championship Orange Bowl contest Tuesday night against the University of Southern California.

The immediate thing on their minds, however, was just to have a little fun and wear colors representing the home team. In Miami, fun means sun. Period.

"We were dying to get outside," said Emily Graham of the OU color guard.

Graham, a Tulsa freshman, and her color guard teammates soaked up the wind and waves along Miami Beach. The day out was a little reward for a 32-hour bus trip from Norman.

"Without showers," her friend Beth Miller pointed out.

The Atlantic Ocean was a big draw for Sooner visitors who walked the surf from Hollywood to South beaches. At the south end, OU partisans mingled among all kinds of human flora and fauna, through art deco attractions and patio cafes.

Scott Wright and Chuck Lyons, who were once roommates at OU, joined their wives in walking up and down Ocean Drive, pausing briefly in front of Mango's Tropical Cafe, where scantily clad waitresses served the "Cubano" sandwich and a man in street clothes danced with exotic birds on his shoulders.

"It's a great place to visit," said Lyons, who came from Ohio to cheer on his alma mater. "I wouldn't want to live

here."

Wright and Lyons were roommates in the university's Sigma Alpha Epsilon house more than 30 years ago. Wright, a Tulsa native, traveled all the way from San Francisco to support the Sooners.

And, no, cheering for USC was never an option for him.

"That's forbidden," he said. "You defend your roots."

Other OU fans spurned the more modern aspects of South Beach for that most basic attraction -- the water itself. Blake Horton of Carnegie splashed around in the turbulent salt water with his 10-year-old daughter, Kendi, but said he also enjoyed checking out the streetscapes.

"I love it," he said. "We're taking in all the sights."

Tripp Hall, the director of OU alumni services, welcomed about 1,000 new Sooner arrivals Sunday. Most of those were rooming at the Hotel Intercontinental in downtown Miami, but about 200 were booked into the nearby Mandarin Oriental.

"People want to do anything and everything," Hall said.

The options Monday will vary from boat tours of stars' homes to the Miami Seaquarium, he added.

All of that touring and swimming and people-watching, however, will be just a warmup for the real deal Tuesday, Hall noted. "People are just getting settled in at Miami."

There's a lot to get settled in to, for sure. Beth Powell, another member of the OU color guard, motioned longingly toward the restless tide.

"I really want to go swimming with the dolphins," the Ponca City freshman said. "It probably will not happen, but we can hope."

Hope is a big part of the Sooner fan's walk and talk in these days before the big game. All of them, when pressed, predicted a major victory over the defending national champion Trojans.

"I think they're a little overconfident," Wright said of USC.

In lieu of lofty goals and home-team predictions, however, the average OU fan is happy to stroll around on 80-degree January days and soak up the Miami atmosphere while it's possible.

"This is pretty nice," Powell said. "I don't have any complaints."

Rod Walton 581-8457
rod.walton@tulsaworld.com

LOAD-DATE: January 4, 2005



66 of 100 DOCUMENTS

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Palm Beach Post (Florida)

April 29, 2007 Sunday
FINAL EDITION

SECTION: TRAVEL; Pg. 1H

LENGTH: 2098 words

HEADLINE: NEW SOBE TOUR ROCKS

BYLINE: By CHERYL BLACKERBY Palm Beach Post Travel Editor

BODY:

I know Miami Beach's South Beach like I know my own neighborhood, but on this visit I had a guide, Claudia Verela, a bikini model by day and bartender by night, half El Salvadoran, half Haitian, and as she describes herself, "100 percent crazy."

I was seeing South Beach through the eyes of Claudia, who lives here and knows every bartender and bouncer on Ocean Drive, and every torrid tidbit in this glamorous, scandalous city.

Claudia's not going to tell me how old a building is, but she will point out where the chain saw scene in Scarface was shot and where TV's Miami Ink is filmed. And, by the way, don't ask for a little butterfly tattoo at the base of the back, or you'll be loudly ridiculed.

She tells me which salsa dancer to say hello to, and where to turn left toward Washington Avenue. And she mentions right away that you have to be 21 to take this tour. Cool.

But Claudia wasn't actually there with me, walking down Ocean, although her words were guiding me every step of the way.

Claudia was in my iPod, and I was taking her one-hour iPod Miami Beach tour. I didn't have to stop every 100 feet to read a guidebook and check out a map. I had Claudia. Her enthusiasm on the recorded tour was contagious, and I was soon checking out the beach scene as if I were with Claudia herself:

"Bienvenidos, chicos! Welcome to South Beach, the American Riviera. You see the turquoise benches over there, the three seats to the right of the public shower? Walk over to the benches. Sit down, let's take a minute to get to know each other."

Three guys selling coconuts with straws were sitting on Claudia's benches, but I found another turquoise bench across the sidewalk.

"South Beach is really my back yard, it's my home, my playground. I'll give you the inside scoop and introduce you to some of my friends. Believe me, to be part of the scene around here, you'll need some connections," she says, then adds, "I need you to look really good, not all touristy."

Good idea, and I pressed pause on the iPod to put on more lip gloss. Who knew when Matt Damon and Ben Affleck might show up as they did the last time I was here.

"Put on your sunglasses and loosen up." Check.

"Lean back." Check.

"Don't be so uptight, and people will notice you." Always good advice.

I looked around and noticed all the people in hot shades noticing all the other people.

"Oh, that guy's ...hot!" she squealed in my ear.

Really, I thought, looking at the guy in the shower rinsing sand off his back. Claudia should have then said, "Look out!" because I was almost run over by a skinny model on a turquoise bike.

"Stand up straight, and walk straight ahead toward the volleyball courts, turn left here. Take it all in, look around -- the ocean breezes, the palm trees and the buff bodies all around you."

Walk this way

1. The public shower and park at Seventh Street and Ocean Drive never looked so good.

"Now you'll walk along world-famous Ocean Drive, the capital of sexy."

The sound of Claudia's high heels clicked on the sidewalk along with waves, and salsa music to get the journey started. Next stop, Johnny Rocket's.

2. Above Johnny Rocket's, 728 Ocean Drive. "In 1983, Hollywood introduced a young Cuban immigrant named Tony Montana; you know him as Scarface, or Al Pacino. Look at the second floor; up behind that blue porthole window is where Tony Montana's brother met his demise. Maybe you'll catch a glimpse of that bathroom where a chain saw once roared (sound of roaring chain saw). The crazy thing is that scene was inspired by a real incident that happened not too far from here. This city's always had a love affair with the bad boys."

3. Wet Willie's, 760 Ocean Drive. "Wet Willie's is an intoxication institution. Their frozen drinks are famous and infamous. You'll get more than a brain freeze around here, you'll get a major buzz. That's what happens when you mix fruit and 153-proof alcohol. Now reach into your wallet and take out your ID. Give your ID to the nice big burly man at the door. (Deep male voice: "Hey, how yah doin'?" "Go up the stairs. Turn right at the top, open the door. And walk over to the rail. This is one of the only balcony views on Ocean Drive. Look at the ocean in the distance and feel that breeze. This place began with two guys who had a dream -- to sell frozen drinks on a nude beach. And here you have just that. Be forewarned -- if you're not here to party, stick to the Weak Willie. Just remember it's cash only; there's an ATM downstairs if you need it."

4. News Cafe, 800 Ocean Drive. "News is busy all the time and I do mean all the time. They're open 24 hours and it's packed around the clock. Walk past the tables on either side of you; turn left and walk up the path; go up these two steps and stand on the left and turn around. Lower your sunglasses slightly, look around at all the people, look at your

watch like you're waiting for someone. Now you're officially part of the scene. Celeb sightings aren't on the menu but that's what everybody comes here for. The people-watching doesn't get any better than this. Walk past all your admirers, turn left. Even the sidewalks feel intimate here, close together. Walk under the umbrellas and more umbrellas. Look at the hot little hostesses and the trays of food out front. But I don't recommend touching either one."

5. Mango's Tropical Cafe, 900 Ocean Drive. "Just follow the music. Go stand by the ATM machine on the left, and say hello to Elizabeth, one of the lovely dancers here." Elizabeth: "You come to see the sexy dancers. Latinos love to move their waists, move their hips, in a sexual motion of course. It's just in our blood, we're happy people. It's the sun and heat. The hot guys -- ohmygod! -- models, aspiring models, a lot of eye candy. Salsa is the sound of my heart beat!"

6. Clock Tower, next to the Art Deco Visitor Center, 1001 Ocean Drive. "A lot of people lose track of time in South Beach, sometimes even the day of the week. This clock tower will set you straight. This landmark has stood here since the 1930s. Tourists love to pose for pictures in front of the clock, pointing at the date and temperature. This is the proof they need to take back home and say yes it was in the '80s during their vacation in January. Turn around and give a dorky smile and have someone take your picture."

7. The Clevelander, 1020 Ocean Drive. Welcome to the pastel paradise of swimming pools and bar stools. Here we meet Tina, a bartender: "This is a party place and you come here to party and have mad crazy fun. Every Saturday is Splash Saturday, a big pool party, and five top models come out and display their bikinis. The audience judges the contest. You can expect things to start heating up at 3 p.m. all the way to 5 a.m."

8. Versace Mansion, 1116 Ocean Drive. "Like the Spanish look? Only one house stands along this road. This was the personal palace of fashion icon Gianni Versace. Stop in front of the steps. Face the mansion. Imagine a summer morning July 15, 1997. Gianni was walking back from breakfast from the News Cafe. He walks up these steps that lead to the gate. Walk up the steps. Go ahead. Now reach forward, like you're putting a key in the lock. Bam! Bam!! Two bullets to the head. Gianni Versace lies dead. The killer was Andrew Cunanan, who killed himself soon after. The mansion is now an invitation-only members club. But you can still stay here for a night even if you're not a member. The cost -- a mere \$5,000 a night."

9. Hotel Victor, 1144 Ocean Drive. "One of the newest and sexiest additions to South Beach. Turn left and walk up the steps to hotel Victor. There's probably a doorman here, maybe two. Go inside. Walk straight ahead past the couches." Or press pause, and relax in the city's newest, most glamorous lobby.

10. The Tides, 1220 Ocean Drive. "South Beach has the largest concentration of Art Deco buildings in the world. The Tides hotel is the grand dame of Art Deco. Stop here and face The Tides. They call her the diva of Ocean Drive. She's an ultra chic boutique hotel that has kept her classic Art Deco exterior. If you feel the urge to have a drink at the bar, go for it. You have to have one of their signature popsicle martinis. Yummy."

11. The Carlyle, 1250 Ocean Drive. "Stop here. Let me take you way back -- to the year, 1984. The fabric of choice, linen; the color, anything pastel. He sported Ray-Bans and cruised Miami in the same Ferrari in the poster we had hanging on our bedroom wall. He had style, flair, panache. I'm talking about none other than Don Johnson, better known as detective Sonny Crockett. You're standing in a spot that changed history. This is where the world met Sonny Crockett for the first time in the first episode of Miami Vice. The man, the myth, the legend! Overnight Miami Beach was reborn in the American psyche."

12. World Erotic Art Museum, 1205 Washington Ave. "It's the only art museum like it in the country." Here's the owner of the museum, Miss Naomi: "Guess what? There's nothing new about sex, the only thing new about it is how each artist chooses to portray it. Erotic art is art."

13. Mansion Nightclub, 1235 Washington Ave. "If you haven't been clubbing you really haven't been to South Beach. It's the biggest club in South Beach. Mansion is only open Thursday through Sunday. The line forms behind the velvet rope beginning at 10 p.m. but even if you have a VIP pass, that doesn't guarantee you'll get in."

Rocky, the man behind the ropes: "Unless you have two babes, one in each arm, you're not getting in. We're paid to keep the service and quality top. Sometimes you have to clear them out and this is where the Rock comes into action. Nobody messes with the Rock."

14. The Post Office, 1300 Washington Ave. "This is a very cool Art Deco building. Turn around. Miami was the hideout for the original Scarface Al Capone. Look across the intersection and see the second floor? That used to be a nightclub owned by Capone. Walk to your left. See the tattoo parlor? That's where they film Miami Ink."

15. Clay Hotel, Espanola Way. "Walk to the corner past the sidewalk tables and look down the street. Beautiful! Hermosa! You've just entered Miami Beach's quaint little Spanish village. I love this place. It feels almost like you've crossed the border into a little barrio in South America somewhere, and I guess in a way you did. In the late '30s, a poor Cuban immigrant came to Miami with nothing but the clothes on his back. He found work cleaning bird cages but dreamed of bigger things. He bought a guitar at a pawn shop and taught himself to play. Soon he had his own rumba band.

His name was Desi Arnaz -- the man who introduced latin music to American audiences. He took America by the hips and gave it a shake they wouldn't forget. And this building was where it all began. The Clay Hotel used to be a nightclub where he launched a dance craze that rocked the country. The hotel is still a very cool place. It's now a hostel and has been called the best hostel in America. It's pretty easy to see why."

16. Mojitos Lounge, 412 Espanola Way. "You can't walk away without having a mojito. My personal favorite is the South Beach mojito. Salut! The music, the people, the flavors. Look at you, blending right in! In just one hour, you've turned into a real South Beach local.

Adios."

~ cheryl blackerby@pbpost.com

IF YOU GO

The Miami Beach Audissey and other iPod tours are available to download for \$10 at www.AudisseyGuides.com or through iTunes.

The man behind the tour

Tour books are looking really clunky compared to new iPod tours, which let travelers listen to guides while they walk. Robert Pyles, president and founder of Audissey Tours, thought so, too.

"The idea came to me several years ago, when I was taking an extended trip through Ireland, hitchhiking through the countryside," he says. "I would come across incredible castles and there wouldn't be anything there to tell me what happened. I knew there were amazing stories swirling around me. I didn't need a person but I could have a recording. I thought that would be such a cool thing to have."

So he started his own iPod tours in 2005. "With the advent of iPods, I thought this was the perfect time to launch this thing."

He found narrator Claudia Verela on MySpace. "The tour gives a much deeper insight --you see it through local eyes, you feel like Claudia is a friend of yours and she's showing you her home."

The Miami tour was the company's fourth, and will soon be followed by New Orleans and Hollywood. Pyles plans to produce European iPod tours.

"Our goal is to help people connect in an intimate way with a city," he says.

-- Cheryl Blackerby

NOTES: Info box at end of text.

GRAPHIC: PHOTO (20 C) & MAP (C)

1. Photo courtesy of Audessy Tours Woman with iPod 2. Robert Pyles (mug) Photos by CHERYL BLACKERBY 3. Clock Tower 4. Hotel Victor 5. WERM 6. 1. Public shower and park at Seventh Street and Ocean Drive. Tour starts here: 'Walk along world-famous Ocean Drive, the capital of sexy.' 7. Above Johnny Rocket's, 728 Ocean Drive. 'In 1983, Hollywood introduced a young Cuban immigrant named Tony Montana; you know him as Scarface. Look at the second floor ... where Tony Montana's brother met his demise.' 8. Wet Willie's, 760 Ocean Drive. 'This place began with two guys who had a dream -- to sell frozen drinks on a nude beach.' 9. News Cafe, 800 Ocean Drive. 'Celeb sightings aren't on the menu but that's what everybody comes here for.' 10. Mango's Tropical Cafe, 900 Ocean Drive. 'Come to see the sexy dancers.' 11. The Clevelander, 1020 Ocean Drive. 'Every Saturday is Splash Saturday, a big pool party.' 12. Versace Mansion, 1116 Ocean Drive. 'You can stay here... The cost -- a mere \$5,000 a night.' 13. Hotel Victor, 1144 Ocean Drive. 'One of the newest and sexiest additions to South Beach.' 14. The Tides, 1220 Ocean Drive. 'You have to have one of their signature popsicle martinis. Yummy.' 15. The Carlyle, 1250 Ocean Drive. 'Where the world met Sonny Crockett in the first episode of Miami Vice.' 16. World Erotic Art Museum, 1205 Washington Ave. 'Erotic art is art.' 17. Mansion Nightclub, 1235 Washington Ave. 'Unless you have two babes, one in each arm, you're not getting in.' 18. The Post Office, 1300 Washington Ave. Next door to Miami Ink location. 19. Clay Hotel, Espanola Way. 'Like you've crossed the border into a little barrio in South America.' 20. Mojitos Lounge, 412 Espanola Way. 'You can't walk away without having a mojito.' 21. Staff Graphic Miami Beach

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67 of 100 DOCUMENTS

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BYLINE: Susie Harwood

BODY:

Florida's theme parks, beach idylls and hip cities offer real choice.

MIAMI FOR NIGHTLIFE

Arguably the state of Florida's most vibrant city, Miami is ideal for incentive groups of all tastes, but particularly young dynamic groups looking to sample the buzzing nightlife. 'Our USP is the South Beach and the trendy boutique hotels it's famous for,' says Greater Miami Convention & Visitors Bureau European director of sales Peter Moss. 'We also have a very sophisticated nightlife and a huge selection of restaurants. There's a real Latin influence on the food here, but you can get all different types of cuisine.'

Rachelle Stone, vice-president of sales and marketing at local firm Advantage Destination & Meeting Services, says that one of the hottest tables in town is DeVito's, an Italian venture owned by diminutive actor Danny DeVito. 'We've already had several groups there,' she says. 'Another great restaurant is Touch - it's been around six or seven years but is still very popular and has its own South Beach flavour. Mango's Tropical Cafe is a great bar and one club I'd recommend is The Fifth.'

Miami also has a huge range of hotels, from funky boutiques like the chic Ian Schrager-designed Delano, to the 375-room Ritz Carlton South Beach, a popular choice for corporate groups, according to Stone. 'It's right in the heart of the art deco district,' she says. 'It has meeting space but it's more of an incentive hotel, and is ideal for groups of around 100,' she explains. But the big news for Miami's C&I offer is that two of its key hotels, the Fontainebleau and the Eden Roc, are both reopening this year after refurbishment.

Fort Lauderdale for luxury

Fort Lauderdale is up and coming with a number of luxury hotels opening over the past few years, including Florida's first St Regis Resort, Hilton Fort Lauderdale Beach, and the Hollywood Beach Marriott.

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'We've had a few groups at the St Regis,' says Stone. 'It has incredible meeting spaces, a catwalk that takes you directly to the beach from the hotel, and the service really is five-star.'

Overlooking the Atlantic, the St Regis Resort, Fort Lauderdale, evokes glamour and vintage yachting. It has 186 rooms, including eight ocean-front and 20 Intracoastal suites, a spa, and 2,200m² of meeting space. Another five-star property ideal for high-end incentive groups is the Atlantic Resort & Spa, part of the Starwood Luxury Collection of Hotels, with 124 rooms, meeting space for 50, a spa, and fine dining at Trina Restaurant.

Fort Lauderdale is also the main port for cruises to the Caribbean, so could easily be combined with a three-night cruise, for example, to the Bahamas. In addition, there are also a number of other half-day or day cruise options and a trip to the Everglades is a must.

Orlando for large groups

Alongside Miami, Orlando is one of the most popular destinations in Florida for both leisure and business travellers because of its theme parks and also because there are direct flights from the UK. Disney World, Sea World and Universal Studios are a major draw and ideal for incentive groups.

Most of the theme parks also offer meeting and event packages. Agency BI ran an event in Orlando for a group of 30 recently, and design manager Lesley-Ann Brandon says there is more to the destination than theme parks. 'Orlando has a superb infrastructure and a fantastic selection of high-quality hotels,' she says. 'In particular, the Marriott and Ritz Carlton are set in a complex that is more than capable of dealing with large groups and offers excellent conference and banqueting facilities,' she says. 'Orlando itself also has a plethora of high-end restaurants, which meet the needs of a range of tastes and budgets, and there is a wide choice of activities that would suit a group of well travelled delegates.'

Other hotels ideal for large groups include the 566-room Radisson World Gate Resort Hotel Orlando, which features 2,300m² of flexible meeting space across 11 rooms, an outdoor pavilion, and the 1,100m² Royal Palm Ballroom that fits up to 1,000 banquet-style. For really large groups, Orlando is also home to the Orange County Convention Center, with 1.9km² of exhibition space, 74 meeting rooms and 235 break-out spaces, and in close proximity to 113,000 hotel rooms.

The Keys for outdoor pursuits

Just off the southernmost tip of Florida, the 120-mile-long Florida Keys island chain is the place to go for active groups. 'You can go snorkelling on the reef, rent scooters and jet skis, or shopping and drinking,' says Stone. However, she adds that it's also a great place to 'kick off your shoes and relax'.

The Florida Keys are linked to the mainland by the US 1 highway, with the Upper Keys about an hour's drive from Miami International Airport, or visitors can fly to Key West International Airport via connections.

The Keys are ideal for those interested in marine wildlife. Blue Planet Kayak Tours specialises in guided eco-tours of the Lower Keys backcountry, where sights include stingrays and small bonnethead sharks, and the white-headed bald eagle, the emblem of the US. If you prefer to stay on land, Lloyds Tropical Bike Tours organises two-hour rides taking in winding lanes, historic architecture, tropical fruits and flowers and hidden gardens.

A number of chains have a presence in the Keys, including Hyatt, Marriott, Holiday Inn, Sheraton and Westin. Meanwhile, for environmentally conscious groups, several of the region's new resorts are 'greening their offer', including the 222-room Beachside Resort & Conference Center, and the Key Largo Grande Resort & Beach Club, which offers 190 rooms and is undergoing a pounds 6m refurbishment.

St Petersburg/Clearwater for beaches

Promoted by the St Petersburg/Clearwater Area Convention & Visitors Bureau as Florida's Beach, this peninsula located on Florida's west coast is bordered by the Gulf of Mexico to the west and by Tampa Bay to the east. It boasts 35 miles of white, sandy beaches on eight major barrier islands.

As well as water activities, including jetskiing, sailing, fishing and parasailing, the area offers easy access to many of Florida's other popular attractions. It is just 30 minutes to Busch Gardens in Tampa and 90 minutes to Orlando's theme parks. St. Petersburg/Clearwater can be easily accessed from both its own international airport and Tampa International Airport, which receives direct British Airways flights from Heathrow.

There are also plenty of high-end hotels including the Sheraton Sand Key Resort, with 375 rooms, more than 2,200m2 of conference facilities and ten acres of private beach, and the Hilton Clearwater Beach Resort - which also offers ten acres of beachfront, beachside decks for private events, a grand ballroom for up to 1,200 delegates, and 415 rooms.

SPOTLIGHT ON... Beaches of South Walton

Clearwater is by no means the only destination in Florida to boast stunning beaches. Beaches of South Walton, tucked away on North West Florida's gulf coast, is also home to award-winning sugar-white beaches that stretch for miles alongside a lush natural habitat.

The destination hosted Visit Florida's 27th annual Florida Encounter event in October 2007, welcoming event planners from across the US along with a small UK contingent. The event, hosted at the Sandestin Golf & Beach Resort, gave the destination the opportunity to showcase its unique C&I offer.

There is no direct flight from the UK, so getting there involves flying to Atlanta and changing onto a connecting flight to Fort Walton Beach, but there is plenty to do when you get there to make the transfer worthwhile.

The Sandestin Golf & Beach Resort itself is a 2,400-acre complex, with more than seven miles of beach and bayfront properties, hotels including the Hilton Sandestin, Residence Inn Sandestin, and Courtyard Sandestin, more than 6,000m2 of meeting space, shops, 15 tennis courts, 19 pools, a marina and 72 holes across four championship golf courses.

Beaches of South Walton is also home to a host of other unique hotel options, including the WaterColor Inn, a boutique 60-room hotel with stunning ocean views and signature restaurant Fish Out of Water, and the Seaside and Rosemary Beach seaside communities, offering accommodation ranging from cosy cottages to spacious homes and bungalows.

DIRECTORY FLORIDA

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69 of 100 DOCUMENTS

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HEADLINE: Lobbyists' gifts nearly double for Jetton in 2007

BYLINE: Randy

BODY:

Jan. 6, 2008 (The Turner Report delivered by Newstex) -- >With one month left to be posted for 2007, Speaker of the House Rod Jetton has nearly doubled the amount of lobbyists' gifts he has accepted, according to Missouri Ethics Commission documents.> During the first 11 months of 2007, Jetton accepted \$2,398.85 in lobbyists' gifts, compared to \$1,230.88 for all of 2006. Of the \$2,398.85, all but \$481.50 came after the legislative session ended in May, the documents indicate.

During the most recent disclosure documents filed with the Ethics Commission, one of the highlights was a trip to what pretty much amounted to a lobbyists' convention, held in Miami Beach Nov. 18 and 19, as noted in the Jan. 1 Turner Report. During the State Government Affairs Council leadership training seminar, Jetton, Sen. Charlie Shields, R-Kansas City, and Senate President Pro Tem (and attorney general candidate) Mike Gibbons, R-Kirkwood, had their travel and meals furnished by lobbyists, including a nighttime visit to Mango's Tropical Cafe, a top tourist attraction featuring scantily clad dancers. That visit was financed by Monsanto (MON) lobbyist Frank Plescia. Though the three legislators' wives were not with them at Mango's, the wives' travel and meals were also financed by lobbyists, including those representing Armstrong Teasdale and AT&T. (SBT) (T)

The Miami Beach convention was not the only out-of-state trip in which the speaker had his costs picked up by lobbyists. As noted in the Oct. 1 Turner Report, Ameristar Casino lobbyist Sarah Topp financed a cruise for Jetton, representatives Jason Holsman, D-Kansas City, Beth Low, D-Kansas City, Tony George, D-St. Louis, and Shannon Cooper, R-Clinton, as well as for Jetton's administrative assistant Kay Fitzpatrick, Holsman's wife, Robyn, and 13 House and Senate staff members.

The cruise, which cost \$15 apiece for the legislators, was just a small portion of the \$214.75 in lobbyists' gifts Jetton garnered during the three-day convention, including another \$64.79 dinner on Aug. 6 paid for by Ms. Topp, who according to the Ethics Commission documents, split the bill between Ameristar Casinos (ASCA), Missouri Railroad Association, Missouri Beverage Association, and Independent Colleges and Universities of Missouri. Jetton also received \$65 worth of entertainment from Kent Gaines, lobbyist for the Construction Employers

The amount of lobbyists' gifts received by the Jetton family is much more than that listed on his disclosure form. Unfortunately, family members are not included on the searchable disclosure forms posted on the Ethics Commission

MTC001227

website. Those gifts have to be traced by going to the documents filed by each individual

For instance, when MU lobbyist Stephen C. Knorr spread around \$1,625 worth of Kenny Chesney tickets to Missouri legislators, staff members, and family members on May 18, Ethics Commission records show that Jetton paid Knorr the \$69 for his ticket. Knorr's disclosure form, however, indicates the lobbyist provided a \$69 ticket for Jetton's wife, Cassie, which was accepted. The meals and travel provided by lobbyists for Mrs. Jetton to the Miami Beach and Boston conventions is not included on her husband's disclosure

In addition to the gifts that have come Jetton's way, members of his staff have also frequently been the recipients of lobbyist goodies. Unfortunately, that is not as easy to trace since separate disclosure reports are not available online for staff

A quick examination of Ethics Commission documents for a number of the lobbyists who have given gifts to Jetton shows that his administrative assistant, Kay Fitzpatrick, one of those who went along on the Boston cruise thanks to the generosity of a casino lobbyist, has received nearly \$2,000 in gifts.

That becomes more worrisome, when a quote given by Ms. Fitzpatrick to the St. Louis Post-Dispatch in the March 9, 2006, edition is taken into

House Speaker Rod Jetton's administrative assistant, Kay Fitzpatrick, has acknowledged she does not use all the tickets lobbyists give her. For example, University of Missouri lobbyist Steve Knorr gave Fitzpatrick \$2,105 worth of tickets to nine athletic events last year. Fitzpatrick said she attended several games and distributed the rest of the tickets to others, including Jetton. Because they went to Fitzpatrick, the tickets did not show up as gifts to Jetton. A spokesperson for the speaker said Jetton did not intend to hide any gifts. Knorr also reported giving some tickets to unnamed staff members, which is not allowed under the

Time Warner (TWX) Cable lobbyist Damon Shelby Porter's November disclosure form shows Ms. Fitzpatrick received two tickets worth \$130 to the University of Missouri's football game against KU. It also shows Jetton receiving two tickets on Nov. 24, but that was amended Dec. 21 with the notation "expenditure given to assistant- Kay Porter also provided Ms. Fitzpatrick with \$720 worth of tickets to see the Blue Man Group on Nov. 23, according to the disclosure form.

Among the other gifts received by Ms. Fitzpatrick in

- \$169.71 for two Cardinal baseball tickets and meals from Carl Bearden, lobbyist for retired billionaire Rex Sinquefeld on Sept.

- Three football tickets worth \$195 from University of Missouri lobbyist Erin Elliott on Oct.

- Four football tickets, worth \$200, from MU lobbyist Allen James Snider on Oct.

- Four football tickets, worth \$220, from MU lobbyist Martin Oetting on Oct.

- \$36 worth of basketball tickets from Oetting on Jan.

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72 of 100 DOCUMENTS

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Brighter than bright for the richer than rich

BYLINE: PETER MALLER

SOURCE: Journal Sentinel staff

DATELINE: Miami Beach, Fla.

BODY:

Walking the streets of this tropical city's glamorous South Beach district is like leaving your seat at the cinema to climb into a sizzling Hollywood film on the screen.

The newest international hang-out for rich and beautiful trendsetters, South Beach comes across as more vibrant, romantic and colorful than real life as most of us know it.

The action starts at night. Ribbons of neon decorating Art Deco hotels wash the streets in pink and purple light. Whispering lovers dine under palm trees at outdoor cafes. Lines of Rolls-Royces idle at curbs in front of boutiques. Drop-dead-beautiful fashion models strut the red-tinted sidewalks. Throbbing Latin American music churns the steamy air until dawn.

Madonna lives nearby. So does Sylvester Stallone, Gloria Estefan, Whitney Houston and Paloma Picasso.

The hottest dance clubs are Bash, owned by Sean Penn, and the ultra-cool Liquid, a techno-pop hideaway guarded by Doberman pinscher-type doormen, allowing in only the hippest, the best-dressed, the most outrageous-looking.

At the beach, topless bathers take to the surf day and night, gay couples hold hands, cell phones rest alongside tubes of sun block, sand artists build sculptures for donations tossed in a jug.

South Miami Beach, called SoBe by locals, attracts the young and the restless, travelers who are at home at the French Riviera, the Hamptons, Rio or Milan. But it's also a haven for thousands of wannabes and plain, old-fashioned tourists.

SIZZLE IN SOUTH BEACH Brighter than bright for the richer than rich Milwaukee Journal Sentinel (Wisconsin)
October 12, 1997 Sunday

At least half of the visitors are Hispanic, ultra-rich tourists and part-time residents from South and Central America and the Caribbean, according to the Miami Visitors & Convention Bureau. Wealthy Japanese, German, French and Danish tourists also are drawn to the area.

Surprisingly, South Beach can also be a great find for budget-minded travelers. Rooms at many hotels, like the Shelly Hotel, a 50-room Art Deco masterpiece on Collins Ave., go for \$69 a night for a double. The Cadet Hotel rents doubles for \$49 a night.

In the mid-price range, the Beacon, a landmark since 1936 at 720 Ocean Drive, has doubles for \$139 a night.

But spending \$1,750 a night is no problem, either. The Fisher Island Club, just off the tip of South Beach, gladly accommodates guests with fat wallets. Once the private domain of William Vanderbilt, the resort is accessible only by helicopter, seaplane, private yacht or ferry.

Visitors can choose from five restaurants, one housed in the former Vanderbilt mansion. The decor is strictly white marble and mahogany. For overnight lodging (there are no traditional hotel rooms), guests stay in 58 private villas and resorts. The lowest rate is \$500 a night.

South Beach has the largest collection of Art Deco buildings in the United States. Most hotels were developed during the Great Depression when tight money dictated small construction projects. Many lodging places have fewer than 30 rooms.

But for much of the last three or four decades, while Art Deco was out of fashion, many hotels became badly neglected.

Owners survived by attracting senior citizens for long-term rentals. The area's year-round elderly population climbed.

A plan to raze the buildings was hatched in the 1980s, when buildings became infested with druggies and hoodlums.

Urban activists stopped the bulldozers by getting the area placed on the National Register of Historic Places. The Deco district contains 800 buildings.

TV's "Miami Vice" usually is credited with sparking the city's current revival. The television series focused attention on South Beach's quirky architecture and fast lifestyle, fueled then by drug money.

No place better represents the area's metamorphosis, from home for the aged to playground for the ageless, than Mango's Tropical Cafe a born-again nightclub.

Owner David Wallache was in his last year of law school at University of Miami when he bought the property 15 years ago. It was a declining motel that he transformed into a profitable nursing home for Miami's geriatric population.

"I did it for 12 years until I was totally burned out by death and dying," he said, while waitresses wearing faux leopard-skin bikinis served drinks to a packed house once occupied by elderly clients in wheelchairs.

Mango's presents live bands in a cavernous courtyard sheltered by the spreading palms that are strung with small white lights. Waitresses hop onto the bar to perform wild Brazilian dances whenever the spirit moves them which is usually every three to five minutes. Graffiti-like paintings are scrawled on the concrete walls in fluorescent colors hot lime, neon blue, ruby red. Everything glows under blacklight. Ceiling fans swirl.

Supper served at South Beach restaurants rarely gets into full swing before 10 p.m. Rested after early evening naps, men and women gather at small round tables on Ocean Drive, the town's chic main street. Seated across from the

SIZZLE IN SOUTH BEACH Brighter than bright for the richer than rich Milwaukee Journal Sentinel (Wisconsin)
October 12, 1997 Sunday

Atlantic Ocean, they nibble on fresh seafood by candlelight, the smell of the surf lingering in the air.

At Twelve Twenty, one of the most elegant restaurants, meals are served outdoors on wide, multilevel stairs resembling a Mayan pyramid. Entrees, such as roasted lamb chop served with a carrot-infused ginger sauce, cost \$32.

Smaller and more reasonably priced restaurants, such as News Cafe, have bistro-style meals for \$10 to \$15. High on the list of hip places to dine, the cafe also dispenses wine, beer and steaming cups of espresso. The wood-paneled interior is as ordinary as ordinary gets.

Foreign visitors often stop at News Cafe to buy international newspapers and magazines. Last summer, clothes designer Gianni Versace, who lived down the street, purchased an Italian language newspaper in the hour before he was gunned down by killer Andrew Cunanan.

After dinner, crowds stroll along Washington Avenue, perhaps stopping to shop for \$1,500 wristwatches or a \$200 shirt sold at stores that stay open into the wee hours.

Night also is when filmmakers shoot scenes in front of hotels and cafes. Tourists should come prepared to get detoured from areas that are closed to autos and pedestrians. Thick cables for lights and sound equipment snake across the streets.

Many businesses stay open 24 hours. Wolfies, a kosher-style delicatessen on Collins Avenue, serves five-inch-thick roast beef sandwiches all night. Diagonally across the street, Havana Cafe, a small Cuban-owned cafeteria also serves midnight snacks like lamb stew with rice and beans for only \$3.75.

Collins Avenue has kept most of its pre-hip character. Many Hispanic and a few Jewish-owned businesses line both sides of the busy street. This is the place to buy inexpensive bathing suits, take film for one-hour processing and browse through shops selling tapes and records by Latin bands.

Calling South Beach

Here are telephone numbers for attractions in South Beach:

Bash, (305) 538-2274.

Liquid, (305) 532-9154.

Cadet Hotel, (305) 672-6688.

Shelly Hotel, (305) 531-3341.

The Fisher Island Club, (800) 537-3708.

Mango's Tropical Cafe, (305) 673-4422.

Twelve Twenty, (305) 604-5130.

News Cafe, (305) 531-0392.

Wolfie's Restaurant, (305) 538-6626.

Miami Beach Visitor Information, (305) 672-1270.

GRAPHIC: Map
JEFF ZMANIA

SIZZLE IN SOUTH BEACH Brighter than bright for the richer than rich Milwaukee Journal Sentinel (Wisconsin)
October 12, 1997 Sunday

Journal Sentinel

(SOUTH FLORIDA)

LOAD-DATE: October 13, 1997



79 of 100 DOCUMENTS

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Orlando Weekly

January 9, 2013

SECTION: FOOD+DRINK

LENGTH: 436 words

HEADLINE: Tip Jar - local food news;

In this week's roundup: Café Rouge, Clarkie's Diner and Timpano Chophouse close; Schakolad opens factory doors; and Taverna Opa owners launch a new venture

BYLINE: Faiyaz Kara

BODY:

So I'm at the Lake Mary Food Truck Crave a couple of weeks ago chatting it up with Café Rouge owners Sam Walsh and Amine "Sam" Samhaoui as they prepared a Moroccan-inspired bocadillo burger (layered with harissa), when they informed me they've closed their restaurant on historic First Street in Sanford. Seems their expansion plans were put on the back burner when the landlord increased the rent, so for now they plan to focus on the food truck scene. Securing a second Café Rouge Express food truck is in the works, but they're still actively looking for a storefront to revive their restaurant in "a better location." A move to Orange County would be a win.

Edgar Schaked, the owner of the Schakolad Chocolate Factory chain, has made his Kissimmee facility a genuine tourist attraction. The Kingdom Factory Adventure Tour offers choco-hounds a bean-to-bar breakdown of the chocolate-making process and an opportunity to fashion their own chocolate bars. There's a museum dedicated to the history of chocolate and, yes, a river of chocolate. More at chocolate

kingdom.com.

Timpano Chophouse, the longstanding Rat-Pack-themed steakhouse on Sand Lake Road, suddenly closed its doors after 12 years of serving up steaks with a bit of swank. It seems that the Tavistock Group sold the space to Darden, who plan to transform the space into their latest concept - a combination kosher butcher and bicycle repair shop. Of course I kid: Darden plans to tear the place down and replace it with ... a swank steakhouse, sans Rat Pack vibe. YAWWWN.

Katerina and Vassilis Coumbaros, co-owners and operators of Taverna Opa, are celeb-rifying with the creation of Healthy Greek Eats - a line of vegan and gluten-free food products they plan to sell at local farmers markets. Comestibles include tzatziki, Greek yogurt, dolmades and hummus, all priced between \$3 and \$5. It's a start, but they have a way to go before becoming culinary household names on the order of James and Julie Petrakis, another Orlando

MTC001233

Tip Jar - local food news; In this week's roundup: Café Rouge, Clarkie's Diner and Timpano Chophouse close; Schokolad opens factory doors; and Taverna Opa owners launch a new venture Orlando

power couple with Greek roots.

BRIEFLY:

Primo Hoagies on John Young Parkway south of Sand Lake is slated to open later this month, according to their Facebook page ... Look for a second Tibby's New Orleans Kitchen to open in May close to the Altamonte Mall ... In 2014 Mango's Tropical Café, one of the most popular nightclubs in South Beach, will open an outpost on I-Drive ... On South Orange Avenue, Clarkie's - a fave dive diner since 1959 - has closed its doors. Sadly, finding a diner with bars on its windows is becoming an increasingly difficult endeavor.

Got local restaurant dish? Send your tips to dining@orlandoweekly.com

LOAD-DATE: January 9, 2013



81 of 100 DOCUMENTS

Copyright 2007 Tower Media, Inc.
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The Daily News of Los Angeles

February 4, 2007 Sunday
VALLEY EDITION

SECTION: SPORTS; Pg. S1

LENGTH: 924 words

HEADLINE: HERE IN THE CITY OF MIAMI, LIFE IS JUST BEACHY

BYLINE: STEVE DILBECK

BODY:

MIAMI - Visited South Beach for the first time when the Super Bowl was last here, and as the door to my cab opened, there was a Guess model standing right there.

Honest to Claudia Schiffer.

OK, it was Tyrese, but he counts, too.

Returned Friday night, opened the door of my cab and was greeted by the shadow of a gargantuan beer belly, covered by a Brian Urlacher jersey, spilling beer and mumbling, ``Da Bears!"

Now, South Beach is not the kind of place you want to be overwhelmed by first impressions, because let's be honest, every step can bring on a new sense of wonderment.

South Beach is the pulsating, wealthy, hip, Caribbean-flavored center of Miami. It's throbbing nightclubs, pale colors, art deco, fashion overload, celebrities and a lot of skin.

On this night, it is being overwhelmed by a Super Bowl invasion and trying mightily to hold on to its hedonist core.

The energetic heart of South Beach is Ocean Drive. One side of the street is filled with outdoor cafes, hotels, clubs and boutiques. The other side is lined by a shallow park that opens to the beach.

On this night, Ocean Drive is closed to vehicle traffic for maybe a mile- long strip, and the street is packed with thousands of the curious. And even a few locals.

Embarked on this adventure with Gregg Patton, columnist of the Riverside Press-Enterprise, and there is something

you immediately should know about him.

Approaching Ocean Drive, I spotted a dead ringer for Hyman Roth and turned to him and say, "Michael, we're bigger than U.S. Steel."

Patton looked at me like I was from the 53rd moon of Jupiter.

Now as we all know, any man who hasn't memorized every single line of "Godfather II" should be required to have an immediate sex change.

Allowed him to hang with me anyway, and within moments my mind was elsewhere.

I was approached on Ocean Drive by a young woman on rollerblades who excelled at filling out her black bikini with thin gold ribbing. Think something about a personals Web site was written on her derriere, but it's possible I was distracted.

Almost half the street was overtaken by the cafes and clubs enlarging their piece of Sodom and Gomorrah by setting additional tables on the asphalt.

At the Mango Tropical Cafe, a couple did some kind of hot salsa number while the waitress in her leopard bikini served drinks.

Next door at American Apparel, mannequins had been removed from one window and replaced with a vigorous go-go dancer wearing a lime green cotton tank top and hot red shorts. The crowd stopped just to watch her vibrate.

You just don't see these things on Reseda Boulevard.

For the first time all week, the weather was typical of Florida: warm and muggy, and on this night, thick with cigar smoke.

The sights were hardly all in the cafes and shops. On the street was an Elvis impersonator, an all-white mime posing as the Statue of Liberty and a guy holding a white duck that looked like it popped out of an Aflac commercial, which turned out to be a stuffed animal.

This was all in stark contrast to one stretch of the park, where white cardboard headstones with the names of American soldiers killed in Iraq were placed in row after row by Howard Dean's Democracy for America.

The streets were filled with Bears fans, but can't remember seeing a single Indianapolis fan.

Maybe South Street just doesn't mesh with their Midwest sensibilities.

Gregg and I decided to stop for a cold beverage, coming soon to a Daily News expense account. Selected a place called the News Cafe because, you know, we're newspaper men and real original that way.

Watching the crowd drift by, it occurred to us that most of Ocean Drive's inhabitants this night looked less like members of the international jet set and a lot more like us: Middle-aged guy in jeans and sneakers.

There wasn't a Paris Hilton, Beyonce or even Shaquille O'Neal to be found. Not a Sonny Crockett or Rico Tubbs, neither the Don Johnson-Philip Michael Thomas nor the Colin Farrell-Jamie Foxx versions. The only celebrity spotted was Jim Kelly, or at least a guy who looked like Jim Kelly, it being a while since either of us had seen the ex-Buffalo Bills quarterback.

There was a man preaching about being saved by Jesus, and in South Beach, this is not called singing to the choir.

Many buildings were lit in soft shades of purple or pale blue, and palm trees along the park were decorated in red and green like Christmas was coming.

Once you wandered outside the heart of Ocean Drive, there seemed to be endless private parties going on at private clubs, hotels and theaters. There seemed red ropes and stretch limos everywhere.

At most, crowds and photographers simply gathered around hoping to spot a really cool celebrity going in.

No wonder there were no celebrities on Ocean, it having to be really embarrassing to be the only one in Miami not invited to some hip private affair.

There was precious little police presence on Ocean, but nearby Collins Street you knew they were around, what with watching an undercover officer bust a hooker right in front of us.

The next street over was Washington Avenue, and it remained packed with those searching for a piece of the famous nightlife. Rapper Dr. Dre was appearing at one theater and the crowd spilled into the street.

Some clubs appeared to just be opening up a couple hours into the next day. And still not an Usher or Brad Pitt or Lindsay Lohan to be seen.

Upon flagging a cab, returned to the hotel without spotting a single steaming Brazilian model, but momentarily free of expanding Bears fans.

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NOTES: Super Bowl XLI CHICAGO BEARS vs. INDIANAPOLIS COLTS 3:25 p.m. today, Dolphin Stadium, Miami, Ch. 2, 980-AM Steve Dilbeck's column appears in the Daily News four times a week.

LOAD-DATE: February 7, 2007



85 of 100 DOCUMENTS

Copyright 1997 The Age Company Limited
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The Age (Melbourne, Australia)

June 14, 1997 Saturday
Late Edition

SECTION: TRAVEL; Pg. 5

LENGTH: 1550 words

HEADLINE: Staying at SoBe;
Miami

BYLINE: Claire Miller

BODY:

HERITAGE classification has its drawbacks. While it has saved the art deco hotels of South Beach from demolition, in some cases it has also restricted new owners from updating historically cheap accommodation to meet the higher expectations of modern guests.

Staying in South Beach can be a bit of a lottery. You may face a gap between what you get and what you think should be the standard of the accommodation, given its location and its price. In some cases, proprietors seem to want it both ways: yesterday's standards at tomorrow's prices.

Ocean views - of even the merest sliver of water - will crank up the price. Summer, the low season, is oppressively hot and humid; the more temperate winter is high season as Yankees fly south to escape the snow.

The Clevelander Hotel (1939), 1020 Ocean Drive. Tel: in Miami (305) 531 3485.

The Clevelander, says manager Leo Fong, is for the young party set, "so we don't try to make it too luxurious". Read: no frills in the rooms as guests are expected to spend all night raging around the pool bar and live bandstand downstairs, and all day in the gym working off their hangovers.

Rooms have the barest lick of fresh paint, the barest of second-grade furniture and the barest of carpet - but they're clean. Ocean-view rooms come at a premium, even if paint is peeling off the walls.

Winter: \$90 regular double; \$120 ocean view. Summer: \$75 regular double; \$100 ocean view.

Breakwater Hotel (1939), 940 Ocean Drive. Tel: (305) 532 1220.

The Breakwater reopened in 1995 after a two-year, \$2 million renovation. It shows. The rooms are bright and fresh, with furnishings in tropical hues. The hotel likes to encourage the under-40 crowd, but can offer "quiet" rooms down the back for those who want a good night's sleep. The ocean is not the only view: some rooms overlook a courtyard with swimming pool - strangely, a rare feature on South Beach.

The rooms suffer a little in size but many have connecting doors. Up to four people can stay in a room for the one price. The staff boast the services available: laundry, valet parking, cable TV, airconditioning and beach towels, but sorry, no room service. Some rooms offer a microwave, sink and fridge.

The penthouse, which featured in the Calvin Klein ad for Obsession perfume, offers fabulous views of the Atlantic Ocean from its very private sundeck.

Winter (15 November-13 April): \$129-\$229 per room. Penthouse: \$575. Summer: \$119-\$219. Penthouse: \$475.

Mangos Tropical Cafe, 900 Ocean Drive. Tel: (305) 673 4422.

Mangos has 10 clean, nicely furnished and spacious rooms with decent en suites and kitchenettes for low prices. But ask yourself how much you really need to sleep at night before booking: the hotel is a sideline to owner David Wallack's nightclub aspirations.

The courtyard, lush with potted palms, is crowded, noisy, hot and sweaty most nights, with live Latin music and dancing until 5am. All staff, from the scantily clad barmaids to the bouncers, get dancing lessons as part of their employment and are expected to gyrate to keep up the fever pitch.

All that energy dissipated at night might explain why the staff seem listless and uninterested during the day. But there is room service, and the place is deathly quiet in its daytime guise as a restaurant, so you can sleep then.

Winter: \$85, \$100 ocean view. Summer: \$65, \$80 ocean view.

Waldorf Towers (1937), 860 Ocean Drive. Tel: (305) 531 7684.

At close quarters, the Waldorf remains pretty much what it has always been: a modest hotel of simple comforts. You don't have to walk down the hall anymore to find the bathroom - walk-in closets have been transformed into cheerful, if tiny en suites - but the rooms, with their spartan furniture, are small.

There are also airy ocean-view suites painted in bleached seaside colors; their sitting rooms overlook the beach volleyball courts, but the best feature is the soundproof windows. Why didn't anybody else think of that?

Winter: \$119 standard, \$229 ocean-front suite. Summer: \$89 standard, \$175 ocean-front suite.

Colony Hotel (1936), 736 Ocean Drive. Tel: (305) 673 0088.

The Colony's rooms are simply furnished - similar to those in the Breakwater and the Waldorf - but it does have the distinction of a most eccentric old elevator with manual sliding doors.

You get a bit extra for your money here: continental breakfast is included in the rates, and cable TV and beach towels are supplied. Room service in winter only.

Winter: \$139 standard, \$220 oceanfront. Summer: \$89 standard, \$190 oceanfront.

Delano (1947), 1685 Collins Avenue. Tel: (305) 672 2000.

This is not the place for the easily intimidated. The Delano is ostentatiously and uncompromisingly exclusive - as

removed from the daily life of the masses as the the cool, cavernous gloom of its lobby is from the hot, white light of the busy street outside. Interior design guru Philippe Starcke was given free rein and the result is stunning.

The rooms are all white: cool without being clinical, but terrifyingly pristine. From the front door, a wide passage recedes down a colonade of billowing white curtains to the garden terrace and pool. Between the curtains are huge, asymmetrical mirrors, diamond-studded, wood-panelled walls and abstracted, oversize furniture from a 1950s fantasy. On a human scale, only the likes of Madonna (who part-owns the hotel's Blue Door Restaurant) could surely adorn this awesome creation, although plenty of lesser lights try.

Winter: \$225 standard room, \$600 suite. Poolside bungalow: \$650. Penthouse rates on request. Summer: \$160 standard, \$400 suite. Poolside bungalow: \$450.

Park Central Hotel (1937), 640 Ocean Drive. Tel: (305) 538 1611.

This is one of the larger hotels and, while clearly more upmarket, it is also more impersonal. Maybe it's something to do with the pale, minimalist decor. Or it could be its array of facilities, checklisted like the best of the international chains: it not only has a fitness studio and postage-stamp-sized pool within sight of the ocean, but an open-air sculpture garden and in-house hairdresser, too.

Winter: \$130 standard, \$225 ocean- front apartment. Summer: \$80 standard, \$155 ocean-front apartment.

International Travellers Hostel, 236 Ninth Street. Tel.: (305) 534 0268.

If you don't mind sharing the corridors with a lot of backpacking students, the hostel offers unbeatable value for money in a historic former hotel, only a couple of blocks from the beach. The dorms are, well, dorms, but the 12 private double rooms are fresh, light, clean and as authentic as many of the hotels in the prime locations that charge premium prices. The rooms have either two single beds or one double; all have airconditioning and private bathrooms.

Private room: \$37-\$40.

The Ocean Front Hotel, (1936), 1230-38 Ocean Drive. Tel: (305) 672 2579.

These twin blocks of former apartments present an air of casual Mediterranean sophistication. The suites are roomy and elegant, with separate living areas with CD players and VCRs, and, best of all, windows that can be opened to catch the sea breeze.

Les Deux Fontaines Cafe on the balcony is great for breakfast in the early-morning sunshine.

Winter: \$165 double room, \$310 apartment with jacuzzi. Penthouse \$450. Summer: \$155 double, \$290 apartment. Penthouse \$425.

Hotel Astor (1936), 956 Washington Avenue. Tel: (305) 531 8081.

After two years and a \$3 million renovation, the near-derelict Astor reopened in August 1995 as a class establishment. Its pale external stucco with pastel trim is true to the original art-deco colors. Inside, the lobby reflects its original decor with a fine terrazzo floor, wooden louvres and colored, glass-like vitrolite around the walls. The muted earth colors and streamlined furniture and ceiling fans ooze tropical good taste, an impression reinforced by the cut of the clientele, who sip martinis around the water wall by the wee pool or murmur over a dimly lit dinner in the sunken Astor Place Bar and Grill.

Winter: \$135 regular room, \$550 Astor suite. Summer: \$95 regular, \$390 Astor suite.

Marlin Hotel (1930), 1200 Collins Avenue. Tel: (305) 673 8770.

You know it has got to be an endearingly funky place when the lobby is full of curlicued, purple-and-green furniture out of the Jetsons' living room, and the barman-cum-receptionist-cum-self-appointed tour guide has lime-green hair to match his fluorescent tropical shirt.

The Marlin, a former crack house, was rescued four years ago to become the most upmarket of a chain of South Beach hotels owned by Chris Blackwell, the recording magnate of Island Records and Bob Marley fame. There are only 12 suites, including kitchens with all facilities. Each suite is exotically decorated in South American themes; the bright colors and intricately carved furniture are a visual treat, although you might want to turn down the volume after a heavy night.

U2 and Julio Iglesias are among the constellation of past guests; there's a recording studio downstairs and the Elite Model Agency is on the second floor, so you can be assured of rubbing shoulders with the up and coming, if not the arrived.

Year-round: \$250 studio, \$400 two-bedroom suite.

* For further information contact the Miami Convention and Visitors Bureau, tel: (305) 539 3099 and the Miami Design Preservation League, tel: (305) 672 2014. The league holds an Art Deco Weekend each January.

GRAPHIC: Photo: Breakwater Hotel: an obsession for Calvin Klein. Pictures: CLAIRE MILLER

LOAD-DATE: July 25, 2007



87 of 100 DOCUMENTS

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Chicago Tribune

February 2, 2007 Friday
Chicago Final Edition

SECTION: NEWS ; ZONE C; Pg. 1

LENGTH: 805 words

HEADLINE: Bears fans invade;
Anything goes as Chicago chic meets South Beach

BYLINE: By Jon Yates, Tribune staff reporter.

DATELINE: MIAMI BEACH

BODY:

There were fancier drink choices, rum-based concoctions in ridiculously large glasses, topped with a pineapple wedge or a paper umbrella.

Bob Namoff chose a bottle of Miller Lite.

"We're going to bring South Beach down to a lower level," said Namoff, 39, of Chicago, sitting at a sidewalk table, dressed to the nines in his Bears jersey.

The invasion is now firmly under way, as Midwesterners stream into this ultra hip strip of restaurants, bars and hotels bathed in neon pink lights, stretching for more than a mile along the Atlantic Ocean.

Music blares from the storefronts at night, a pulsating backbeat for a seemingly endless parade of women in mini-skirts and men in baggy jeans. Some climb into stretch Hummer limousines or tiny red sports cars.

Joining them in the street, and on the sidewalk, fans wearing Brian Urlacher or Peyton Manning jerseys carry drinks and puff on hand-rolled cigars.

This Super Bowl confluence of heartlanders and high-heeled natives creates a noisy pool of commerce, curiosity, unexpected encounters and mutual amusement. And there is always plenty to look at.

"Now, you don't see this walking down Michigan Avenue," said Dick Langenfield, 64, of Naperville, as he watched a young woman walk by in a skimpy blue dress.

Bears fans invade; Anything goes as Chicago chic meets South Beach Chicago Tribune February 2, 2007 Friday

There is, after all, a popular diet named after South Beach. Chicago has pizzas and hot dogs named after it.

"I love it," Terry Collins, 45, said of South Beach. The Champaign resident was enjoying a beer in a bar where bikini-clad women dance and serve drinks. "The main thing is, it's laid back and the music's great."

Laid back? Perhaps. Few locals bat an eye when an old man pedals his bike down the sidewalk, a sombrero-topped Chihuahua nestled in the basket atop the handlebars.

Or when a man known as "the Wizard" dances in the street on a warm night wearing a fur coat.

Or when another man, who identifies himself only as "Snakeman" offers tourists Polaroid photos of themselves with Samantha, his 4 1/2-foot Malaysian blood python.

"Everybody has their different style," said Annie Perez, 20, one of about a dozen young women who patrol Ocean Drive selling cigars from trays, like stadium beer vendors.

"I think it's cool," she said as she watched the Midwesterners file by. "It's nice to have different groups of people here."

At Mango's Tropical Cafe, trained parrots patrol the front door most days, while live Latin music thumps inside. John Simpson, 49, of Joliet, sipped a margarita at the bar.

"It's crazy," he said. "It's everything it's advertised to be and a little more."

As if to prove his point, outside the bar, Vesuvio Vitae, 64, danced in the street, his Speedo bathing suit barely visible beneath his tie-dyed "Smile Mon! South Beach" T-shirt.

When a passerby asked what was under the shirt, Vitae flashed the crowd.

"It's a bathing suit. What?" Vitae, a New Yorker, said loudly. "South Beach is like that."

As Vitae danced, Tahseen Moin of Chicago looked on, camera in hand.

"Everybody's just accepted here," said Moin, 33. "Everybody's having a good time."

Particularly the Bears fans, whose numbers seemed to grow exponentially Thursday.

"It's great," said Joe Juarbe, 39, of Chicago, who breakfasted beneath a palm tree. "You run into anybody who's a Bears fan and it's like you're brothers."

City officials blocked off the main drag to vehicles, giving fans like Juarbe more room to roam. Restaurants set up extra tables in the roadway, while television networks broadcast live from the beach.

Drawn by the Super Bowl crowds, street vendors hawked homemade rap CDs, knockoff Super Bowl T-shirts, and beads. Street evangelists pleaded for attention from passing fans.

Down the street, a man in a white suit and white hat strolled by carrying a sign proclaiming "Castro is Dead," prompting Andy Gowin, 31, of Chicago, to snap a picture. As he stood there, another fan yelled, "Go Bears."

"You almost feel like you're in an exotic Chicago," said Gowin, who drove down Wednesday on a whim. He didn't have tickets but entered a dance contest Thursday because the grand prize was two seats at the game.

He lost the contest, but decided to stay until Saturday, giving himself more time to party.

Bears fans invade; Anything goes as Chicago chic meets South Beach Chicago Tribune February 2, 2007 Friday

"It's almost like spring break for adults out here," Gowin said.

The glitzy South Beach atmosphere wasn't for everyone. Anthony Punda spent part of Thursday walking Ocean Drive with his sister and a friend.

South Beach, he said, is "a little cheesy." Then he added, "But the weather's great."

As night settled, the temperature hovered in the mid-60s, while fans like Namoff and his brother, Dave, started to search anew for a party place.

For two days, Dave Namoff, 42, had traversed the greater Miami area sporting a leather Bears helmet. He vowed to keep it on until the game.

"This probably isn't dress code around here," he said.

This week in Miami, that's just fine.

jyates@tribune.com

NOTES: SUPER BOWL

GRAPHIC: PHOTO (color): Joe Rodriguez of Chicago and Dan Blaivach of Bloomingdale show their Bears allegiance this week in South Beach. Tribune photo by Scott Strazzante.
PHOTO

LOAD-DATE: February 2, 2007



89 of 100 DOCUMENTS

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August 29, 2010 Sunday
First Edition

SECTION: TRAVEL; Pg. 16

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HEADLINE: guide to miami

BYLINE: Steve McKenna

BODY:

Savour the glamorous, sun-soaked charms of Miami with these tips from Steve McKenna. **STAY Budget** You don't need wads of cash to stay in glamorous Miami Beach, the so-called Million Dollar Sandbar, which is linked to Downtown Miami by a string of causeways. At the vintage Clay Hotel, a cosy double room can be bagged for about \$US65* (1438 Washington Avenue, South Beach, 534 2988, clayhotel.com). There are half-a-dozen decent hostels nearby; top marks go to the International Travellers Hostel, where the price includes complimentary breakfast, lunch and evening meal; dorms from \$US23, private rooms \$US89; apartments can be arranged too (236 Ninth Street, South Beach, 534 0268, hostelmiamibeach.com). Mid-range The Colony is one of the most eye-catching art deco hotels on iconic Ocean Drive. Built in 1935, its 50 rooms have been updated with minimalist decor; from \$US105 (736 Ocean Drive, South Beach, 673 0088, colonymiami.com). A chic, stylish choice is the 43-room Cardozo (pictured), partly owned by pop star Gloria Estefan; from \$US136 (1300 Ocean Drive, South Beach, 535 6500, cardozohotel.com). Away from Miami Beach, the leafy district of Coral Gables is renowned for its Spanish- and Italian-style architecture; a pleasant option here is Gables Inn, from \$US79 (730 South Dixie Highway, Coral Gables, 661 7999, thegablesinn.net). Luxe Coconut Grove was once a favourite hangout for artists and writers; now, it's a picture of gentrification and a popular location for filming (including *Bad Boys* and *Meet the Fockers*). The Grove's revamped Mayfair has 179 spacious rooms and suites and a swanky spa for pampering; rooms from \$US149 (3000 Florida Avenue, Coconut Grove, 441 0000, mayfairhotelandspa.com). The fabulous five-star Mandarin Oriental (pictured below) has its own private beach edging Biscayne Bay; rooms from \$US249 (500 Brickell Key Drive, Downtown, 913 8288, mandarinoriental.com/miami). Another Downtown gem with a waterfront location (and its own marina) is the 441-room Epic; from \$US249 (270 Biscayne Boulevard Way, Downtown, 424 5226, epichotel.com). Lash out The legendary Betsy looks better than ever after a beautiful makeover; from \$US284 (1440 Ocean Drive, South Beach, 531 6100, thebetsyhotel.com). Designed by French architect Philippe Starck, Delano features furnishings from the likes of Antoni Gaudi and Salvador Dali; rooms from \$US315 or \$US3100 for the beachside penthouse (1685 Collins Avenue, South Beach, 672 2000, delano-hotel.com). Beyonce, Madonna and Leo DiCaprio have all checked in at Setai, an art

deco-cross-Asian-influenced resort.

Suites are \$US850; the penthouse a stonking \$US30,000 a night (2001 Collins Avenue, South Beach, 520 6000, setai.com). * All room rates are subject to a 13 per cent tax (not included in prices listed above). SHOP & PLAY To market Luscious, fresh organic fruit and veg have been luring folk to the Coconut Grove Farmers' Market since the late '80s. Try treats such as durian and jaboticaba; but beware, this place can be pricey (3300 Grand Avenue, Coconut Grove, glaserorganicfarms.com, Saturday 10am-7pm). For "I Love Miami" T-shirts and bundles of other Florida-themed gifts and souvenirs, hit Bayside Marketplace (401 Biscayne Boulevard, Downtown, baysidemarketplace.com). Fossick for retro clothing, jewellery, furniture and collectables at Lincoln Road Antique and Flea Market, held every other Sunday between October and May (Lincoln Road Mall, 1610 Lenox Avenue, South Beach, lincolnrroadmiamibeach.info). Go shop Enticing, independent boutiques and highbrow chains course through South Beach (nicknamed SoBe), the vibrant southern portion of Miami Beach; Collins Avenue, Washington Avenue and Lincoln Road are your best bets. To stock up on cut-price trainers, designer gear and perfumes, head to one of Miami's edge-of-town mega-malls; Dolphin Mall (dolphinmall.com) and Aventura (aventuramall.com) are huge. For a serious splurge, visit well-heeled Bal Harbour Shops (9700 Collins Avenue, Bal Harbour, balharbourshops.com), or the opulent open-air Coco Walk (3015 Grand Avenue, Coconut Grove, www.cocowalk.net). Live music Dating from 1912, Tobacco Road is the oldest bar in Miami and has survived, among other things, Al Capone, Prohibition, the Great Depression and deadly hurricanes. The venue's reputation for superb live jazz, rock and R&B has held it in good stead (626 South Miami Avenue, Downtown, 374 1198, tobaccoroad.com). There's never a dull moment at Mango's Tropical Cafe, renowned for its all-action, Latin-fuelled cabaret shows (pictured) and lively reggae performances (900 Ocean Drive, South Beach, 673 4422, mangos tropicalcafe.com). Cuban tunes sweep through the nostalgic, Havana-esque Hoy Como Ayer (2212 SW Eighth Street, Little Havana, 541 2631, hoycomoayer.us). Nightclubs Top international DJs such as Joachim Garraud have headlined at Mansion, a dance and hip-hop club (pictured) which featured in the opening scene of Michael Mann's Miami Vice remake, starring Colin Farrell and Jamie Foxx (1235 Washington Avenue, South Beach, 695 8411, mansionmiami.com). Expect to see beautiful models and possibly an A-lister or two at Cameo, the club formerly known as Crobar, which is housed in a wonderful old art deco-style movie theatre (1445 Washington Avenue, South Beach, 235 5800, cameomiami.com). Clubbing doesn't have to be enjoyed (or endured) in dark, cavernous surrounds. At Nikki Beach Club, you can dance indoors or chill outdoors on a strip of soft sand peppered with lounge chairs and swaying palms (1 Ocean Drive, South Beach, 515 1130, 1nikkibeach.com). SEE & DO Icons Miami Beach is often dubbed the art deco capital of the world; in the 1930s and '40s, hundreds of buildings were crafted in this elegant style of architecture (pictured). Most of the crayon-coloured originals remain, albeit with 21st-century facelifts. They can be admired between sixth Street and Dade Boulevard. Before he was shot dead just outside his house, fashion king Gianni Versace used to live at Casa Casuarina, which is now The Villa, an exclusive hotel-club-restaurant (1116 Ocean Drive, South Beach, 576 8003, www.casacasuarina.com). Hedged by sub-tropical forest, the dazzling, waterfront Villa Vizcaya has starred in many a Miami-based movie (3251 South Miami Avenue, Coconut Grove, 250 9133, vizcayamuseum.org). Culture To discover how, in little more than a century, Miami morphed from a mosquito-riddled hamlet into one of the world's most enigmatic metropolises, head to the Historical Museum of Southern Florida (101 West Flagler Street, Miami, 375 1492, hmsf.org, open daily except Monday, times vary). It's part of the Metro-Dade Cultural Centre, an attractive Mediterranean-style piazza that's also home to a library and art museum. Miami Beach hosts the annual contemporary art extravaganza Art Basel, which draws exhibits from 250 of the world's best galleries. This year's event is from December 2-5 (artbaselmiamibeach.com). A permanent fixture in Miami is the quirky Wolfsonian-FIU art and design museum (1001 Washington Avenue, Miami Beach, 531 1001, wolfsonian.org, opening times vary). On foot There are few more glorious things to do in Miami than stroll along South Beach itself, basking in the sunshine while your ankles are washed by warm, blue Atlantic waters. People-watching opportunities abound and some of the vividly painted lifeguard huts are works of art (pictured). If your calves ache from treading the sand, put your thongs back on and amble the boardwalks that run beside the beach; just keep an eye out for the in-line skaters, joggers and power-walkers. Follow the leader The iconic Art Deco District is best appreciated by taking a walking tour with the experts from the Miami Design Preservation League - an organisation set up to ensure the survival of the neighbourhood's architectural treasures (Art Deco Welcome Centre; 1001 Ocean Drive, mdpl.org). Renowned historian Dr Paul George also runs a variety of Miami tours, taking in places as varied as

Little Havana's cigar factories to the city's secluded old churches and synagogues (see hmsf.org for details). For an envy-inducing glimpse of the luxury abodes and super-yachts of the rich and famous, take a cruise around Biscayne Bay (379 5119, islandqueencruises.com). EAT & DRINK Cafe culture Grab a table at the footpath-hugging News Cafe (pictured), order a cappuccino and a panini or browse the in-house news stand, while jazz and classical tunes echo in the background; open 24 hours (800 Ocean Drive, South Beach, 538 6397, newscafe.com). Near-neighbour the Pelican is a brunch-tastic spot - and a popular choice for sunset happy-hour drinks (826 Ocean Drive, South Beach, 673 3373, pelicanhotel.com). For some punchy, sweet Cuban coffee and (generally) anti-Castro political views, try the kitsch cafes and diners in Little Havana. Versailles is usually heaving (3555 SW Eighth Street, Little Havana, 444 0240). Snack attack An old favourite of Frank Sinatra, Joe's Stone Crabs serves delicious crab and lobster, smeared, if you choose, in mustard or butter sauce. A takeaway section operates next to the restaurant (11 Washington Avenue, South Beach, 673 0365, joesstonecrab.com). Miami's strong Italian influence is evident in the plethora of pizza joints. Try the original Pizza Rustica (863 Washington Avenue, South Beach, 674 8244, pizza-rustica.com). Juice bars are everywhere in Miami; El Palacio de los Jugos is renowned for its fresh, fruit-fuelled ice-cool thirst-quenchers (5721 West Flagler Avenue, Little Havana, 264 4557). Top tables Slow-roasted pork shoulder with cheese grits and pickled red onion, and grilled leg of lamb with chickpea salad and preserved yellow yoghurt are two of the recommended dishes at Michael's Genuine Food and Drink (130 NE 40th Street, Downtown, 573 5550, michaelsgenuine.com). It's part of the stylish Miami Design District (miamidesigndistrict.net). Succulent steaks and seafood platters can be savoured at Quinn's restaurant in the gorgeous lobby of the classic Park Central hotel (640 Ocean Drive, South Beach, 673 6400, quinnsmiami.com). Mr Chow's stands out from Miami's run-of-the-mill Chinese eateries (2201 Collins Avenue, South Beach, 695 1695, mrchow.com). By the glass Miami boasts a slew of plush cocktail lounges; an evergreen choice is Purdy, famed for its exquisite margaritas (1811 Purdy Avenue, South Beach, 531 4622, purdylounge.com). Hedged around an outdoor pool facing the Atlantic, Skybar is a highbrow option where you can sip quality mixers (1901 Collins Avenue, South Beach, 695 3100, shoreclub.com). Espanola Way, a photogenic pedestrian stretch laced with Mediterranean-style mansions, is home to Tapas y Tintos; superb for bite-size treats and glasses of red wine, sherry or sangria (448 Espanola Way, South Beach, 538 8272, tapasytintos.com). Competition is fierce for the title of best rooftop bar with views in Miami. Club 50, on the 50th floor of the Viceroy Hotel, may just shade it (485 Brickell Avenue, Downtown, 503 4400, viceroymiami.com). Hot tip More than half the population speaks Spanish, so a pocket English-Spanish dictionary may be handy, especially if you head to Latino-dominated areas such as Little Havana. Getting there Qantas, United Airlines, V Australia and Delta fly from Sydney to Miami with connections in LA and (in some cases) Atlanta. Visas and currency All Australians travelling to the US under the Visa Waiver Program must obtain approval through the Electronic System for Travel Authorisation (<https://esta.cbp.dhs.gov>), preferably 72 hours before flying. \$US1 = \$1.10. Calling Miami The US country code is +1 and 305 for Miami. To phone Miami from abroad, add +1305 to the numbers listed. Details miamiandbeaches.com.

GRAPHIC: TEN PHOTOS: Photo: Getty Images Photo: Getty Images MAP: Miami

LOAD-DATE: August 29, 2010



93 of 100 DOCUMENTS

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May 14, 1995 Sunday, CHICAGOLAND FINAL EDITION

SECTION: TRAVEL; Pg. 1; ZONE: C

LENGTH: 1283 words

HEADLINE: A HEART-POUNDING TOUR OF MIAMI'S LATIN SOUL

BYLINE: By Stephen Franklin, Tribune Staff Writer.

DATELINE: MIAMI

BODY:

It was not going to be a music night. Just a comfy, Argentinian restaurant on the edge of little Havana.

Silly me.

This is Miami. This is the palm tree, pastel-colored Motown of Latin Music.

This is where my heart double-pumps while I search out the Latin music stations on the rental car's radio as I pull away from the airport: merengue here, cha-cha there, upbeat salsa there, traditional middle-age stuff there.

I roll the car's window down. I turn the volume up. Warm, wet air flows by. I want to be out dancing. I am.

Where else under the American flag except Puerto Rico can you here the top 10 countdown in Spanish for all of Latin America on Sundays on the radio? "This week No. 4 in Bolivia, No. 3 in Colombia..."

Take the Argentinian restaurant Zuperpollo. No sooner does a guy start playing music on a synthesizer in the restaurant, than a rather self-impressed fellow in a white turtleneck, blue sportcoat and gray slacks stands up and says he wants to serenade his wife.

He is excellent. He is a concert performer, I later learn.

When he is done, the waiter says the elderly chap drinking beers and smoking at the bar by himself is a native Italian, who lived in Argentina and now makes Miami his home. And it would truly warm his heart, adds the waiter, if he could sing a little for us.

People chuckle as he slowly approaches the center of the room. But from the minute he grabs the microphone, he is transformed into a powerful performer. Looking somewhat jealous, the concert star weakly smiles at the old man.

A HEART-POUNDING TOUR OF MIAMI'S LATIN SOUL Chicago Tribune May 14, 1995 Sunday,
CHICAGOLAND FINAL EDITION

By now, the room is truly energized.

When the old man finishes, the waiter coyly says it is his responsibility as an Argentinian to sing some tangos of his native land. And so, while the chicken and meat dishes sit cooling on the counter, he croons, he mugs--and holds the place in sheer rapture.

As he finishes, he says the chef feels a similar desire. In a flash, out of the kitchen comes the chef, whose voice is the most mellifluous and whose stage presence is the most polished of the night's performers.

As he rhapsodizes about his beloved Puerto Rico, people are swaying at their tables. I expect this will go on forever.

And it does more and more in Miami, as the city finds its Latin soul. But it is also taking place as Miami becomes more of a magnet for Spanish-speaking visitors and others drawn to its Latin flavor.

Do you have to speak Spanish to appreciate the music of Latin Miami? No, not if your heart is beating.

Are you required to mount great expeditions in order to hear salsa or flamenco, to dance until 5 a.m. or to cry along with a performer about Cuba's great beauty?

No. Intuition, curiosity, a phone book and a phone probably will be all you need. Little Havana sits in the heart of greater Miami, although the music is spread over the entire area.

Problem is, Miami barely touts this treasure.

Despite their inclination to hype everything, Miami's tourism gurus tend to ignore such a treasure. Asked for a listing of Latin clubs, for example, officials at the Miami Convention and Visitors Bureau were briefly flummoxed. After some research, however, they offered some suggestions.

So where can you go?

You might consider Miami Beach's newly chic South Beach, where there may be a guitar player at a patio restaurant of an Art Deco hotel, or a band playing at Larios, the popular restaurant on Ocean Drive owned by performer Gloria Estefan.

Beyond glorious SoBe--a.k.a. South Beach--the music is heard in hotels here and there (see accompanying story). It pulses at clubs and restaurants throughout Little Havana and west and south of Miami, reflecting the spread of the Spanish-speaking community.

Cubans may dominate Miami's Latin community, but there are a sizable number of Argentinians, El Salvadorans, Nicaraguans and other Latin Americans.

If you want your adventure to include a Cuban experience, then squeeze your way into Centro Vasco on a weekend night. That is where Albita Rodriguez has been performing for the past year. The restaurant is an old-time favorite, with fine cooking and an elegant touch that was slumbering along when it opened up a room for Rodriguez to perform.

Eager to partake in such an experience, I show up for a 10:30 show on a Saturday night at the restaurant in Little Havana, but I am turned away. A week's reservations, maybe two weeks are needed, I am told. But I beg and do everything except promise to crawl home to Chicago on my knees before they give me a spot standing by the kitchen door.

Later I get a seat by the bar. But the bar seems to have vanished. People are standing on top of it and around it. The room is packed beyond belief. Every table is taken. The crowd is a melange of elderly, well-dressed folks and stylish

A HEART-POUNDING TOUR OF MIAMI'S LATIN SOUL Chicago Tribune May 14, 1995 Sunday,
CHICAGOLAND FINAL EDITION

young couples.

About 2 1/2 years ago Rodriguez, a country music star in Cuba who is well-known in Latin America, defected with her band. They flew from Colombia, where they were performing, to Mexico, and then on to the Mexico-Texas border, where they walked across a bridge and sought asylum.

At the time, the Miami Herald (which must keep a list of such things) said it was the first en masse defection of an entire band from Cuba to the United States.

It is clear why she and her group, which has more women than men, is so popular. Their repertoire has flavorings of rock, modern Latin hits, jazz, Afro-Cuban and Cuban classics. They sing a cappella. They dance. Albita is in her 30s, it seems, and the members of her chicly dressed group appear to be in their 20s.

As the performance races along, Albita cajoles and chats with the audience, which soon surrenders what few inhibitions may have existed. People wave handkerchiefs. They stand up, dancing in place. They play make-believe conga drums at their tables. I prefer my own erstaz bongos.

But she has yet to sing the song that brings them together and turns the room into a wave of voices: "Que culpa tengo yo, de que mi sangre suba. Que culpa tengo yo de haber nacido en Cuba,"

In English: "What fault is it of mine that my blood rises? What fault is it of mine I was born in Cuba?"

I've never seen Cuba. I have no idea what the place is like. I need a translation to figure out what's going on. But my heart, too, is pounding.

A selection of Latin clubs in Miami

- Centro Vasco, 2235 SW 8th St., Miami (305-643-9606). Music Fridays through Sundays; call for reservations. With Albita on hand, this is a shrine of Cuban music. Expect a jammed room.

- Club Cima, 7335 NW 36th St., Miami (305-591-3000). Music and dancing Fridays through Sundays. One of the most popular dance clubs among dozens that vary greatly.

- Club Mystique, Miami Airport Hilton, Miami (305-262-1000). Music Tuesdays through Sundays. Not too fancy, a good music scene.

- La Paloma, 10999 Biscayne Blvd., North Miami (305-891-0505). Music Friday nights; call for reservations. Upscale music in a stretch of Miami a bit away from Little Havana.

- Lario's, 820 Ocean Dr., Miami Beach (305-532-9577). Music Fridays through Sundays. Singer Gloria Estefan created this South Beach restaurant to offer good Cuban food and music. She succeeded.

- Malaga Restaurant, 740 SW 8th St. (305-858-4224). Flamenco shows Saturdays and Sundays; call for reservations. A veteran restaurant in Little Havana with a classic show.

- Mango's Tropical Cafe, 900 Ocean Dr., Miami Beach (305-673-4422). Music nightly. If you are exploring South Beach, this is a casual place to escape the crowd and catch some music.

- Zuperpollo, 1247 SW 22nd St., Coral Way, Miami (305-477-6556). Music Fridays through Sundays. Cheap, casual, and the home for good Argentinian music or whatever else moves the customers.

GRAPHIC: PHOTOS 4PHOTO (color): Cuban performer Albita Rodriguez brings together the crowd at Centro Vasco and turns the room into a wave of voices.; **PHOTO:** The flamenco floor show at Malaga Restaurant on 8th Street in

A HEART-POUNDING TOUR OF MIAMI'S LATIN SOUL Chicago Tribune May 14, 1995 Sunday,
CHICAGOLAND FINAL EDITION

Miami.; PHOTO: Besides food and flamenco, Malaga Restaurant offers customers a good time on the dance floor.;
PHOTO: Mango's Tropical Cafe on Ocean Drive in Miami Beach is a casual place to escape the crowds and catch some
music. Photos by Susan Greenwood.

LOAD-DATE: May 14, 1995



95 of 100 DOCUMENTS

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Sun-Sentinel (Fort Lauderdale, FL)

June 9, 1995, Friday, ALL EDITIONS

SECTION: SHOWTIME, Pg. 34, ON THE TOWN/NIGHTLIFE

LENGTH: 560 words

HEADLINE: LOCAL JAZZ GROUPS HOWL THREE NIGHTS EVERY WEEK

BYLINE: JOAN BRAZER; Special to Sun-Sentinel

BODY:

Don't confuse Coyote's in Boca Raton with Coyote's in Fort Lauderdale. Although the two share a Southwestern theme, they have little else in common and are not related.

Try not to get too bewildered looking for the Boca address; just search for the Sanctuary Building on the east side of North Federal Highway, pull into the parking lot and look for a sign leading to this second-story restaurant/lounge.

On Wednesday, Friday and Saturday nights, Coyote's turns itself from an eating-and-drinking emporium into a jazz club featuring local talent. During my visit, a competent group called Athena performed a mixture of standard jazz tunes and original material. The dining area was filled with couples ages 30 to 45 who listened attentively and applauded at the conclusion of each song. The singles set congregated in an adjacent lounge, which doesn't have a great view of the bandstand but does have a good sound system. There is an outside patio, which would have been a nice spot to relax and listen to the music if it wasn't raining.

Coyote's turquoise-colored exposed ceilings, stucco walls with Indian headdresses, an open kitchen and straw tablemats create a crisp, clean setting for innovative rhythms.

The menu offers light bites such as a Southwest burger (\$ 6.95) and chicken B.L.T. (\$ 7.56) as well as a variety of entrees. Drink prices are reasonable - a well brand cocktail \$ 3.50, a glass of California chardonnay \$ 4, a domestic beer \$ 2.50.

Although difficult to find, Coyote's is worth the excursion when searching for an off-the-beaten-track musical refuge. Nightlife news

From 6 to 9 p.m. Tuesday, there is a fund-raiser for the Susan Truglio Videophone Cancer Foundation at Club Boca, at the corner of Palmetto Park and Powerline roads in Boca Raton.

Truglio, of Boca, is a cancer patient who wants to put videophones in every bone marrow transplant hospital. She

LOCAL JAZZ GROUPS HOWL THREE NIGHTS EVERY WEEK Sun-Sentinel (Fort Lauderdale, FL) June 9, 1995,
Friday,

has personal experience of how isolated patients are when awaiting a transplant in the hospital. A \$ 15 donation includes a buffet, live entertainment provided by Lori Cary Zinkin; On Stage Band, a Cher look-alike; singers Stuart Gasston and Nichole Witt; plus a performance from Boca Bound, the musical playing at Jan's Rooftop Cabaret in Boca. Master of ceremonies is local entertainer Burt Richards, who also is Truglio's father. -- High-energy Brazilian Explosion plays Friday and Saturday nights at Six South, 6 Ocean Blvd., Delray Beach. If you're in Miami Beach on Monday or Tuesday nights, you'll find this talented entourage at Mangos Tropical Cafe, 900 Ocean Drive, or on Sunday afternoon at Bayside's Marina Stage. -- Where is he now? Pianist/singer/comedian Leon Arp completed his sixth season at the Anglers Club in Key Largo, returning to Fifth Avenue Grill, 821 SE Fifth Ave., Delray Beach. He performs from 5 to 11 p.m. tonight and 7 to 11 p.m. Tuesdays, Wednesdays, Thursdays, Saturdays.

Matching his music to his audience, Arp performs light classic, popular standards, sing-along melodies, contemporary hits and classic rock. He says his most requested songs are from The Lion King and The Phantom of the Opera.

News concerning local entertainment events and performers is welcome. Please send such information to Joan Brazer, Entertainment Department, Sun-Sentinel, 200 E. Las Olas Blvd., Fort Lauderdale, Fla. 33301-2293.

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97 of 100 DOCUMENTS

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December 12, 2005, Monday

KR-ACC-NO: FL-TOUR-NOTES-COL-20051212

LENGTH: 686 words

HEADLINE: South Florida Sun-Sentinel hospitality notes column

BYLINE: By Tom Stieghorst

BODY:

FORT LAUDERDALE AIRPORT SHERATON HOTEL CHANGES HANDS: Starwood Resorts & Hotels has sold the 250-room Fort Lauderdale Airport Sheraton hotel to HEI Hospitality, of Norwalk, Conn.

HEI said it paid \$ 31.95 million for the property and will invest another \$ 6 million in renovations.

Merritt Hospitality, a wholly owned subsidiary of HEI, will operate the hotel, which is at the intersection of Interstate 95 and Griffin Road in Dania Beach.

New hotels have opened in the area within the past year, including a Courtyard by Marriott and a Hilton Gardens Inn. The Sheraton is also opposite a 388-room Wyndham hotel.

The Sheraton was developed in the mid-1980s and is attached to the Design Center of the Americas, a showroom for interior designers.

"Following the completion of our planned renovation of the meeting space and outdoor courtyard, we will expand the hotel's sales efforts to encompass more group business, where we see attractive upside potential," said Clark Hanrattie, HEI senior vice president and chief investment officer.

Web site lowfares.com ranks Fort Lauderdale as the 11th most popular destination nationwide among people searching online for year-end holiday travel. Orlando and Las Vegas rank 1 and 2, with Tampa listed fifth and Miami 14th. The West Palm Beach and Boca Raton areas were not ranked in the survey, which was limited to the top 20 destinations.

Florida Atlantic University has launched a major in hospitality and tourism management within its College of

MTC001254

Business.

To obtain their degree, students are required to complete at least 1,000 hours of field work. The college said its students are working at The Boca Raton Resort & Club, The Breakers Palm Beach, the Marriott Hollywood Beach, the Westin Hotel Fort Lauderdale and the Seminole Hard Rock Hotel and Casino, among other resorts.

Students are also employed by restaurant chains, including Ruth's Chris Steak House and Houston's.

Former football player John Offerdahl, who now owns Offerdahl's Cafe Grill, is on the program's board of advisers.

For more info, contact Melissa Dallas at 561-297-3666 or mdallas@fau.edu.

About 20 percent of the flights to Fort Lauderdale-Hollywood International Airport in November were delayed by more than 15 minutes, according to FlightStats, of Portland, Ore.

Of the top 30 North American airports, 12 had a greater percentage of delayed flights in November. The three New York area airports had the most delays, followed by airports in Orlando, San Francisco and Toronto.

The report classified 10 percent of flights to Fort Lauderdale as late, 4 percent as very late and 6 percent as excessively late. The average arrival delay was 44 minutes and the longest was more than 121/2 hours.

Fort Lauderdale's Blue Martini makes a list of Top 100 Bars published by Nightclub and Bar magazine, as does Pangea/The Gryphon, in Hollywood. Several Miami establishments also made the cut including B.E.D., Club Deep, Mango's Tropical Cafe, Mynt and Tobacco Road.

Five candidates have recently been interviewed for the open slot as port director of Port Everglades.

In addition to the interim director, Broward County finance director Phillip Allen, they include: Steven Cernak, currently port director at the Port of Galveston; Susan Hayman, an independent consultant with Massport; Gerry Cafiefo Jr., assistant port director at the Port of Miami; and Edward Oppel, a commissioner at the Port of Palm Beach.

A finalist will be picked by the county administrator.

Send items for this column to tstieghorst@sun-sentinel.com or call 305-810-5008.

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Nightclub&Bar TOP 100 2013



| Rank | Concept Name | Website Address | Location | 2012 Total Revenue (\$MM) |
|------|-----------------------|---------------------------|--------------------|---------------------------|
| 1 | XS Nightclub | Xslasvegas.com | Las Vegas, NV | \$80-90 MM |
| 1 | Marquee LV | Marqueelasvegas.com | Las Vegas, NV | \$80-90 MM |
| 3 | TAO LV | Taolasvegas.com | Las Vegas, NV | \$60-70 MM |
| 4 | LIV | Livnightclub.com | Miami Beach, FL | \$45-60 MM |
| 5 | Surrender Nightclub | Surrendernightclub.com | Las Vegas, NV | \$45-60 MM |
| 6 | Pure Nightclub | Purethenightclub.com | Las Vegas, NV | \$35-45 MM |
| 7 | LAVO NY | Lavony.com | New York, NY | \$25-35 MM |
| 8 | Tryst Nightclub | Trystlasvegas.com | Las Vegas, NV | \$25-35 MM |
| 9 | LAVO LV | Lavolv.com | Las Vegas, NV | \$25-35 MM |
| 10 | Mango's Tropical Cafe | Mangostropicalcafe.com | Miami Beach, FL | \$25-35 MM |
| 11 | Greystone Manor | Greystonemanorla.com | West Hollywood, CA | \$25-35 MM |
| 12 | Hyde Bellagio | Hydebellagio.com | Las Vegas, NV | \$25-35 MM |
| 13 | HAZE | Hazelasvegas.com | Las Vegas, NV | \$25-35 MM* |
| 14 | 1 OAK Las Vegas | 1oaklasvegas.com | Las Vegas, NV | \$15-25 MM* |
| 15 | Pacha New York | Pachanyc.com | New York, NY | \$15-25 MM* |
| 16 | LAX Nightclub | Laxthenightclub.com | Las Vegas, NV | \$15-25 MM |
| 17 | The Pool After Dark | Ceasers.com/poolafterdark | Atlantic City, NJ | \$15-25 MM |
| 18 | Seacrets | Seacrets.com | Ocean City, MD | \$15-25 MM |
| 19 | Avalon Hollywood | Avonhollywood.com | Los Angeles, CA | \$15-25 MM |
| 20 | Vanity | Vanitylv.com | Las Vegas, NV | \$15-25 MM* |
| 21 | ghOstbar | Ghostbar.com | Las Vegas, NV | \$15-25 MM* |
| 22 | Clevelander | Clevelander.com | Miami Beach, FL | \$15-25 MM* |
| 23 | PHD | Phdlounge.com | New York, NY | \$15-25 MM |
| 24 | The Chandelier Bar | Cosmopolitanlasvegas.com | Las Vegas, NV | \$15-25 MM |
| 25 | The Bank Nightclub | Thebanklasvegas.com | Las Vegas, NV | \$15-25 MM* |
| 26 | Plush | Plushdallas.com | Dallas, TX | \$15-25 MM |
| 27 | Masquerade | Masqueradenights.com | New Orleans, LA | \$15-25 MM |
| 28 | Sevilla Nightclub | Sevillanightclub.com | Long Beach, CA | \$10-15 MM |
| 29 | ROOF on the Wit | Roofonthewit.com | Chicago, IL | \$10-15 MM |
| 30 | Drais Afterhours LV | Afterhours.drais.net | Las Vegas, NV | \$10-15 MM |

*Technomic, Inc. estimate.

Source: Nightclub & Bar and Technomic, Inc. 2013

MTC001175

| Rank | Concept Name | Website Address | Location | 2012 Total Revenue (\$MM) |
|------|---|------------------------------|-------------------|---------------------------|
| 31 | Arkadia | Arkadiamiami.com | Miami Beach, FL | \$10-15 MM |
| 32 | FLUXX | Fluxxsd.com | San Diego, CA | \$10-15 MM |
| 33 | MOON | Moonnightclub.com | Las Vegas, NV | \$10-15 MM* |
| 34 | Billy Bob's Texas | Billybobstexas.com | Fort Worth, TX | \$10-15 MM* |
| 35 | Mansion Miami | Mansionmiami.com | Miami Beach, FL | \$10-15 MM* |
| 36 | 207 | 207sd.com | San Diego, CA | \$10-15 MM |
| 37 | Shrine Asian Kitchen Lounge & Nightclub | Shrinemgmfoxwoods.com | Mashantucket, CT | \$10-15 MM |
| 38 | SET Nightclub | Setmiami.com | Miami Beach, FL | \$10-15 MM* |
| 39 | Stingaree | Stingsandiego.com | San Diego, CA | \$10-15 MM* |
| 40 | AJ's Club Bimini | Ajs-destin.com | Destin, FL | \$10-15 MM* |
| 41 | Float | Floatsd.com | San Diego, CA | \$10-15 MM |
| 42 | Opera Nightclub | Operaatlanta.com | Atlanta, GA | \$10-15 MM* |
| 43 | Drais Hollywood | Hollywood.drais.net | Los Angeles, CA | \$10-15 MM |
| 44 | Kilroy's Sports Bar | Kilroys-bloomington.com | Bloomington, IN | \$10-15 MM* |
| 45 | 1 Oak NYC | 1oaknyc.com | New York, NY | \$10-15 MM* |
| 46 | Playhouse Nightclub | Playhousenightclub.com | Los Angeles, CA | \$10-15 MM |
| 47 | Excalibur/Vision | Excaliburchicago.com | Chicago, IL | \$10-15 MM* |
| 48 | Bar Anticipation | Bar-a.com | Lake Como, NJ | \$10-15 MM |
| 49 | Chateau Nightclub & Gardens | Chateaunights.com | Las Vegas, NV | \$10-15 MM* |
| 50 | P.O.V | Pointofveiwdc.com | Washington, DC | \$10-15 MM* |
| 51 | Altitude Sky lounge | Altitudesky lounge.com | San Diego, CA | \$10-15 MM |
| 52 | Stone Rose | Gerberbars.com | New York, NY | \$10-15 MM |
| 53 | Sutra OC | Sutraoc.com | Costa Mesa, CA | \$10-15 MM |
| 54 | Public House | Publichousechicago.com | Chicago, IL | \$10-15 MM |
| 55 | Webster Hall | Websterhall.com | New York, NY | \$10-15 MM* |
| 56 | Wall Lounge | Wallmiami.com | Miami Beach, FL | \$10-15 MM* |
| 57 | Avenue NYC | Avenue-newyork.com | New York, NY | \$10-15 MM |
| 58 | The Park Lounge | Theparkdowntown.com | Sacramento, CA | \$10-15 MM* |
| 59 | 1015 Folsom | 1015.com | San Francisco, CA | \$10-15 MM* |
| 60 | Thrive | Thrivedallas.com | Dallas, TX | \$10-15 MM |
| 61 | The Park at Fourteenth | Park14.com | Washington, DC | \$10-15 MM |
| 62 | Fur Nightclub | Furnightclub.com | Washington, DC | \$10-15 MM* |
| 63 | Heat Ultra Lounge | Heatultraloungeoc.com | Anaheim, CA | \$10-15 MM |
| 64 | The Colony | Thecolonyla.com | Los Angeles, CA | \$5-10 MM |
| 65 | Ivy | Ivyentertainmentsandiego.com | San Diego, CA | \$5-10 MM |

| Rank | Concept Name | Website Address | Location | 2012 Total Revenue (\$MM) |
|------|-------------------------------------|--------------------------|-------------------|---------------------------|
| 66 | Exchange LA | Exchangela.com | Los Angeles, CA | \$5-10 MM |
| 67 | Passion Nightclub | Passionnightclub.com | Hollywood, FL | \$5-10 MM |
| 68 | tenjune | Tenjunenyc.com | New York, NY | \$5-10 MM* |
| 69 | LOVE | Lovetheclub.com | Washington, DC | \$5-10 MM* |
| 70 | Club Space | Clubspace.com | Miami, FL | \$5-10 MM* |
| 71 | Club 152 | Club152memphis.com | Memphis, TN | \$5-10 MM |
| 72 | Stoney's Rockin Country | Stoneysrockincountry.com | Las Vegas, NV | \$5-10 MM* |
| 73 | Cameo | Cameomiami.com | Miami Beach, FL | \$5-10 MM* |
| 74 | Gallery Nightclub | Gallerylv.com | Las Vegas, NV | \$5-10 MM* |
| 75 | element | Elementny.com | New York, NY | \$5-10 MM* |
| 76 | Tengo Sed Cantina | Tengosedcantina.com | Kansas City, MO | \$5-10 MM* |
| 77 | Havana Club | Havanaclubatl.com | Atlanta, GA | \$5-10 MM |
| 78 | Lagasse's Stadium | Palazzo.com | Las Vegas, NV | \$5-10 MM |
| 79 | Dream Nightclub | Dreammla.com | Miami Beach, FL | \$5-10 MM |
| 80 | Vanguard | Vanguardla.com | Los Angeles, CA | \$5-10 MM* |
| 81 | Baja Sharkeez Hermosa Beach | Sharkeez.net | Hermosa Beach, CA | \$5-10 MM |
| 82 | Dusk | Duskac.com | Atlantic City, NJ | \$5-10 MM* |
| 83 | Panama Joe's Cantina | Panamajoescantina.com | Long Beach, CA | \$5-10 MM |
| 84 | Seville Quarter | Sevillequarter.com | Pensacola, FL | \$5-10 MM |
| 85 | G Lounge | Glounge.com | New York, NY | \$5-10 MM* |
| 86 | Glass Cactus Nightclub | Glasscactusnightclub.com | Grapevine, TX | \$5-10 MM* |
| 87 | Axis Radius | Axis-radius.com | Scottsdale, AZ | \$5-10 MM* |
| 88 | Gryphon | Gryphon-club.com | Hollywood, FL | \$5-10 MM |
| 89 | Sandbar Mexican Rest. & Tequila Bar | Sandbarsb.com | Santa Barbara, CA | \$5-10 MM* |
| 90 | MIXX | Borgatanightlife.com | Atlantic City, NJ | \$5-10 MM |
| 91 | Drink Houston | Drinkhouston.com | Houston, TX | \$5-10 MM |
| 92 | Shade Lounge | Wscottsdalehotel.com | Scottsdale, AZ | \$5-10 MM* |
| 93 | Temple Nightclub | Templesf.com | San Francisco, CA | \$5-10 MM* |
| 94 | Bull & Bear | Bullbearbar.com | Chicago, IL | \$5-10 MM |
| 95 | The Grizzly Rose | Grizzlyrose.com | Denver, CO | \$5-10 MM |
| 96 | Celebrations Nitelife | Celebrationsnitelife.com | Myrtle Beach, SC | \$5-10 MM |
| 97 | Ten OC | Tenoc.com | Newport Beach, CA | \$5-10 MM |
| 98 | Avenu Lounge | Avenulounge.com | Dallas, TX | \$5-10 MM |
| 99 | Vain Night Club | Vainorlando.com | Orlando, FL | \$5-10 MM |
| 100 | The Estate | Theestateboston.com | Boston, MA | \$5-10 MM |

EXHIBIT B

Int. Cl.: 42

Prior U.S. Cls.: 100 and 101

United States Patent and Trademark Office

Reg. No. 3,284,057

Registered Aug. 28, 2007

**SERVICE MARK
PRINCIPAL REGISTER**



MANGOS TROPICAL CAFE, INC. (FLORIDA
CORPORATION)
900 OCEAN DRIVE
MIAMI BEACH, FL 33139

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "TROPICAL CAFE", APART FROM
THE MARK AS SHOWN.

FOR: RESTAURANT AND BAR SERVICES, IN
CLASS 42 (U.S. CLS. 100 AND 101).

SER. NO. 75-981,783, FILED 11-1-2000.

FIRST USE 3-0-1991; IN COMMERCE 3-0-1991.

MARY BOAGNI, EXAMINING ATTORNEY

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Mark: MANGO'S TROPICAL CAFE



US Serial Number: 75981783

Application Filing Date: Nov. 01, 2000

US Registration Number: 3284057

Registration Date: Aug. 28, 2007

Register: Principal

Mark Type: Service Mark

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: Oct. 20, 2012

Publication Date: Jun. 12, 2007

[Mark Information](#)

[Related Properties Information](#)

[Goods and Services](#)

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
1500 SAN REMO AVE., SUITE 200
CORAL GABLES, FL 33146

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United States of America

United States Patent and Trademark Office



Reg. No. 3,700,648 MANGOS TROPICAL CAFE, INC. (FLORIDA CORPORATION)
Registered Oct. 27, 2009 900 OCEAN DRIVE
MIAMI BEACH, FL 33139

Int. Cl.: 25 FOR: CLOTHING, NAMELY, INFANT'S AND CHILDREN'S UNDERWEAR AND BODYSUITS,
T-SHIRTS, SWEATSHIRTS, PANTS, SWEATPANTS, SHORTS, TANK-TOPS, HALTER TOPS,
HATS, JACKETS, SHIRTS AND SLEEPWEAR, IN CLASS 25 (U.S. CLS. 22 AND 39).

TRADEMARK
PRINCIPAL REGISTER FIRST USE 1-0-1997; IN COMMERCE 1-0-1997.

SER. NO. 76-975,197, FILED 11-1-2000.

MARY BOAGNI, EXAMINING ATTORNEY



David J. Kypos

Director of the United States Patent and Trademark Office

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Mark: MANGO'S TROPICAL CAFE



US Serial Number: 76975197

Application Filing Date: Nov. 01, 2000

US Registration Number: 3700648

Registration Date: Oct. 27, 2009

Register: Principal

Mark Type: Trademark

Status: Registered. The registration date is used to determine when post-registration maintenance documents :

Status Date: Oct. 27, 2009

Publication Date: May 05, 2009

[Mark Information](#)

[Related Properties Information](#)

[Goods and Services](#)

[Basis Information \(Case Level\)](#)

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[Prosecution History](#)

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
1500 SAN REMO AVE., SUITE 200
CORAL GABLES, FL 33146

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Int. Cls.: 29 and 41

Prior U.S. Cls.: 46, 100, 101, and 107

United States Patent and Trademark Office

Reg. No. 3,512,984

Registered Oct. 7, 2008

**TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER**



**MANGOS TROPICAL CAFE, INC. (FLORIDA CORPORATION)
900 OCEAN DRIVE
MIAMI BEACH, FL 33139**

FOR: PREPACKAGED FOODS, NAMELY, ENTREES CONSISTING PRIMARILY OF POULTRY, IN CLASS 29 (U.S. CL. 46).

FIRST USE 4-2-2007; IN COMMERCE 4-2-2007.

FOR: COMPUTER SERVICES, NAMELY, PROVIDING A WEBSITE FEATURING ENTERTAINMENT INFORMATION VIA A GLOBAL COMPUTER NETWORK, NAMELY, CONCERT IN-

FORMATION, NIGHTLIFE INFORMATION, AND ENTERTAINMENT INFORMATION ABOUT MUSIC, SINGING, DANCING, MUSIC VIDEOS, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 3-1-1994; IN COMMERCE 3-15-1995.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "TROPICAL CAFE", APART FROM THE MARK AS SHOWN.

SN 76-978,791, FILED 10-25-2000.

MARY BOAGNI, EXAMINING ATTORNEY

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Mark: MANGO'S TROPICAL CAFE



US Serial Number: 76978791

Application Filing Date: Oct. 25, 2000

US Registration Number: 3512984

Registration Date: Oct. 07, 2008

Register: Principal

Mark Type: Trademark, Service Mark

Status: Registered. The registration date is used to determine when post-registration maintenance documents :

Status Date: Oct. 07, 2008

Publication Date: Jun. 12, 2007

Notice of Allowance Date: Sep. 04, 2007

[Mark Information](#)

[Related Properties Information](#)

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
1500 SAN REMO AVE., SUITE 200
CORAL GABLES, FL 33146

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Int. Cls.: 6, 16, 24, 32 and 34

Prior U.S. Cls.: 2, 5, 8, 9, 12, 13, 14, 17, 22, 23, 25, 29,
37, 38, 42, 45, 46, 48 and 50

Reg. No. 3,649,192

Registered July 7, 2009

United States Patent and Trademark Office

**TRADEMARK
PRINCIPAL REGISTER**



MANGOS TROPICAL CAFE, INC. (FLORIDA CORPORATION)
900 OCEAN DRIVE
MIAMI BEACH, FL 33109

FOR: METAL KEY CHAINS, IN CLASS 6 (U.S. CLS. 2, 12, 13, 14, 23, 25 AND 50).

FIRST USE 1-0-1997; IN COMMERCE 1-0-1997.

FOR: POSTCARDS, GREETING CARDS, CALENDARS AND PENS, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 1-0-1997; IN COMMERCE 1-0-1997.

FOR: TOWELS, IN CLASS 24 (U.S. CLS. 42 AND 50).

FIRST USE 1-0-1997; IN COMMERCE 1-0-1997.

FOR: BOTTLED DRINKING WATER, IN CLASS 32 (U.S. CLS. 45, 46 AND 48).

FIRST USE 8-0-1997; IN COMMERCE 8-0-1997.

FOR: SMOKER'S ARTICLES, NAMELY, CIGARS, CIGAR CUTTERS, CIGARETTE LIGHTERS NOT OF PRECIOUS METAL, AND CIGAR BOXES OF NON-PRECIOUS METAL, IN CLASS 34 (U.S. CLS. 2, 8, 9 AND 17).

FIRST USE 1-0-1997; IN COMMERCE 1-0-1997.

THE MARK CONSISTS OF A PARROT, FOUR COCONUT PALM FRONDS, AND TWO COCONUTS CENTERED IN A CIRCLE WHICH HAS TWO SHORT PARALLEL LINES EXTENDING OUTWARD FROM BOTH THE TOP LEFT AND LOWER RIGHT QUADRANTS OF THE CIRCLE. THE WORD "MANGOS" IS CENTERED ABOVE THE CIRCLE, AND THE WORDS "TROPICAL CAFE" ARE CENTERED BELOW THE CIRCLE. THE WORDS "TROPICAL CAFE" ARE SET OFF BY TWO PARALLEL LINES, ONE ABOVE AND ONE BELOW THESE WORDS.

SER. NO. 76-978,957, FILED 11-1-2000.

MARY BOAGNI, EXAMINING ATTORNEY

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Mark: MANGO'S TROPICAL CAFE



US Serial Number: 76978957

Application Filing Date: Nov. 01, 2000

US Registration Number: 3649192

Registration Date: Jul. 07, 2009

Register: Principal

Mark Type: Trademark

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Jul. 07, 2009

Publication Date: Apr. 21, 2009

[Mark Information](#)

[Related Properties Information](#)

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[Basis Information \(Case Level\)](#)

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
1500 SAN REMO AVE., SUITE 200
CORAL GABLES, FL 33146

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Int. Cl.: 43

Prior U.S. Cls.: 100 and 101

United States Patent and Trademark Office

Reg. No. 3,108,906

Registered June 27, 2006

**SERVICE MARK
PRINCIPAL REGISTER**



**MANGOS TROPICAL CAFE, INC. (FLORIDA
CORPORATION)**

900 OCEAN DRIVE

MIAMI BEACH, FL 33139

**FOR: RESTAURANT AND BAR SERVICES, IN
CLASS 43 (U.S. CLS. 100 AND 101).**

FIRST USE 12-1-1997; IN COMMERCE 12-1-1997.

**NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "MAMBO BAR", APART FROM
THE MARK AS SHOWN.**

**THE MARK CONSISTS OF A PARROT WITH
LEAVES BEHIND IT AND ONE DRUM ON EACH
SIDE.**

SER. NO. 78-543,089, FILED 1-6-2005.

SALLY SHIH, EXAMINING ATTORNEY

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Mark: MANGO'S MAMBO BAR



US Serial Number: 78543089

Application Filing Date: Jan. 06, 2005

US Registration Number: 3108906

Registration Date: Jun. 27, 2006

Register: Principal

Mark Type: Service Mark

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 12, 2012

Publication Date: Apr. 04, 2006

[Mark Information](#)

[Goods and Services](#)

[Basis Information \(Case Level\)](#)

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
1500 SAN REMO AVE., SUITE 200
CORAL GABLES, FL 33146

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United States of America

United States Patent and Trademark Office

MANGO'S TROPICAL CAFE

Reg. No. 4,224,643

Registered Oct. 16, 2012

Int. Cls.: 41 and 43

SERVICE MARK

PRINCIPAL REGISTER

MANGO'S TROPICAL CAFE, INC. (FLORIDA CORPORATION)
900 OCEAN DR.
MIAMI BEACH, FL 33139

FOR: NIGHTCLUB SERVICES, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 3-0-1991; IN COMMERCE 3-0-1991.

FOR: RESTAURANT AND BAR SERVICES, IN CLASS 43 (U.S. CLS. 100 AND 101).

FIRST USE 3-0-1991; IN COMMERCE 3-0-1991.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 3,284,057, 3,700,648 AND OTHERS.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "TROPICAL CAFE", APART FROM THE MARK AS SHOWN.

SER. NO. 85-502,096, FILED 12-22-2011.

ROBIN CHOSID, EXAMINING ATTORNEY



David J. Kybas

Director of the United States Patent and Trademark Office

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Mark: MANGO'S TROPICAL CAFE

MANGO'S TROPICAL CAFE

US Serial Number: 85502096

Application Filing Date: Dec. 22, 2011

US Registration Number: 4224643

Registration Date: Oct. 16, 2012

Register: Principal

Mark Type: Service Mark

Status: Registered. The registration date is used to determine when post-registration maintenance documents :

Status Date: Oct. 16, 2012

Publication Date: Jul. 31, 2012

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
1500 SAN REMO AVE., SUITE 200
CORAL GABLES, FL 33146

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United States of America
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MANGO'S

Reg. No. 4,190,731

Registered Aug. 14, 2012

Int. Cls.: 41 and 43

SERVICE MARK

PRINCIPAL REGISTER

MANGO'S TROPICAL CAFE, INC. (FLORIDA CORPORATION)
900 OCEAN DR.
MIAMI BEACH, FL 33139

FOR: NIGHTCLUB SERVICES, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 3-0-1991; IN COMMERCE 3-0-1991.

FOR: RESTAURANT AND BAR SERVICES, IN CLASS 43 (U.S. CLS. 100 AND 101).

FIRST USE 3-0-1991; IN COMMERCE 3-0-1991.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 3,284,057, 3,700,648 AND OTHERS.

SER. NO. 85-513,679, FILED 1-11-2012.

ROBIN CHOSID, EXAMINING ATTORNEY



David J. Kybas

Director of the United States Patent and Trademark Office

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Mark: MANGO'S

MANGO'S

US Serial Number: 85513679

Application Filing Date: Jan. 11, 2012

US Registration Number: 4190731

Registration Date: Aug. 14, 2012

Register: Principal

Mark Type: Service Mark

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Aug. 14, 2012

Publication Date: May 29, 2012

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

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900 OCEAN DR.

MIAMI BEACH, FLORIDA 33139

Entity Type: LIMITED LIABILITY COMPANY**Citizenship:** FLORIDA**Correspondent:** DAVID K. FRIEDLAND
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EXHIBIT C

By Associated Press, Las Vegas | October 04, 2013 4:02 PM EDT

The cannon at the Flutter Fetti booth near the front of the gambling trade show in Las Vegas last week delivered regular bursts of metallic and crepe paper cutouts, shooting them to the ceiling in big booms and carpeting the floor with shimmering hearts, stars and circles. The glittery mess outshone the slot machines and online poker touchscreens in more ways than one.

A poll conducted this year by the national gambling lobby found that 26 percent of casino-goers now skip wagering, and the city's growing mega-clubs are threatening to become the most lucrative draw for a town built on betting.

"It's an arms race," said Flutter Fetti CFO John Stern, eying the laser booth nearby at the Global Gaming Expo's "entertainment pavilion." Lasers flickered in blinding circles on a white screen. Brightness is one of both products' major selling points.

Britney Spears' Las Vegas Residency Director Baz Halpin Reveals Production/Visual Details (Exclusive)

"Clubs want to add an extra element of wow," said Marty Canavan, owner of the laser company YLS Entertainment Inc. "It used to be you were lucky to have two lasers on your show. Now you might have 26."

Sin City now boasts 21 of the country's 100 most profitable nightclubs, according to the trade publication Nightclub & Bar. The town also dominates the top 10 spots, with seven clubs bringing in more than \$25 million a year. The other three clubs with earnings in that range are LIV and Mango's Tropical Cafe in Miami Beach, and LAVO in New York City.

As clubs become increasingly important to casinos' bottom line, programmers are competing ever more fiercely to offer partiers novelties they would never see at their local dance spot. One of the most lucrative ways this is done is the high-profile artist residency; such as, most recently, Britney Spears' recently-announced residency at Planet Hollywood Resort & Casino, the only place fans will be able to see her perform for the next two years. Other residencies with enormous drawing power include Celine Dion's stint at the Colosseum at Caesar's Palace -- according to MarketWatch, the most profitable music act in Las Vegas since Elvis Presley -- and Elton John, who also performed at Caesar's Palace.

"It's the full package these days," said Pauly Freedman, director of operations for Encore Beach Club, Surrender and Andrea's at the Wynn Las Vegas. "The DJs come in and they have their music, but they're also bringing lighting directors in. So it's up to us when we're working alongside them to make sure we have the latest and greatest in our clubs."

Last month, Surrender distributed 3D glasses at the door so clubbers could take in the graphics popping out from behind DJ Morgan Page. Freedman is currently awaiting a new LED wall making its way on a boat from China. He promises it will be the brightest in the city.

At Flutter Fetti, which provides confetti for the Macy's Thanksgiving Day Parade, the new thing this year is canons that sync automatically to a DJ's music, so that dancers are covered in metallic strips just as the track reaches its climax.

"Casinos need to create a celebration, and our products create the celebration," CEO Ronee Holmes said.

Several clubs are investing in individual confetti canons, cardboard tubes that range from \$1 to \$6 each. Hakkasan at MGM Grand likes to give a tube to everyone who walks in the door, Holmes said. Ghostbar at the Palms has purchased branded confetti throwers emblazoned with the club's name.

Canavan's laser installations might cost a club \$9,000 for the night, but with table service starting at \$10,000 at many Las Vegas venues, it's a small investment.

Of course, everyone has a competitor. The laser vendors are worried about clubs embracing CO2 as an alternative stimulus overload. Many programmers have begun periodically spraying bursts of icy air into the faces of sweaty dancers.

For the confetti contingent, the concern is indoor fireworks. Luckily, most casinos still ban those.

Related links

- Insiders' Insights on Success From Three of the Top 100 Venues
- 2013 Top 100 Survey Says...
- Nightclub & Bar Announces the 2013 Top 100
- 2013 Nightclub & Bar Top 100 List

About the Author: Nightclub and Bar



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Top 100

Presenting the Top 100 NCB Top 10 Profiles

April 30, 2013

By: Nightclub and Bar



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Proof that people will party despite economic trends and that stellar operations, promotions and service translate into positive sales is evident in the revenue numbers showcased on the 2013 Nightclub & Bar Top 100 roster. Two Las Vegas nightclubs broke records in 2012, as XS Nightclub and Marquee Las Vegas each generated annual revenues in excess of \$80 million. Here we provide some brief insight into why the Top 10 of the Top 100 Nightclubs were so successful.



#1 XS Nightclub

Collectively, Wynn and Encore have more Forbes Five-Star awards than any other casino resort in the world; this level of hospitality and expectation of service is only continued in the nightclub. With a pristine venue, striking model servers, and an acute attention to detail, each guest is left enamored when they experience an evening at XS. The venue is inspired by the sexy curves of the human body and is decorated in rich gold, black, bronze. XS Nightclub took the party to an entirely new level with their events line-up for 2012, signing 35 headlining EDM superstars to an exclusive year-long roster. Performers such as David Guetta and deadmau5 graced the stage of XS each night. With performances such as these, XS was dubbed "Las Vegas' dance music mecca" by MTV and won Mega-Club of the Year for 2013 in the Nightclub & Bar Awards. Needless to say, it is nearly impossible to visit XS Nightclub and to not be pulled into a trance of electronic beats and good times. XS Nightclub made a profit of \$80-90 million in 2012.



#1 Marquee Nightclub

Energy and excitement are two words that are drastically understated when describing Marquee Nightclub. The nightclub is home to three floors, each hosting their own genre of music so there is something for everyone. Sporting a beautiful view of the Vegas Strip, Marquee has the perfect environment for an unforgettable night. Marquee delivers fans their fix of electronic dance music with renowned DJ's such as Avicii and Benny Bennassi. What sets Marquee so far apart from other Vegas hotspots, however, is that the party of the nightclub is brought outdoors to bask in the Las Vegas sunlight with Marquee Dayclub. Marquee Dayclub is making a name for itself, winning Dayclub of the Year for 2013 in the Nightclub & Bar Awards. There is a reason Marquee Nightclub has the reputation it does and why they pulled in \$80-90 million in 2012 alone. The combination of the superb talent is brought in on a nightly basis to grace the stage of Marquee, the energy, and drinks makes for an unparalleled experience for guests.



#3 TAO Las Vegas

The voyeuristic design of TAO Nightclub includes three full-service bars, two main rooms playing a variety of hip hop, electronic dance music, and top 40, state-of-the-art audio and lighting systems, private skyboxes, and a 40-foot outside terrace overlooking the Las Vegas Strip. TAO Nightclub is the place to see and be seen, attracting world class DJs and celebrities such as Jay Z, Usher, Drake, Rihanna, and Kim Kardashian. Throughout the venue guests can catch a glimpse of the infamous bathtub models immersed in rose petal baths, and for those looking to catch a brief reprieve from the dance floor, the TAO Lounge and TAO Beach offer sexy alternatives. TAO Las Vegas brought in \$60-70 million in 2012.



#4 LIV

LIV has redefined nightlife on Miami Beach, merging the allure of the historical Fontainebleau and contemporary entertainment. The quintessential nightspot, fashioned by MMG Nightlife, fuses the

Rio Grande



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appeal of an ultra, exclusive lounge and a high-energy nightclub. With over 18,000 square feet of striking architectural design and lavish decor, LIV sets the stage for the ultimate nightlife experience. LIV features a variety of music formats during its four weekly nights, Wednesday and Friday-Sunday, and offers VIP tables, private skyboxes, three full-service bars and a lavish main dance floor. The combination of music, drinks, and celebrity sightings, guests are guaranteed an incomparable nightlife experience when visiting LIV. LIV pulled in \$45-60 million in 2012.



#5 Surrender Nightclub

When visiting Vegas, one cannot help but surrender to the nightlife, and ironically, a go-to spot just so happens to be Surrender Nightclub. With an energetic, dance atmosphere, the club sports multiple dance floors with talented DJ's gracing the stage from night to night. There are lovely cabanas that go along with the venue's sexy design. Surrender has an extremely hospitable attitude when it comes to customer service. Surrender Nightclub made \$45-60 million dollars in 2012 and if this club keeps giving the people what they want, they will continue to come back night after night.



#6 Pure Nightclub

With an unparalleled view of the Las Vegas Strip, PURE symbolizes a standard in Las Vegas nightlife. PURE is three venues in one, sporting 36,000 square feet, each venue feature its own DJ, sound system, and sexy style. The venue is a haven for celebrities who come to explore euphoric atmosphere, chic design, and prompt service. PURE has been recognized with numerous awards including "Las Vegas Mega-Club of the Year" by the 2011 Nightclub & Bar Awards and was named No. 1 Club in the country by E! Entertainment. PURE provides an enchanted experience for guests; it is no wonder the nightclub earned \$35-45 million this past year.



#7 LAVO New York

With a high energy ambiance and a reputation for excellent customer service, it is no wonder that LAVO NYC is on our Top 100. Whether guests are looking for an entertaining spot for a nightcap or going full out for a night on the town, LAVO has it all. The LAVO restaurant is known for their amazing food, and after hours, a DJ comes in and plays music that one cannot help but move their feet to. LAVO NYC raked in \$25-35 million in this past year, proving their preeminence not just in the New York City nightclub scene but the entire country. From the sleek design of LAVO NYC to the trance-like beats the DJ pumps out every night, LAVO is the place to be when visiting New York.



#8 Tryst Nightclub

As soon as guests walk into Tryst Nightclub in Las Vegas, there is no denying its beauty; the club comes equipped with a waterfall and terrace. DJ's come into Tryst to play their mix of hip hop and EDM, so needless to say the dance scene at Tryst is always on point. There are multiple bars at Tryst which makes it easy to get a drink in a timely fashion, even on a busy night, Tryst Nightclub made \$25-35 million in 2012 and shows no sign of slowing down. With their elegant venue and intimate atmosphere, Tryst is a must see when visiting Vegas.



#9 LAVO Las Vegas

LAVO Nightclub boasts one of the most intimate, yet energetic, dance floors in Las Vegas surrounded by lush table seating and an expansive bar. LAVO is open 5 nights a week with some of the latest hours in Vegas and quickly became a "must-go" destination for those who love music, dancing and a high quality nightlife experience. LAVO earned \$25-35 million in 2012 and is sure to continue their high revenue with their hospitable oriented staff and unspoken agreement to provide their guests a nightclub experience like no other.



#10 Mango's Tropical Café

Mango's Tropical Café is two floors of full dance action. There are always beautiful male and female dancers pumping up the party throughout the club. Drinks at Mango's are affordable and fun, which obviously promotes a great time for guests. Whatever type of partier or whatever type of mood, there is something for everyone at Mango's; live performances, dancers and different rooms with different vibes upstairs. Mango's Tropical Café made \$25-35 million dollars in 2012 and will not lose that pace. When visiting Mango's, it is a guaranteed good time from the singing and dancing, to the libations and socialization.



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– Troy Guidash,
Electric Cowboy



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EXHIBIT D

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

| | | |
|------------------------------|---|-----------------------------|
| Mango's Tropical Café, Inc., |) | |
| |) | |
| Petitioner, |) | Cancellation No. 92/055,269 |
| v. |) | |
| |) | Registration No. 3,328,822 |
| Tango Mango, LLC, |) | |
| |) | Mark: TANGO MANGO |
| Registrant. |) | |
| | | |

**REGISTRANT'S SUPPLEMENTAL RESPONSES TO
PETITIONER'S FIRST SET OF INTERROGATORIES**

The Registrant, Tango Mango, LLC ("Registrant"), by and through counsel, responds to the Petitioner's First Set of Interrogatories as follows.

The Registrant's answers are based upon information currently available to it. The Registrant's investigation and discovery in this action are ongoing, and the Registrant reserves the right to supplement these answers in the event that additional information is obtained through such investigation or discovery.

Nothing contained in these answers is intended to be or should be construed to be an admission by the Registrant of the relevance or admissibility at trial or on any motion of any information contained in these answers.

GENERAL OBJECTIONS AND RESPONSES

The Registrant's responses are made subject to, and without waiver of, the following general objections as well as any specific objection(s) stated for each request.

1. The Registrant objects to each interrogatory to the extent that it seeks information that is protected from discovery by the attorney-client privilege, the work-product doctrine, or any other applicable privilege or immunity. These responses are not intended to be, or may not be deemed in any way to be, a waiver of any such available privilege or immunity.

2. The Registrant objects to the Petitioner's definitions, instructions, and interrogatories to the extent that they impose burdens or obligations differing from or adding to those required by the FEDERAL RULES OF CIVIL PROCEDURE (FRCP) or the TRADEMARK TRIAL AND APPEAL BOARD MANUAL OF PROCEDURE (TTAB MOP), including the purported obligations on the Registrant to "identify" documents and things prior to their production and "identify" contact information for persons or entities represented by counsel. The Registrant's responses will be prepared in accordance with both the FRCP and the TTAB MOP.

3. The Registrant objects to each interrogatory to the extent that it seeks information and identification of documents that are already in the Petitioner's possession, or that are publicly available and therefore accessible to the Petitioner.

4. The Registrant objects to each interrogatory to the extent that it seeks information that is not in the Registrant's possession, custody, or control.

5. The Registrant objects to each interrogatory to the extent that it seeks identification of documents that have been prepared by or reviewed by experts or consultants who have not yet been designated to testify on behalf of the Registrant.

6. The Registrant objects to each interrogatory to the extent it seeks confidential information concerning services developed by the Registrant that are not at issue in this proceeding and/or other information that is not reasonably calculated to lead to the discovery of admissible evidence relevant to a claim or defense of any party.

7. The Registrant objects to the Petitioner's interrogatories to the extent that they are duplicative of the Petitioner's document requests.

8. The Registrant objects to the Petitioner's interrogatories to the extent they seek the identification of electronically stored information that is not reasonably accessible and would be unduly burdensome or expensive to produce.

9. The Registrant objects to the Petitioner's interrogatories to the extent they seek discovery of confidential and/or competitive information, including, for example, documents containing trade secrets, development or confidential information and will only produce such documents in accordance with the TTAB's Standard Protective Order.

10. The Registrant objects to the Petitioner's interrogatories to the extent they seek information related to any promotional materials, uses of trademarks or service marks, services, goods, contracts, or other agreements, in or under development, consideration, or negotiation. Such information is neither relevant to any claims or defenses asserted in this proceeding, nor reasonably likely to lead to the discovery of admissible evidence.

11. The Registrant objects to the Petitioner's definition of "advertisement" and "advertisements" to the extent that it includes "notes" and "drafts" or other versions that were never made public or otherwise shared with the consuming public.

12. The Registrant objects to the Petitioner's instruction 11 to "identify" litigations or proceedings as overbroad, unduly burdensome, and not reasonably calculated to lead to discovery of admissible evidence. The Registrant further objects to the definition of "identify" on the ground that it purports to create an obligation beyond the requirements of FRCP and TTAB MOP.

13. The Registrant objects to the Petitioner's instruction 12 to "identify" Registrant's marks or any other mark as overbroad, unduly burdensome, and not reasonably calculated to lead to the discovery of admissible evidence. The Registrant further objects to the definition of

“identify” on the ground that it purports to create an obligation beyond the requirements of FRCP and TTAB MOP.

14. The Registrant objects to the Petitioner’s instruction 13 as vague and ambiguous, for example, in regard to the term “with sufficient particularity.” The Registrant further objects to this instruction as overbroad, unduly burdensome, and not reasonably calculated to lead to the discovery of admissible evidence. The Registrant further objects on the ground that it purports to create an obligation beyond the requirements of FRPC and TTAB MOP.

15. The Registrant objects to the Petitioner’s instruction 18 as overbroad, unduly burdensome, and not reasonably calculated to lead to the discovery of admissible evidence. The Registrant further objects on the ground that it purports to create an obligation beyond the requirements of FRPC and TTAB MOP.

16. The Registrant objects to the Petitioner’s instruction 21 as overbroad, unduly burdensome, and not reasonably calculated to lead to the discovery of admissible evidence. The Registrant further objects on the ground that it purports to create an obligation beyond the requirements of FRPC and TTAB MOP.

17. Any objection or lack of objection to an interrogatory is not to be deemed an admission by the Registrant that it is aware of information that is requested by the interrogatory.

18. Pursuant to FED. R. CIV. P. 26(e) the Registrant will supplement responses as additional information becomes available to the Registrant.

SPECIFIC RESPONSES

The Registrant responds to the Petitioner’s interrogatories as follows, subject to the general objections stated above and the specific objections stated below.

INTERROGATORY NO. 1

With respect to Registrant's Trademark, (a) identify the person(s) most knowledgeable with respect to the adoption, use, projected use, or registration of Registrant's Trademark, (b) identify the date of first use in commerce of Registrant's Trademark, and (c) state in detail each and every product or service identified by Registrant's Trademark.

RESPONSE TO INTERROGATORY NO. 1

The Registrant objects to Interrogatory No. 1 as vague and ambiguous with respect to the term "in detail." The Registrant further objects to Interrogatory No. 1 to the extent that it is unduly burdensome and oppressive in seeking a description of information obtainable from publicly available documents, namely the Registrant's Trademark and prosecution history. The Registrant further objects to this interrogatory on the basis that it is a compound interrogatory, consisting of at least three separate interrogatories. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

1. The person most knowledgeable with respect to the adoption, use, projected use, or registration of Registrant's Trademark is Ms. Shirley Spinetta, Tango Mango, LLC, located at 1191 Centre Street, Newton, Massachusetts 02459. Tango Mango, LLC, and Ms. Spinetta are represented by the undersigned counsel, and any attempts to contact Tango Mango, LLC, or Ms. Spinetta should be directed to counsel.

2. The date of first use in commerce of Registrant's Trademark was July 25, 2005.

3. The Registrant's Trademark identifies restaurants and restaurant services, including carry-out restaurants and take-out restaurant services.

INTERROGATORY NO. 2

State all channels of trade in which each product or service identified, or to be identified, by Registrant's Trademark have been sold, are presently sold or offered for sale, or intended to be offered for sale, and state all manners in which these products or services are distributed, offered for sale and/or sold, or intended to be distributed, offered for sale and/or sold.

RESPONSE TO INTERROGATORY NO. 2

The Registrant objects to Interrogatory No. 2 to the extent that it is unduly burdensome and oppressive. The Registrant further objects to this interrogatory to the extent that it seeks information and identification of documents that are publicly available and therefore publicly accessible to the Petitioner. The Registrant further objects to this interrogatory as vague and ambiguous with respect to the term “channels of trade.” The Registrant further objects to this interrogatory to the extent it calls for a legal conclusion. The Registrant further objects to this interrogatory to the extent it seeks information that is not relevant to the claims and defenses asserted in this proceeding and/or seeks information not reasonably likely to lead to the discovery of admissible evidence, including information related to “intended to be offered for sale” or “intended to be distributed.” Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

The services identified by the Registrant’s Trademark are offered and/or advertised through its restaurant, over the internet, in event programs of local organizations, and through sponsorship of sports teams.

INTERROGATORY NO. 3

Identify each geographic area and location in the United States in which Registrant, or others under the authority of Registrant, have advertised or promoted (or intends to advertise or promote) the products and/or services identified in response to Interrogatory No. 1, including the date of the advertisement, the name of the advertising agency responsible for the placement of such advertisement, the name of the publication(s) in which any print advertisements appeared, the name of the radio or television station(s) in which a broadcast advertisement was broadcast, and all documents relating to all such advertising or promotion. With regard to internet websites, identify the address or the “URL” of each website, describe what is offered on the site and when each item was first offered at the site, and describe in detail whether items as advertised can be purchased from the web site or whether only information is offered at the web site.

RESPONSE TO INTERROGATORY NO. 3

The Registrant objects to Interrogatory No. 3 as vague and ambiguous with respect to the terms “geographic area” and “location.” The Registrant further objects to this interrogatory to the extent that it calls for a legal conclusion. The Registrant further objects to this interrogatory to the extent it seeks information that is not relevant to the claims and defenses asserted in this proceeding and/or seeks information not reasonably likely to lead to the discovery of admissible evidence, including information related to any “geographic area and location in which Registrant, or others under the authority of Registrant” “intends to advertise or promote” goods or services. The Registrant further objects to this interrogatory on the basis that it is a compound interrogatory, consisting of at least three separate interrogatories. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

1. The Registrant has advertised or promoted its services identified by the Registrant’s Trademark both in and around Newton, Massachusetts, and world-wide. The Registrant does not and has not ever employed an advertising agency.
2. These advertisements and promotions appear and/or appeared in or on
 - a. school play billboards or flyers, beginning in approximately 2008 and occurring usually two times a year;
 - b. sport team’s uniforms or jerseys, beginning in approximately 2005, usually for multiple teams;
 - c. Yellow Pages, beginning in approximately September 2012;
 - d. Facebook, at <http://www.facebook.com/tangomangonewton> beginning on approximately November 17, 2009, and

- e. tangomangonewton.com, beginning on April 4, 2010, and ongoing continuously to the present.

3. The content of the website, including whether items may be purchased from the website, can be derived or ascertained from the website itself, pursuant to FED. R. CIV. P. 33(d).

The website may be accessed on the Internet at the URL tangomangonewton.com.

INTERROGATORY NO. 4

State the annual dollar amount expended by Registrant or by others under the authority of or at the direction of Registrant, for all advertising and promotion identified in Registrant's response to Interrogatory No. 3, from the date of first use of each mark to the present.

RESPONSE TO INTERROGATORY NO. 4

TRADE SECRET/COMMERCIALY SENSITIVE

The Registrant objects to Interrogatory No. 4 as vague and ambiguous. The Registrant will respond to this interrogatory to the extent that it seeks the annual dollar amount expended for all advertising and promotion each year since the date of first use of each mark to the present. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

REDACTED

INTERROGATORY NO. 5

Identify each person who possesses knowledge of the facts surrounding the selection, adoption and use of Registrant's Trademark, state in detail the knowledge each such person possesses, identify all documents related to the selection, adoption, and use of these marks, and state in detail all reasons for the selection of these marks as opposed to any other mark.

RESPONSE TO INTERROGATORY NO. 5

The Registrant objects to Interrogatory No. 5 as vague and ambiguous with respect to the term “in detail.” The Registrant further objects to this interrogatory to the extent it seeks information protected by the attorney-client privilege, work product doctrine and/or any other applicable privilege. The Registrant further objects to this interrogatory on the basis that it is a compound interrogatory, consisting of at least three separate interrogatories. The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory No. 1. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

1. Ms. Shirley Spinetta possesses knowledge of all of the facts surrounding the selection, adoption and use of the Registrant’s Trademark. Ms. Spinetta has complete knowledge of how the Registrant’s Trademark was selected, adopted, and used, as well as knowledge surrounding the ongoing and continuous use of the Registrant’s Trademark.

Mr. George Herbster possesses knowledge of facts surrounding the selection, adoption, and use of the Registrant’s Trademark. Mr. Herbster has knowledge of the prosecution and maintenance of the Registrant’s Trademark federal application and its resulting registration.

2. The Registrant will produce any non-privileged, responsive documents and things that relate to a response to the request of Interrogatory No. 5 to identify documents. The Registrant invokes its right to rely upon FED. R. CIV. P. 33(d) in lieu of providing a response to this portion of the interrogatory.

3. The Registrant’s Trademark was conceived, selected, and adopted by Ms. Spinetta. Ms. Spinetta selected the Registrant’s Trademark because the mark appealed to her since it rhymed, was cute, and otherwise appealing. Ms. Spinetta did not select the Registrant’s

Trademark in an attempt to trade off or create confusion with the trademark or service mark of any other person or entity.

INTERROGATORY NO. 6

State Registrant's annual gross revenue for each product or service identified by Registrant's Trademark and identify each person with knowledge of the facts set forth in response to this Interrogatory and state the specific knowledge that each person possesses.

RESPONSE TO INTERROGATORY NO. 6

TRADE SECRET/COMMERCIALLY SENSITIVE

The Registrant objects to Interrogatory No. 6 on the basis that it is a compound interrogatory, consisting of at least two separate interrogatories. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

1. The Registrant will produce any non-privileged responsive document and things that relate to a response to the request of Interrogatory No. 6 for annual gross revenue. The Registrant invokes its right to rely upon FED. R. CIV. P. 33(d) in lieu of providing a response to this portion of the interrogatory.

2. Ms. Spinetta has knowledge of the facts set forth in the documents produced responsive to this interrogatory. Ms. Spinetta specifically has knowledge of or access to all of the documents produced responsive to this interrogatory and any underlying documents and information, as well as complete knowledge of how the Registrant's Trademark is used and the services offered in connection with the Registrant's Trademark.

INTERROGATORY NO. 7

Identify each search, clearance, watch service, investigation or other inquiry, prepared by you, or on your behalf, directed to Registrant's Trademark, and state the nature and means of preparing each such search clearance, watch service report, investigation or other inquiry, the date(s) upon which each such search clearance, watch service report, investigation or other

inquiry was conducted, the identity of each person involved in conducting, receiving and reviewing such search clearance, watch service report, investigation or other inquiry, and each person who authorized each such search clearance, watch service report, investigation or other inquiry.

RESPONSE TO INTERROGATORY NO. 7

The Registrant objects to Interrogatory No. 7 as vague and ambiguous with respect to the term “directed.” The Registrant objects to Interrogatory No. 7 to the extent it seeks information protected by the attorney-client privilege, work product doctrine and/or any other applicable privilege. The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory No. 6. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

Upon information and belief an informal search of the online records of the United States Patent and Trademark Office (USPTO) of registrations and pending applications was conducted by Mr. Herbster prior to the filing of the application for the Registrant’s Trademark. Any such informal search returned no results that indicated the Registrant’s Trademark would not be registerable on the Principal Register at the USPTO. Any such informal search was not written or recorded, nor do any documents exist relating to such a search.

A search of the USPTO’S records was conducted by the USPTO during the prosecution of the application for the Registrant’s Trademark. No registered marks or prior pending applications were found to prevent registration of the Registrant’s Trademark.

INTERROGATORY NO. 8

Describe in detail your use, intended use, or anticipated use of Registrant’s Trademark in commerce in the United States and the circumstances surrounding first use.

RESPONSE TO INTERROGATORY NO. 8

The Registrant objects to Interrogatory No. 8 as vague and ambiguous with respect to the term “in detail.” The Registrant further objects to Interrogatory No. 8 to the extent that it is unduly burdensome and oppressive in seeking a description of information obtainable from publicly available documents, namely, the Registrant’s Trademark and prosecution history. The Registrant further objects to this interrogatory to the extent it seeks information that is not relevant to the claims and defenses asserted in this proceeding and/or seeks information not reasonably likely to lead to the discovery of admissible evidence. The Registrant further objects to this interrogatory to the extent that it seeks information and identification of documents that are publicly available and therefore publicly accessible to the Petitioner. The Registrant further objects to this interrogatory on the basis that it is a compound interrogatory, consisting of at least two separate interrogatories. The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory No. 1. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

1. See Registrant’s response to Interrogatory No. 1. The Registrant will further produce any non-privileged responsive document and things that relate to a response to the request of Interrogatory No. 8. The Registrant invokes its right to rely upon FED. R. CIV. P. 33(d) in lieu of providing a response to this portion of the interrogatory.

2. The Registrant’s Mark was first used when the restaurant located at 1191 Centre Street, Newton, Massachusetts, opened.

INTERROGATORY NO. 9

State whether you claim any trademark rights in Registrant’s Trademark, and how you claim those rights arose (i.e. whether by assignment, license, operation of law, or other transfer, express or implied), stating the precise right acquired by you from each such person, the date(s)

on which you acquired rights, and identifying any relevant documents relating to such acquisition of rights and the means whereby such acquisition of rights was accomplished.

RESPONSE TO INTERROGATORY NO. 9

The Registrant objects to Interrogatory No. 9 to the extent that it calls for a legal conclusion. The Registrant further objects to this interrogatory to the extent it seeks information protected by the attorney-client privilege, work product doctrine and/or any other applicable privilege. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

The Registrant is the owner of the Registered Trademark. The Registrant received ownership of the Registered Trademark via an assignment from Knightspin, LLC, with an effective date of September 20, 2010. The Registrant will produce any non-privileged, responsive document and things that relate to a further response to Interrogatory No. 9. The Registrant invokes its right to rely upon FED. R. CIV. P. 33(d) in lieu of providing a response to this portion of the interrogatory.

INTERROGATORY NO. 10

Other than this proceeding, state whether Registrant is presently, or has ever been, a party to any litigation, TTAB proceeding, or other proceeding anywhere in the world, in which the similarity of Registrant's Trademark to a third party's mark was at issue. If Registrant was the objecting party, identify all individuals involved in making the decision to object.

RESPONSE TO INTERROGATORY NO. 10

The Registrant objects to Interrogatory No. 10 to the extent that it seeks information and identification of documents that are publicly available and therefore publicly accessible to the Petitioner. The Registrant further objects to this interrogatory to the extent that it seeks information on proceedings outside of the United States. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

Other than this proceeding, the Registrant is not and has not been a party to any proceeding, including any litigation or TTAB proceeding, in which the similarity of Registrant's Trademark to a third party's mark was at issue.

INTERROGATORY NO. 11

Identify each person who prepared, assisted in the preparation of, provided information, who was consulted, or whose documents or files were consulted for the answers to the foregoing and following interrogatories, stating each Interrogatory that each such individual prepared, assisted in the preparation of, provided information for, who was consulted for, or whose documents or files were consulted for the answer thereto.

RESPONSE TO INTERROGATORY NO. 11

The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory Nos. 1 and 5. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

Ms. Spinetta assisted in the preparation of, provided information for, was consulted for, and/or documents or files were consulted for, the answer to Interrogatory Nos. 1 through 10 and 12 through 18.

Mr. George Herbster, Esq., assisted in the preparation of, provided information for, was consulted for, and/or documents or files were consulted for the answer to Interrogatory Nos. 7 and 9.

Mr. Warren Loew's documents or files were consulted for the answer to Interrogatory No. 6.

INTERROGATORY NO. 12

If Registrant has ever conducted or caused to be conducted on its behalf any market survey or other investigation which disclosed or related in any way to consumer recognition or awareness of Registrant's Trademark, identify the date or dates of such survey or investigation, each person who conducted or is conducting such survey or investigation, the results of such survey or investigation, and all documents which relate in any way to such survey or investigation.

RESPONSE TO INTERROGATORY NO. 12

The Registrant objects to Interrogatory No. 12 as vague and ambiguous with respect to the term “directed.” The Registrant objects to Interrogatory No. 12 to the extent it seeks information protected by the attorney-client privilege, work product doctrine and/or any other applicable privilege. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

The Registrant has not ever conducted or caused to be conducted on its behalf any market survey or other investigation which disclosed or related in any way to consumer recognition or awareness of Registrant’s Trademark.

INTERROGATORY NO. 13

Identify each non-party witness from whom you intend to seek testimony (by affidavit, declaration, or deposition) in connection with this proceeding and, for each, the specific topics on which the witness will testify and if the witness is an expert, the substance of the facts relied upon and opinions to which the expert is expected to testify and a summary of the grounds for each opinion.

RESPONSE TO INTERROGATORY NO. 13

The Registrant objects to Interrogatory No. 13 as untimely. The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory Nos. 1, 5, and 11. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

The Registrant has not at this time identified any non-party witnesses from whom it intends to seek testimony. Should the Registrant later identify any such non-party witnesses it will timely advise the Petitioner in according to the TTAB MOP.

INTERROGATORY NO. 14

State whether Registrant has licensed or intends to license the use of Registrant's Trademark to any person and/or entity and identify each such person and/or entity and state the licensed goods or services.

RESPONSE TO INTERROGATORY NO. 14

The Registrant objects to Interrogatory No. 14 to the extent that it seeks information and identification of documents that are publicly available and therefore publicly accessible to the Petitioner. The Registrant further objects to this interrogatory to the extent it seeks information that is not relevant to the claims and defenses asserted in this proceeding and/or seeks information not reasonably likely to lead to the discovery of admissible evidence, including information related to "intends to license." Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

The Registrant has not licensed the use of the Registrant's Trademark to any person or entity.

INTERROGATORY NO. 15

Identify each product and service that Registrant sells or offers for sale or intends to offer for sale that is identified by any mark that contains Registrant's Trademark, alone or in combination, and for each such product, identify its retail price.

RESPONSE TO INTERROGATORY NO. 15

The Registrant objects to Interrogatory No. 15 to the extent that it is unduly burdensome and oppressive in seeking a description of information obtainable from publicly available documents, namely the Registrant's Trademark and prosecution history. The Registrant further objects to this interrogatory on the basis that it is a compound interrogatory, consisting of at least two separate interrogatories. The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory Nos. 1 and 8. The Registrant further objects to this

interrogatory to the extent it seeks information that is not relevant to the claims and defenses asserted in this proceeding and/or seeks information not reasonably likely to lead to the discovery of admissible evidence, including information related to “intends to offer.” Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

1. See Registrant’s response to Interrogatory Nos. 1 and 8.
2. The Registrant will produce any non-privileged responsive document and things that relate to a response to the request of Interrogatory No. 15 to identify documents. The Registrant invokes its right to rely upon FED. R. CIV. P. 33(d) in lieu of providing a response to this portion of the interrogatory.

INTERROGATORY NO. 16

Identify any instance in which a court, tribunal, government or public body determined that a third party violated any rights you own in Registrant’s Trademark.

RESPONSE TO INTERROGATORY NO. 16

The Registrant objects to Interrogatory No. 16 to the extent that it seeks information and identification of documents that are publicly available and therefore publicly accessible to the Petitioner. The Registrant further objects to this interrogatory to the extent that it seeks information on proceedings outside of the United States. The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory No. 10. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.

See Response to Interrogatory No. 10.

INTERROGATORY NO. 17

State whether Registrant is aware of any instances of actual confusion between goods and/or services identified by Registrant's Trademark and goods and/or services identified by the MANGO'S Marks, and for each such instance of actual confusion, state the relevant facts concerning the discovery of such actual confusion, identify all persons with knowledge regarding such actual confusion and identify all documents evidencing such actual confusion.

RESPONSE TO INTERROGATORY NO. 17

The Registrant objects to Interrogatory No. 17 to the extent it calls for a legal conclusion.

Subject to and without waiving the foregoing objections and its General Objections, the

Registrant provides the following response.

The Registrant is not aware of any instances of actual confusion between goods and/or services identified by Registrant's Trademark and goods and/or services identified by the MANGO'S Marks.

INTERROGATORY NO. 18

Identify all persons with knowledge with regard to any claim or defense asserted by Registrant in connection with this proceeding and for each person so identified state the nature of such knowledge.

RESPONSE TO INTERROGATORY NO. 18

The Registrant objects to Interrogatory No. 18 to the extent it seeks information protected by the attorney-client privilege, work product doctrine, and/or any other applicable privilege.

The Registrant objects to Interrogatory No. 18 to the extent that it is unduly burdensome, oppressive, vague, and ambiguous with respect to the term "with knowledge with regard to any claim or defense." The Registrant will respond to this interrogatory to the extent that it seeks the identification of persons with substantive knowledge and not merely a *de minimis* knowledge.

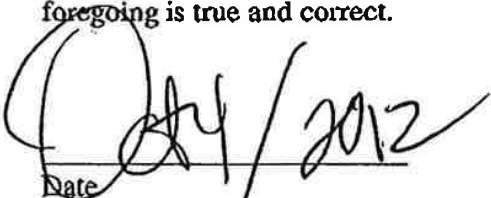
The Registrant further objects to this interrogatory to the extent that it is duplicative of at least Interrogatory Nos. 1, 5, 11, and 13. Subject to and without waiving the foregoing objections and its General Objections, the Registrant provides the following response.


Ms. Spinetta has knowledge regarding the claims and defenses asserted by the Registrant. Ms. Spinetta's knowledge includes the use of the Registrant's Trademark, the first use of the Registrant's Trademark, how and/or why the Registrant's Trademark was selected, the services identified by the Registrant's Trademark, and other similar knowledge.

VERIFICATION

I, Shirley Spinneta, President of Tango Mango, LLC, have read the foregoing Registrant's Supplemental Responses to Petitioner's First Set of Interrogatories and know their contents. The statements are true and correct and are of my own personal knowledge, except for those matter stated to be upon information and belief, and as to those matters, I believe them to be true.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.


Date 04/20/12


Shirley Spinneta
President
Tango Mango, LLC

These supplemental responses are served by counsel for Registrant, Tango Mango, LLC.

Respectfully submitted,

4 October 2012

Date

/s/Rebecca J. Stempien Coyle

Rebecca J. Stempien Coyle

LEVY & GRANDINETTI

P.O. Box 18385

Washington, D.C. 20036

Telephone (202) 429-4560

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ATTORNEY FOR REGISTRANT

CERTIFICATE OF SERVICE

I certify that a copy of the foregoing REGISTRANT'S SUPPLEMENTAL RESPONSES TO PETITIONER'S FIRST SET OF INTERROGATORIES was served this date via e-mail on the Petitioner's attorneys as follows:

Mr. David K. Friedland
Ms. Jamie Rich Vining
dkf@friedlandvining.com
jrv@friedlandvining.com
FRIEDLAND VINING, P.A.
1500 San Remo Avenue, Suite 200
Coral Gables, Florida 33146

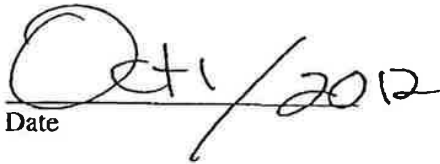
4 October 2012
Date

/s/Rebecca J. Stempien Coyle
Rebecca J. Stempien Coyle

VERIFICATION

I, Shirley Spinneta, President of Tango Mango, LLC, have read the foregoing Registrant's Responses to Petitioner's First Set of Interrogatories and know their contents. The statements are true and correct and are of my own personal knowledge, except for those matter stated to be upon information and belief, and as to those matters, I believe them to be true.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.


Date

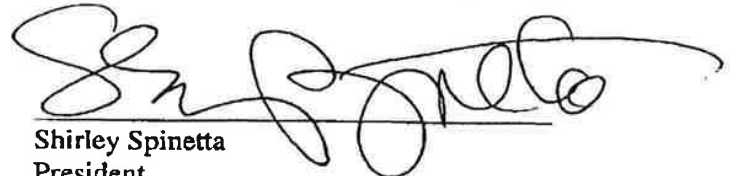

Shirley Spinneta
President
Tango Mango, LLC

EXHIBIT E

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

| | | |
|------------------------------|---|-----------------------------|
| Mango's Tropical Café, Inc., |) | |
| |) | |
| Petitioner, |) | Cancellation No. 92/055,269 |
| v. |) | |
| |) | Registration No. 3,328,822 |
| Tango Mango, LLC, |) | |
| |) | Mark: TANGO MANGO |
| Registrant. |) | |
| | | |

**REGISTRANT'S RESPONSES TO
PETITIONER'S FIRST SET OF REQUESTS FOR ADMISSIONS**

The Registrant, Tango Mango, LLC ("Registrant"), by and through counsel, responds to the Petitioner's First Set of Requests for Admissions as follows.

The Registrant's answers are based upon information currently available to it. The Registrant's investigation and discovery in this action are ongoing, and the Registrant reserves the right to supplement these answers in the event that additional information is obtained through such investigation or discovery.

Nothing contained in these answers is intended to be or should be construed to be an admission by the Registrant of the relevance or admissibility at trial or on any motion of any information contained in these answers.

GENERAL OBJECTIONS AND RESPONSES

The Registrant's responses are made subject to, and without waiver of, the following general objections as well as any specific objection(s) stated for each request.

1. The Registrant objects to each request to the extent that it seeks information that is protected from discovery by the attorney-client privilege, the work-product doctrine, or any other applicable privilege or immunity. These responses are not intended to be, or may not be deemed in any way to be, a waiver of any such available privilege or immunity.

2. The Registrant objects to the Petitioner's definitions, instructions, and requests to the extent that they impose burdens or obligations differing from or adding to those required by the FEDERAL RULES OF CIVIL PROCEDURE (FRCP) or the TRADEMARK TRIAL AND APPEAL BOARD MANUAL OF PROCEDURE (TTAB MOP). The Registrant's responses will be prepared in accordance with both the FRCP and the TTAB MOP.

3. The Registrant objects to each request to the extent that it seeks information that is already in the Petitioner's possession, or that is publicly available and therefore accessible to the Petitioner.

4. The Registrant objects to each request to the extent that it seeks information that is not in the Registrant's possession, custody, or control.

5. The Registrant objects to each request to the extent that it seeks identification of documents that have been prepared by or reviewed by experts or consultants who have not yet been designated to testify on behalf of the Registrant.

6. The Registrant objects to each request to the extent it seeks confidential information concerning services developed by the Registrant that are not at issue in this proceeding and/or other information that is not reasonably calculated to lead to the discovery of admissible evidence relevant to a claim or defense of any party.

7. The Registrant objects to each request to the extent it seeks discovery of confidential and/or competitive information including, for example, documents containing trade secrets, development or confidential information, and will only produce such documents in accordance with the TTAB's Standard Protective Order.

8. The Registrant objects to each request to the extent it seeks information related to any promotional materials, uses of trademarks or service marks, services, goods, contracts, or

other agreements, in or under development, consideration, or negotiation. Such information is neither relevant to any claims or defenses asserted in this proceeding, nor reasonably likely to lead to the discovery of admissible evidence.

SPECIFIC RESPONSES

The Registrant responds to the Petitioner's requests for admissions as follows, subject to the general objections stated above and the specific objections stated below.

REQUEST NO. 1

Admit that the MANGO'S Marks are strong marks.

RESPONSE TO REQUEST NO. 1

The Registrant objects to Request No. 1 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request to the extent it calls for a legal conclusion. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 2

Admit that the MANGO'S Marks are well-known marks.

RESPONSE TO REQUEST NO. 2

The Registrant objects to Request No. 2 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as vague and ambiguous with respect to the term "well-known." Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 3

Admit that the MANGO'S Marks are distinctive marks.

RESPONSE TO REQUEST NO. 3

The Registrant objects to Request No. 3 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request to the extent it calls for a legal conclusion. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 4

Admit that the MANGO'S Marks identify the source or origin of Petitioner's services.

RESPONSE TO REQUEST NO. 4

The Registrant objects to Request No. 4 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: The Registrant has insufficient information at this time with which to admit or deny this request and, therefore, DENIES the request.

REQUEST NO. 5

Admit that you are in the restaurant business.

RESPONSE TO REQUEST NO. 5

The Registrant objects to Request No. 5 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 6

Admit that you operate a bar.

RESPONSE TO REQUEST NO. 6

The Registrant objects to Request No. 6 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 7

Admit that prior to adopting Registrant's Trademark, you did not conduct a search of the records of the U.S. Patent and Trademark Office to determine if Registrant's Trademark was available for use and registration

RESPONSE TO REQUEST NO. 7

The Registrant objects to Request No. 7 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as vague and ambiguous with respect to the term "adopting." The Registrant will respond to this request with the understanding that "adopting" means "using" and not "registering" or "applying for." Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 8

Admit that prior to adopting Registrant's Trademark, you did not obtain an opinion letter from an attorney advising that your adoption or use of the Registrant's Trademark would not infringe any third-party marks, including any of the MANGO'S Marks.

RESPONSE TO REQUEST NO. 8

The Registrant objects to Request No. 8 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as vague and ambiguous with respect to the term "opinion letter." The Registrant further objects to this request as vague and ambiguous with respect to the term "adopting." The Registrant will respond to this request with the understanding that "adopting" means "using" and not

“registering” or “applying for.” Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 9

Admit that prior to adopting Registrant’s Trademark, Registrant did not conduct a search of the records of the U.S. Patent & Trademark Office.

RESPONSE TO REQUEST NO. 9

The Registrant objects to Request No. 9 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request to the extent that it is duplicative of Request No. 7. The Registrant further objects to this request as vague and ambiguous with respect to the term “adopting.” The Registrant will respond to this request with the understanding that “adopting” means “using” and not “registering” or “applying for.” Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 10

Admit that prior to adopting Registrant’s Trademark, Registrant did not conduct an Internet search of businesses using the term “mango” or “mango’s.”

RESPONSE TO REQUEST NO. 10

The Registrant objects to Request No. 10 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as vague and ambiguous with respect to the term “adopting.” The Registrant will respond to this request with the understanding that “adopting” means “using” and not “registering” or “applying for.” Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 11

Admit that prior to adopting Registrant’s Trademark, Registrant did not commission a third-party search from a service provider, such as Thompson or Corsearch, to determine the availability of Registrant’s Trademark.

RESPONSE TO REQUEST NO. 11

The Registrant objects to Request No. 11 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request to the extent that it is duplicative of Request Nos. 7 and 9. The Registrant further objects to this request as vague and ambiguous with respect to the term “adopting.” The Registrant will respond to this request with the understanding that “adopting” means “using” and not “registering” or “applying for.” Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 12

Admit that prior to adopting Registrant’s Trademark, Registrant was aware of Petitioner.

RESPONSE TO REQUEST NO. 12

The Registrant objects to Request No. 12 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 13

Admit that you have visited Miami Beach.

RESPONSE TO REQUEST NO. 13

The Registrant objects to Request No. 13 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as unduly burdensome and oppressive since it does not define a time period. The Registrant will respond to this request to the extent that it seeks an admission that “you have visited Miami Beach” on or after January 1, 1991. Without waiving those objections, the Registrant responds as follows: Denied.

REQUEST NO. 14

Admit that prior to adopting Registrant's Trademark, you visited Miami Beach.

RESPONSE TO REQUEST NO. 14

The Registrant objects to Request No. 14 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as unduly burdensome and oppressive since it does not define a time period. The Registrant will respond to this request to the extent that it seeks an admission that "prior to adopting Registrant's Trademark, you visited Miami Beach" on or after January 1, 1991. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 15

Admit that you have heard of Petitioner's MANGO'S establishment on Miami Beach.

RESPONSE TO REQUEST NO. 15

The Registrant objects to Request No. 15 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request as unduly burdensome and oppressive since it does not define a time period. The Registrant will respond to this request to the extent that it seeks an admission that "you have heard of Petitioner's MANGO'S establishment on Miami Beach" prior to the institution of this proceeding. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 16

Admit that you have visited Petitioner's MANGO'S establishment on Miami Beach.

RESPONSE TO REQUEST NO. 16

The Registrant objects to Request No. 16 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: DENIED.

REQUEST NO. 17

Admit that the MANGO'S Marks were used in commerce in the United States prior to Registrant's use of Registrant's Trademark.

RESPONSE TO REQUEST NO. 17

The Registrant objects to Request No. 17 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request to the extent it calls for a legal conclusion. Without waiving those objections, the Registrant responds as follows: The Registrant DENIES that all of the MANGO'S Marks were used in commerce in the United States prior to the Registrant's use of the Registrant's Trademark, based upon the Petitioner's allegations of first use made to the U.S. Patent and Trademark Office. The Registrant has insufficient information at this time with which to admit or deny the remainder of this request and, therefore, DENIES the same.

REQUEST NO. 18

Admit that Petitioner did not grant Registrant permission to use the Registrant's Trademark or any portion of the MANGO'S Marks in connection with restaurant, bar or nightclub services.

RESPONSE TO REQUEST NO. 18

The Registrant objects to Request No. 18 on the grounds set forth in the General Objections and incorporates those objections here. The Registrant further objects to this request to the extent that it implies or asserts that the Registrant was required to receive permission from the Petitioner to use the Registrant's Mark. The Registrant further objects to this request to the

extent that it implies or asserts that the Registrant's mark uses any portion of the MANGO'S Marks. The Registrant further objects to this request to the extent that it implies or asserts that the Registrant uses any mark in connection with bar or nightclub services. Without waiving those objections, the Registrant responds as follows: DENIED that the Registrant uses any portion of the MANGO'S Marks. DENIED that the Registrant uses the Registrant's Mark or any portion of the MANGO'S Marks in connection with bar or nightclub services. DENIED that the Petitioner's permission to use the Registrant's Trademark was required by the Registrant. Otherwise, ADMITTED.

REQUEST NO. 19

Admit that Registrant advertises and promotes its restaurant services over the Internet.

RESPONSE TO REQUEST NO. 19

The Registrant objects to Request No. 19 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 20

Admit that Registrant advertises and promotes its restaurant services online via a website.

RESPONSE TO REQUEST NO. 20

The Registrant objects to Request No. 20 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: ADMITTED.

REQUEST NO. 21

Admit that Registrant advertises and promotes its restaurant services online through social media.

RESPONSE TO REQUEST NO. 21

The Registrant objects to Request No. 20 on the grounds set forth in the General Objections and incorporates those objections here. Without waiving those objections, the Registrant responds as follows: ADMITTED.

Respectfully submitted,

1 October 2012
Date

/s/Rebecca J. Stempien Coyle
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ATTORNEY FOR REGISTRANT

CERTIFICATE OF SERVICE



I certify that a copy of the foregoing Registrant'S RESPONSES TO PETITIONER'S
FIRST SET OF REQUESTS FOR ADMISSIONS was served this date via e-mail on the
Petitioner's attorneys as follows:

Mr. David K. Friedland
Ms. Jamie Rich Vining
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Coral Gables, Florida 33146

1 October 2012
Date

/s/Rebecca J. Stempien Coyle
Rebecca J. Stempien Coyle

EXHIBIT F

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|--|---|---|-----------------------|---|---|--|---|
| Feb. 23, 2007 | | Sept. 24, 2007 | Nov. 6, 2007 | | Mar. 3, 2012 | Apr. 30, 2012 | |
| Tango Mango, Inc. files the trademark application for TANGO MANGO |  Proper owner of TANGO MANGO? | Tango Mango, LLC assigns TANGO MANGO to Knightspin, LLC | TANGO MANGO registers | <i>Nearly five years of unfettered use of TANGO MANGO passes...</i> | Petitioner files Petition to Cancel TANGO MANGO | Knightspin, LLC assigns TANGO MANGO to Tango Mango, LLC (effective September 20, 2010) |  Non-existent Tango Mango, LLC owns TANGO MANGO? |